

# CV

Rebecka Sofia Ahvenniemi, b. 1982  
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## Education:

- 2014\***-Doctoral student, philosophical aesthetics, University of Helsinki  
2017\* University of Helsinki; supervisor: Arto Haapala  
Sept 2015–Dec 2015: Columbia University; supervisor: Lydia Goehr  
2014-2015: University of Bergen; supervisor: Arnfinn Bø-Rygg
- 2015-2018:** Research scholarship in composition, The Grieg Academy, University of Bergen
- 2013:** Completed Master's degree in composition of music, The Grieg Academy, University of Bergen
- 2010:** Completed Bachelor's degree in composition of music, The Grieg Academy, University of Bergen
- 2010:** Completed Master's degree in philosophy, University of Bergen  
April 2009 – September 2009: Freie Universität Berlin; Studies in German
- 2007:** Completed Bachelor's degree in cultural sciences, specializing in philosophy, University of Bergen  
September 2002 – May 2004: University of Helsinki; Studies in philosophy, aesthetics, Latin and French

## Teachers/ Supervisors/ Seminars and master classes with (music):

Morten Eide Pedersen, Christian Wolff, Helmut Lachenmann, Michael Finissy, Karen Tanaka, Bent Sørensen, Mathias Spahlinger, Kaija Saariaho, Magne Hegdal, Anna Lindahl, Henrik Hellstenius, Natasha Barrett

## Supervisors (philosophy):

Arto Haapala, Lydia Goehr, Arnfinn Bø-Rygg, Hans-Marius Hansteen, Vibeke Tellmann

## Commissions and scholarships (music):

- 2017:** “Opera Trailer: Beyoncé and Beyond” - commission from Bergen Nasjonale Opera
- 2017:** “Wuthering Modes (not moods)” - commission from Ultima
- 2017:** “Bolero” – commission from Avgarde - Det norske komponistfond
- 2016:** Stipend from TONO
- 2016:** “Vestlandskollasje”, commission from Electric Audio Unit – Kulturrådet
- 2016:** “Vocalice for Oboe and Voice” - Komponistenes vederlagsfond
- 2015:** “The Pillow Book”, commission from Collegium Musicum – Kulturrådet
- 2015:** “Utopia500”, composing the sound scape for a 3D-video-installation – Kulturrådet
- 2015:** Meltzer, travel scholarship to Columbia University for three months
- 2015:** Stipend from TONO
- 2015:** Folks music for vocal, hardingfela and flute, commission from Ny Musikk Komponistgruppe – Det norske komponistfond
- 2014:** “Encounters” for two voices and two percussionists, commission from Ny Musikk Bergen – Kulturrådet

- 2014: "Mouseion", commission from BEK – Det norske komponistfond  
 2014: "Banalala", a sound file composition, commission from Ny Musikk Oslo, Only Connect festival  
 2013: "Olipa kerran eräs jumala", avantgarde heavy metal, commission from Ny Musikk's Komponistgruppe – Kulturrådet  
 2013: "Muse's Puzzle" for Concert band, commission from Sjøforsvarets musikkorps – Kulturrådet  
 2013: "Det osynliga barnet" for voice, percussion and tape – Komponistenes vederlagsfond  
 2012: "Triangulation" for percussion, guitar and prepared piano, commission from Ny Musikk's Komponistgruppe – Det norske komponistfond  
 2012: UD/ MIC, travel scholarship, Nu:nord in Canada, Montreal  
 2012: Meltzer, travel scholarship, Nu:nord in Canada, Montreal  
 2012: "Delicate Maneuvers" for bass clarinet and cello – Komponistenes vederlagsfond  
 2011: "O viridissima virga" for two female voices – Komponistenes vederlagsfond

### Published writings:

- Ahvenniemi, R.S.: "Finnes det et 'male gaze' I musikken?" In: Ballade, 21.11.2017  
<http://www.ballade.no/sak/finnes-det-et-male-gaze-i-musikken/> [24.2.2018]  
 Ahvenniemi, R.S.: Valgstafett. In: Ballade, 8.9.2017 [24.2.2018]  
<http://www.ballade.no/sak/jeg-savner-at-man-er-mer-kritisk-til-begrepsbruken-i-politisk-debatt/>  
 Ahvenniemi, R.S.: "Bergensskolen – finnes den?" In: *Hundre års utakt*, Komponistforeningen, Grappa Musikkforlag AS, 2017  
 Ahvenniemi, R.S.: "Bergensskolen. Den stille og drøftende musikken." In: Ballade, 22.4.2016,  
<http://www.ballade.no/sak/bergensskolen-den-stille-og-droftende-musikken/> [24.2.2018]  
 Ahvenniemi, R.S.: "Composition in Essay Form. In Memory of Morten Eide Pedersen." In: *Studia Musicologica Norvegica*, 1-2015, pp. 127-141  
 Ahvenniemi, R.S.: "Le vin herbé – En flaskepost fra 1941". In: *Scenekunst*, 25.2.2014,  
<http://www.scenekunst.no/pub/scenekunst/review/?aid=4912> [24.2.2018]  
 Ahvenniemi, R. S.: "Språk, stemme og kropp. Et essay om språkfilosofi og vokalmusikk, og hva som kan skje i møtet mellom dem". In: *Lydskrift*, Sept-2013,  
<http://lydskrift.no/source/rebecka-sofia-ahvenniemi> [24.2.2018]  
 Ahvenniemi, R.S.: "Sannhet som kunst: Om å lese Heidegger og Adorno". In: *Norsk Filosofisk Tidsskrift*, 3-2011, pp. 225-237  
 Ahvenniemi, R. S.: "Sannhet som kunst: En presentasjon av sannhetsbegrepene til Martin Heidegger og Theodor W. Adorno". I: *Årbok 2010. Bergensnettverket for kvinner i filosofi*, 2011, pp. 29-44  
 Ahvenniemi, R. S.: "Hva er et tre? – Om Theodor W. Adorno, språk og natur". In: *Replikk*, vol. 30, 2010, pp. 19-27

### Presentations at conferences and seminars:

- "Composing Like a Woman? On Music, Gender, and Democracy"**  
 (1.4.2017) Norwegian Society of Composers, seminar, Oslo  
 (24.2.2017) Conference: Kvinder i spill, University of Copenhagen, Denmark  
**"Compositions and Fractures. Leaving Traces in Material, Technique and Thought."**  
 (1.11.2016) Composers' seminar, Atlantic Center for the Arts, Florida  
 (20.11.2015) Graduate students -seminar in philosophy, Columbia University  
 (30.10.2015) Conference: The Beautiful and the Sublime, University of Aberdeen  
**"Compositional Method"**  
 (4.11.2015) Composers' seminar, The Department of Music, Columbia University

### **“Komposisjon og sårbarhet”**

(16.10.2015) Morten Eide Pedersen -seminar, The Grieg Academy, University of Bergen,  
(22.8.2015) Seminar for the women composers, Norwegian Society of Composers

### **“Composition in Essay Form”**

(30.5.2015) Conference: Aesthetics, Contemporaneity, Art, Nordic Society of Aesthetics,  
Aarhus University

### **“Compositional Practice”**

(7.-16.8.2014) Conference: Nu:Nord, Ny Musikk's Komponistgruppe, Oslo and London  
(2.-9.7.2012) Conference: Nu:Nord, Ny Musikk's Komponistgruppe, Montreal, Canada  
(26.-30.7.2011) Conference: 1<sup>st</sup> Norwegian-Canadian New Music Conference, Oslo

**“Language, Voice and Body. On the Affinity between Philosophy of Language and Vocal Music.”** (6.6.2014) Conference: Art, the Aesthetic and Aesthetic Experience, Nordic Society of Aesthetics, University of Helsinki

### **“Språk, stemme og kropp. Om språkfilosofi og vokalmusikk, og hva som kan skje i møtet mellom dem”**

(1.3.2014) Conference: Filosofien og grensen II, Bergensnettverket for kvinner i filosofi co.  
Netværk for kvinder i filosofi, Roskilde Universitet

### **“Stemmen, pusten og instrumentet. På jakt etter et musikalsk uttrykk mellom språk og kroppslig gestikk”**

(8.2.2013) Master presentation, The Grieg Academy, University of Bergen

### **“Komponering av vokalmusikk. Språk og kunnskapsteori sett i lys av kunstnerisk praksis.”**

(5.12.2012) Conference: “Filosofien og grensen I”, Bergensnettverket for kvinner i filosofi,  
Department of Philosophy, University of Bergen

### **“Komponering av vokalmusikk. Perspektiver på språk og samfunn i kritisk teori i lys av kunstnerisk praksis.”**

(29.5.2012) Seminar: “Kunstverket i kritisk teori”, Forskningsgruppe for filosofi, språk og kunst;  
Department of Philosophy, University of Bergen co. Festspillene i Bergen

### **“How to Write a Philosophical Text?”**

(9.9.2011) Conference: Om møtepunkter mellom filosofi, språk og kunstnerisk utviklingsarbeid,  
Forskningsgruppen for filosofi, språk og kunst; Department of Philosophy, University of Bergen

### **“Sannhet som kunst”**

(16.2.2010) Seminar: Bergens nettverket for kvinner i filosofi

### **Board membership:**

**2016-\*** Kulturrådet; musiker og ensemblestøtte, leader of the committee since 2018

**2016-\*** Bergen Philharmonic Orchestra

**2013-2018:** Norsk Komponistforening (Norwegian Society of Composers)

**2012-2013:** Ny Musikk's Komponistgruppe (Composers of New Music)

### **Work experience (only the most relevant):**

**2015-\***: University teacher at the Grieg Academy, lectures in composition

**2017 (August-October):** Teacher in composition at Norges Musikkhøgskole, Oslo

**2011-2014:** Producer and general manager of the concert series AVGARDE, Bergen

**2010-2014:** University teacher at the University of Bergen; Academic writing and Examen Philosophicum

**Autumn 2009, autumn 2010:** Research assistant in Music therapy, University of Bergen

**Autumn 2007, spring 2009:** Substitute teacher in philosophy at two high schools in Finland:  
Kaurialan- og Lyseon lukio

### **Special courses and artistic residencies**

**20.10.-5.11.2016:** Artistic residency, composition, Atlantic Center for the Arts, Florida, Master artist: Natasha Barrett

**8.-12.12.2015:** 5-day-workshop in stand-up comedy, American Comedy Institute; Supervisor: Stephen Rosenfield, NYC; Performance at Gotham Comedy Club, 12.12.15

**5.-10.7.2010:** 6-day course in creative writing; Supervisor: Markku Karpio, Oriveden Opisto, Finland

**27.6.-2.7.2011:** 6-day course in poetry writing; Supervisor: Jyrki Kiiskinen, Oriveden Opisto, Finland

**8.7.-13.7.2013:** 6-day course in writing prose; Supervisor: Taija Tuominen, Oriveden Opisto, Finland

### **Language skills:**

English: Excellent

Finnish: Mother tongue

French: Basic

Norwegian: Excellent

Swedish: Mother tongue

German: Good

(The languages are presented alphabetically. The scale: Mother tongue – Excellent – Good – Basic)