YOUTH HIP- HOP PROJECT .
BERGEN – PREVIEW 2014

Introduction.

You can call us pluggers or anything near to finding, developing and exploiting the youth into a realistic goal in the field of audio and visual. These workshops are to straighten the mind of the youth to better understanding of what Hip-Hop is. The youth watch daily MTV, they listen to radios playing Rap Music, they go to Hip-Hop Partys, and they always improvise on the street beat-box etc. There is a demand for Hip-Hop workshops in schools and in youth Clubs and here comes the service provider. Hip-hop is a global mark with four brands to his credit. We have Rap, Dance, graffiti and Djing or Mcing, all under the auspice of grandmaster HIP-HOP.

OBJECTIVES

- These workshops will provide tools enabling individuals and groups to develop short and long-term career strategy.
- It will highlight on a selected modules in the field of audio and visual and this workshop will serve as a preview or side show of the big show.
- We know that focusing on a particular area will yield better result for this short preview or warm up section.
- Participants will be in the position of utilizing the most professional tools of the day.
- Moreover, they will be aware of building their personal portfolio, and that will bring their talent and other range of their skills into being.
- Finally, the project will provide entertainment for the youth, their friends and their families. They will have fun.

GOALS

Building Awareness
Shifting Opinion
Motivating Actions
Staging the Output
Exhibiting the visuals
Building up Competence

- A powerful day filled with practical, expert guidance and opportunity to think big and a time and space for the youth to create their dreams.
- Participants will focus on exactly what they need to do to create an effective end product.
- Talent and treasure – the workshop will not advance without these resources. That is what the workshop is all about.

- We will build a baseline understanding of these two Ts – Talent and Treasure and show how each is so important.
- Role and responsibility – who does what, how long will it take and what training or skills are needed!
- They will learn what it takes practically, and in terms of time and efforts.

TARGET AGE GROUP

Range – 9 to 18 years

Ladies and gentlemen

WORKSHOP DURATION AND EVENT

6 Days Workshop. First week – Thursday, Friday and Saturday
                  Second week –Thursday, Friday and Saturday

And the last Saturday will be a big Jam session for all who participated. A small stage to show off the program. The audience of this small show will be the friends of the participants or their school mates etc.

CONTENTS

- Brief historical background of Hip-Hop
- Lyrics and Rhythms Composition
- Beat Composition
- Voice Training
- Voice and Music Integration
- Sound Techniques
- Burning CD
- Jam Session

WORK PLAN

1. Number of Participants 5 to 16

2. They will be divided into five groups, four, or three groups depending upon the situation. People who come as a group will stay as a group.

3. Four hours per day. 2 hours session. 30 minutes smoking break. 1.30 minutes second session.

4. First Day - History of Hip-Hop and Rhythms Lyrics Composition

5. Second day – Beat Composition

6. Third day – Voice Training and Music mixing

7. Fourth day – Sound Techniques

8. Fifth day – Burning CD and Cover album

9. Sixth day – Jam Session. On this day, we will have a short rehearsals before the session.

NB

This preview session, the main focus will be rapping – voicing and nothing more, however, we will touch a bit all the wings just to help us to land on the ground. Yours truly,

MUSICAL ENVIRONMENTS

- Rap music
- R and B music
- Dance music
- Rock music
- Pop music
- Reggae music
- Ragga music
- Techno music
- Punk music

EQUIPMENTS

SOFTWARES
- Lyrics tools
- Midi Sequencer
- Composition software
- Audio Recorder

- Audio Player
- Samplers
- Multi Track Recorders
- Mastering software
- CD Burning Software

HARDWARES

- Microphones
- Computers
- Midi keyboarder
- Midi Controller
- Audio Interface
- Midi Interface
- Midi cables
- Audio Cables
- CDs
- Pen and Papers

PROJECT INTERNET SITE

WWW.CREATIVE-WORKSHOPS.WEBS.COM

We will create a Youtube accounts, for there we will store our output of digital movies.

RAP, R & B.

Raggamuffin (toasting)

POP, ROCK and PUNK RAP.

come and build your repertoire.

serious guys and ladies...

groups and individuals are welcome.

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