

Lin Wang

Born: 6. March 1985. Shandong, China, Living Bergen, Norway

Lin Wang is a visual artist, who primarily works with porcelain installation, and performance involved different media. Her interdisciplinary practice explores focuses on how art can use innovative angles and platforms to penetrate into contemporary personal and social spheres in a simple manner.

EDUCATION

2014-2016 **MA** Fine Art. Bergen Academy of Art and Design, Bergen, Norway
2003-2008 **BA** Sculpture in Fine Art. China Academy of Art, Hangzhou, China

UPCOMING EXHIBITINS 2019 — 2010:

Feb 13-17th *Exotic Dreams and Poetic Misunderstandings Project - Performance Dinner (3)*
Barents Spektakel Festival 2019, Kirkenes, Norway.

Spring 2019 *Exotic Dreams and Poetic Misunderstandings Project - The Silk Road*, Solo exhibition, 5th April- 26th May 2019, Kunsthall Grenland, Norway.

June 2020 *PEV Group Show*, REV Project (Research Expedition Vessel), Norway.

SELECTED EXHIBITIONS:

29th Sep- 28 Oct *Årsutstillingen 2018 (The 2018 Annual Exhibition, NK), Exotic Dreams and Poetic Misunderstanding Project-Performance Dinne (2)*,
Østfold Kunstsenter, Fredrikstad, Norway.

26th Apr- 28th Aug *"125 objects, choices, stories"*

Nordenfjeldske Kunstindustrimuseum, (National Museum of Decorative and Design) Trondheim, Norway.

14th May **Exotic Dreams and Poetic Misunderstanding Project -Performance Dinner (1)** Tårnsalen, KODE.4 Art Museums,
Interactive performances, porcelain installations, food. Solo event/exhibition, Bergen, Norway.

SELECTED EXHIBITIONS 2017:

21th Nor-28th **Sweden-China Maritime Silk Road Culture Exhibition**. Swedish Embassy, Prince kung's Mansion, Beijing, China
16th Sep -15th Oct **Høstutstillingen 2017**(National Art Exhibition 2017), performance& porcelain installation, **Kunsternes Hus**, Oslo, Norway
1st Sep- 24th **Samlede Verk, Kunstgarasjen**, Bergen, Norway.
4th May **Jazz På Munch**, event, experimental performance with musicians, **Munch Museum**, Norway
21thApr- 23th Jul **7th Tallinn Applied Art Triennial**, Estonian Museum of Applied Art and Design, Estonian
4thMar- 27th Apr **Exotic Dreams and Poetic Misunderstanding Project vol.2, Solo Exhibition**, BWA, Wroclaw-Galleries of Contemporary Art, Poland

SELECTED EXHIBITIONS 2016

24th Nov **Opening Performance** with **Manøver** in **Kunstgarasjen**, performance dinner, Bergen, Norway.
Sep-Oct **Høstutstillingen 2016**(National Art Exhibition 2016), Oslo, Norway
June-Sep **True Blue**, five artists exhibition, **Nordenfjeldske kunstindustrimuseum** (National Museum of Decorative and Design), Norway
9th,July **Static Theatre: Those that have been left behind** cooperated with director Jingyi, Wang. **Penghao Theatre**, Beijing, China
April-May **Hex**, MA graduate exhibition, **Bergen Kunsthall**, Norway

SOLO EXHIBITIONS / practice

2018 **Exotic Dreams and Poetic Misunderstanding Project -Performance Dinner (1)** Tårnsalen, KODE.4 Art Museums,
Interactive performances, porcelain installations and food. Solo event/exhibition, Bergen, Norway.
2017 **Exotic Dreams and Poetic Misunderstanding Project vol.2, Solo Exhibition**, BWA, Wroclaw-Galleries of Contemporary Art, Poland
2015 **Cosmonaut-Sailor of the Space**, Solo Exhibition, **Gallery Bokboden**, Bergen, Norway
Art Dinner Event For The MA2, Bergen Internasjonale Kultursenter.
Norli Window Show, books and porcelain installation, **Norli Bookstore**, Bergen, Norway
2014 Two Person Solo Exhibition **Naked Porcelain** Sculptures/Installations, **Gallery Langegården**, Bergen, Norway
2013 **Storyteller**, porcelain sculptures and paintings, **PYO Gallery**, 798 Beijing, China
2008 **The West Lake** porcelain sculptures and paintings, **China Academy of Art Museum**, Hangzhou, China

PRIZE / AWARD

2017 Norsk Kulturråd Arbeidsstipend For Yugre Nyetablerte Kunstnarar 2 år

2016 BKH Kunstners Arbeidsstipend: 1 år

Esableringsstipend: Bergen Kommune
BKH kunstnerstipend
Norsk Kulturråd
BKH Prirze for MA Graduate Exhibition 2016

PROFESSIONAL JOURNAL 2017

Billedkunst September Special Issue: exclusive interview about the project *Exotic Dreams and Poetic Misunderstanding vol.2* (page: 37-39)

Billedkunst October Issue: (page: 68)

Kunsthåndverk September Issue: Exclusive interview about the project *Exotic Dreams and Poetic Misunderstanding vol.2* (page: 62-65)