



**Exotic Dreams and Poetic Misunderstanding Project - Performance Dinner**

**Tårnsalen, KODE.4 Art Museums**

**14<sup>th</sup> May 2018**



Høstutstillingen

2017

Statens 130

. Kunstutstilling

16

september



–

15

oktober

Kunstnernes

Hus

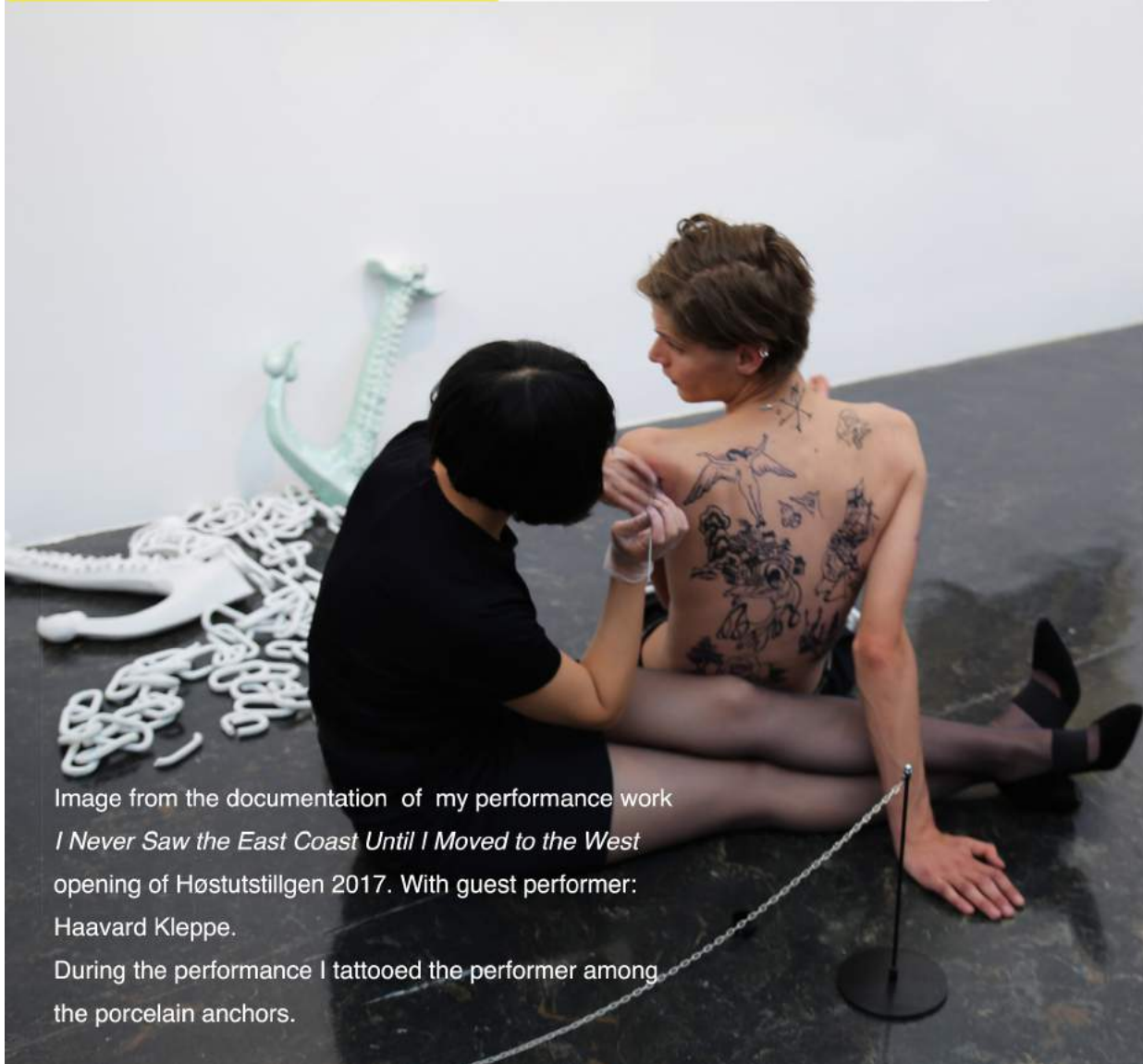


Image from the documentation of my performance work *I Never Saw the East Coast Until I Moved to the West* opening of Høstutstillingen 2017. With guest performer: Haavard Kleppe. During the performance I tattooed the performer among the porcelain anchors.





-- series of gigantic dinner wears

Plates : 75/80 cm Ø each X 5

Candlesticks: 27cm height x 24cm width X 2

Sauceboat: 32cm height x 41cm width X 3

Bone: 30 cm length X 3





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- Performance Dinner**

**Tårnsalen, KODE.4 Art Museums, interactive performances,  
porcelain installations, food. Solo event/ exhibition,  
Bergen, Norway.**







**I Have Got Your Blue Eyes**  
**Interactive installation**  
**material: porcelain, micro camera**  
**size:65cm x 45cm**  
**year of making: 2017**





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### The Harbor Romance

A container of sailors' archives, the tattoo bone encapsulates memoirs and romances of their world voyages from one harbor to another. It bears secrets that cannot be told, romances that cannot be continued across oceans as they bid last farewell to their harbor lovers.

To arrest the sailors' memories, the artist tattoos them deeper into the skin and onto the bone and heart.

Time dries those tales and romances written on seawater into salt, and the artist puts it in the bone-shape jar, along with exotic spices collected from remote countries.

Salt whispers scattered words from those distant memoirs, every time you put it in your diet.

Through this piece of art, the artist wishes to share her own moments of having lived in different worlds, the salt she had tasted and tales she had heard.