



## Budsjett for 2015

<b>Utgifter</b>	
Husleie, lokaler konsertarenaer	180 000
Fellesprogram, arrangement, konserter	140 000
Konkurransen, premier, dommere	250 000
Kontor og administrasjon	280 000
PR, program effekter	100 000
Diverse utgifter	<u>120 000</u>
	<b><u>1 070 000</u></b>
<b>Inntekter</b>	
*Deltakeravgift	330 000
Billettinntekter	120 000
Bergen Kommune	200 000
Hordaland Fylkeskommune	120 000
Norsk kulturråd	100 000
Andre tilskudd, programannonser	<u>200 000</u>
	<b><u>1 070 000</u></b>

*\* Deltakeravgift er basert på 500 deltakere*

Bergen 3. - 5. Oktober  
GRIEGFESTIVAL

2013  
NINA SOLO  
COMPETITION

2013



Velvillig støttet av:

Bergen Kommune  
Hordaland Fylkeskommune  
Fana Sparebank  
Grieg Foundation  
Familien Brynildsens legat  
BKK



BERGEN KOMMUNE



Velkommen til en  
sprudlende festkveld  
i en nyåpnet Griegsal

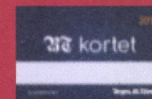
# FESTKONSERT

& Finale NINA Solo Competition

## GRIEGHALLEN

**lørdag 5. okt. kl. 20**

Finalister NINA Solo Competition  
gjestekor fra Japan: «Brilliant Harmony»  
Festivalkor, Bergen Operakor og orkester, dirigent  
Anne Randine Øverby.  
Musikk av Grieg, Händel, Mozart, Verdi m.fl.



Billetter kr. 300 /230 BTKort  
ved inngang og [www.billettservice.no](http://www.billettservice.no)

# CONCERT

Troldsalen

Saturday 5. Oct. 13.00

## BRILLIANT HARMONY

Conductor Ko Matsushita

## VOLVE VOKAL

Conductor Gro Espedal

*Tickets 120/80 at the entrance*



## SCHEDULE

### Thursday 3. October

Concert: Bergen Domkirke 19.00  
Brilliant Harmony, Bergen Operakor  
Mariko Takei Myksvoll

### Friday 4. October

NINA Solo Competition 1. round  
Troldsalen 12.00 - 15.30

### Friday 4. October

Grieghallen 18.00-22.00  
"Med song for ei betre verd"  
Concert with 15 local choirs  
Arr. Norwegian Choir Association Hordaland

### Saturday 5. October

Concert: Troldsalen 13.00  
Brilliant Harmony, Volve Vokal

### Saturday 5. October

NINA Solo Competition 2. round  
Troldsalen 14.30 - 16.00

### Saturday 5. October

Closing concert and finale NINA Solo Competition  
Grieghallen 20.00  
Finale Nina Solo Competition  
Festival choir & orchestra

# NINA Solo Competition

Troltsalen – 1.round  
Friday 4. October 12.00-15.30

Troltsalen – 2. round  
Saturday 5. October 14.30-16.00

Grieghallen – Finale & Concert  
Saturday 5. October 20.00

## JURY



### Prof. Mario A. Diaz Varas

Mario Diaz is originally from Chile, but has done his musical education and carrier within Europe. He started classical guitar studies in Franz Liszt Academy in Budapest, and then vocal studies at the opera Academy in Stockholm. Nicolai Gedda was his main teacher, but also cooperation with other legends, like Birgit Nilsson and Guiseppa Giacomini contributed to his musical development. He has shown a great dramatic talent for the opera stage, and has been engaged for roles at Royal Theatre in Copenhagen, Teatro Colon in Buenos Aires, Latvian

National Opera in Riga, Bavarian State Opera and the Royal opera in Stockholm – with conductors like Zubin Meta, Sixten Ehrling and Bruno Rigocci a.o. His main roles are from the late romantic and verismo repertoire; Il Tabarro, Tosca/Puccini, Andrea Chénier/Giordano, Carmen/Bizet, Otello, Don Carlos/Verdi. As an artist, Mario Diaz is even more into the Lied tradition, where his interpretation of South American (Piazolla) and Scandinavian (Grieg, Sibelius) works has been remarkable. Since 2009 Mario Diaz has been a professor at Mozarteum in Salzburg, to teach and coach young vocal talents on their way into the opera world.

# MED SONG FOR EI BETRE VERD

NORGES KORFORBUND HORDALAND  
INVITERER TIL STORKONSERT I

# GRIEGHALLEN

Fredag 4. oktober kl. 18.00 - 22.00

## 15 MEDVIRKENDE KOR

Bergen Mannskor, Bergen Seniorkor,  
Bjørgvin Blandakor, Follesø Mannskor,  
HUM-koret, Kor e tonen, Kor é Vi,  
Loddefjord Sangforening, Os Mannskor, Safir,  
Sangforeningen Ekko, Sangkoret Lyderhorn, Sola Fide,  
Vokalgruppen YR

### Gjestekor:

Brilliant Harmony fra Japan  
Dirigent Ko Matsushita

Billetsalg ved inngang kr. 150 / 100 for medlemmer i NK Hordaland.  
Fri adgang for barn under 16 år.

Konserten er støttet av Bergen Kommune



# concert bergen domkirke thursday 3.Oct. 19.00



## Brilliant Harmony Tokyo

Conductor Ko Matsushita

## Bergen Operakor

Conductor Anne Randine Øverby  
Piano Jarle Rotevatn

## Mariko Takei Myksvoll, organ

Program  
Matsushita, Nystedt, Hovland, Poulenc, Kreek  
m.m

*Tickets, 150/100 (stud./pensj)*



## Prof. Wessela Zlateva

Born and educated in Bulgaria and Austria. Prize-winner of the Puccini Competition in Lucca (1986), the Maria Callas Competition in Athens (1987) and the Francisco Viñas in Barcelona (1988). During the first 15 years of her opera career she has made several leading roles as lyric soprano (Violetta /La Traviata, Pamina/Zauberflöte, Fiordiligi/Così fan tutte, Mimi/La Bohème, Michaëla/Carmen, Theodora etc.) in most of the main stages all over Europe; Bayerische Staatsoper (Munich), Staatsoper Hamburg and Berlin, Opera Bastille (Paris) etc.

Her voice has developed into lyric-dramatic roles as Turandot, Tosca, Donna Anna, Aida in Frankfurt, Dresden, Bergen, Seoul etc. Her concert repertoire includes soprano solo parts in Mozart's Requiem, Verdi's Requiem, Dvorak's Stabat Mater and Requiem, Bruckner's Te Deum, which she has performed all over Europe. Wessela Zlateva is also a vocal teacher, and since 2008 she is professor at Universität für Musik und Darstellende Kunst in Vienna.

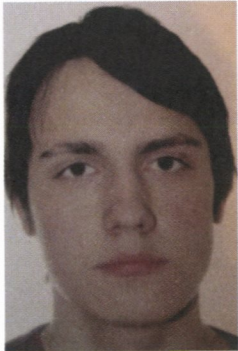


## Prof. Maria Gamborg Helbekkmo

Educated as a pianist, singer and a conductor, Helbekkmo is professor emeritus at Bergen University College, where she used to teach choir conducting, piano and solo voice. and is especially known for her work with the female choir Voci Nobili. Her determination, combined with her artistic abilities and her unique musical ambiance made Voci Nobili into one of the European top choirs with numerous international first prizes.

In 2005 Helbekkmo won the Norwegian Choral Association's annual prize together with Voci Nobili, and in 2006 she was awarded H.M. The Kings Medal of Merit in Gold for her educational and artistic contribution to Norwegian music. Maria Gamborg Helbekkmo is a frequent lecturer at international conferences. She is also

frequently used as a member of international juries. She is a member of honour in the Norwegian Society of Choir-conductors (FONOKO).



### Endijs Endelis

Endijs is 17 years old. At the moment he is studying at the Riga Dome Choir School. Before his voice broke, he sang in Riga Dome boys' choir for five years. He has sung in the Latvian National Opera, in Lithuania-Vilnius and with Magic Flute in Hungary, participating in operas like The Queen of Spades, Carmen, Tosca and The Magic Flute. His latest competition was Alfrēda Kalniņa in March this year.

#### **PROGRAM**

Alexander Dargomyzhskiy    Nocnoj zefir  
W. A. Mozart                    from Bastien und Bastienne  
Arie Nr.10



### Astrid Nordstad

Astrid Nordstad is 22 years old and comes from Trondheim. She started singing in Nidarosdomen girls' choir when she was 10, and joined the municipal school of music and performing arts when she was 17. After a year at Toneheim school, she began her studies at the Norwegian Academy of Music. Here she had Professor Barbro Marklund-Petersone as her regular vocal pedagogue and started her education for a mezzo-soprano. After the basic studies at the Norwegian Academy of music, she started her opera bachelor studies, which has a close cooperation with Oslo National Academy of the Arts. In addition to Barbro Marklund-Petersone, Randi Stene has contributed to Astrid's development as a singer. In the course of her education, Astrid has participated in many concerts, both as a soloist and in ensembles. In February 2012 she performed in Petite Messe Solennelle by Rossini with a quartet, piano and organ. In the autumn of 2012 she sang at Kristiania opera pub and was selected to participate in the Young Talents concert held at the balcony of the Norwegian Opera as part of the program "Opera to the people" with Elizabeth Nordberg Schultz as a presenter. Astrid participated in a regional and a national youth music competition (Ungdommens Musikkmeesterskap), winning a first prize in both, the champion of her class. She performed in Handel Messiah in December 2012 as an alto soloist, and she has already participated in several concerts this year, for example a concert to celebrate Verdi's 200 years' anniversary.

#### **PROGRAM**

Grieg                                Haugtussa, Blåbær-li  
Britten                            From "The Rape of Lucretia"  
Give him this Orchid



### Laura Lolita Perešivana

Laura Lolita Perešivana is 17 years old and has been a student at the Riga Dome Choir school since 2002. She has joined master classes: IX International vocal Master class in Ventšpils, Professor Helge Dorsch, certificate, and Professor Edgars Kramiņš vocal Master class, certificate. She has participated in the following competitions: Latvian composer A. Kalniņa Young vocalist competition (1<sup>st</sup> prize), Latvian young talent competition for Teodora Reitera, price in JVLMA. III International young musician competition „Viva la Musica". She has also participated in productions at the Latvian National opera house; Magic flute" (W.A.Mozart), Ballet „Dangerous communication" (A. Maskats) and the musical „Joseph and the amazing technicolor dreamcoat".

#### **PROGRAM**

V. Bellini                            From "I Puritani".  
O sento o mio bell'angelo  
A. Aljabjev                        The nightingale



### Øystein Stensheim

Øystein Stensheim is a tenor who started his education with Margun Risa, a teacher at Lund school of music and art, for 5 years. In his third year at secondary school, Øystein joined the talent class of young musicians with the institute of music and dance at the music academy of Stavanger. He studied with Per Sigmund Rettedal. The year after he attended Toneheim where he was coached by Njål Thorud. From the autumn of 2009 Øystein studied with Folke Bengtsson at the Norwegian Academy of Music. Now he is in his 4<sup>th</sup> year of the Bachelor in classical singing. He also studies with Matthew M. Marriott, who is an opera singer at the Norwegian Opera, which is important to his further development. Øystein has performed at the Kristen Flagstad festival with a short version of Die Fledermaus. In the autumn of 2011 he joined "Det Norske Solistkor" soloist choir, under the direction of Grete Pedersen. In addition to being a keen student, he performs in a variety of concerts, and is a busy freelancer. He has done Händel's Messiah, Petite Messe Solennelle by Rossini, The Creation by Haydn and Stabat Mater by Arvo Pärt.

#### **PROGRAM**

Hugo Wolf                        Benedeit die sel'ge mutter  
Edv. Grieg                        En svane.  
B.Britten                        Nocturne.



### Ingeborg Ekeland

Ingeborg Ekeland was born in Bergen, Norway in 1991. At the age of seven, she began studying the violin, and when she turned 11, she joined the girls' choir at Bergen University College, led by Maria Gamborg Helbekkmo. Ingeborg's interest in singing kept growing, and she soon began taking lessons with Anne Fiskeseth Larsen and was accepted into the Talent Program at the Bergen municipal school of music and performing arts.

When she was 16, she joined Voci Nobili and went with them to participate in the 8th Choral Symposium in Copenhagen. She has had masterclasses with Bodil Gūmoes in Denmark, Kira Li and Bodil Lunde Rørtveit with Complete Vocal Technique, and most recently Dona D. Vaughn at Manhattan School of Music. Ingeborg is currently studying classical singing at the Grieg Academy in Bergen, with Harald Bjørkøy as her teacher.

#### **PROGRAM**

W.A. Mozart	Deh Vieni Non Tardar
H. Purcell	I attempt from love's sickness to fly
E. Grieg	Lauf der Welt



### Arne Kvarven

Arne Kvarven is 21 years old. He has sung all his life, but only discovered in 6th grade that singing was something that he was really good at. He has since received private tuition and participated in the Grieg Academy's talent development program for young musicians. His experience ranges from participation in Chess and Miss Saigon with Bømlo musical society, the principal role in «Fiddler on the Roof» at Stord Secondary School music class, to a series of concerts as a soloist and with bands. Presently he studies classical music performance at the Grieg Academy in Bergen, now studying a tenor repertoire with Harald Bjørkøy. Recently he had his debut concert as a tenor in Handel's Messiah with Sunnhordland chamber orchestra, Lars Eirik ter Jung being the conductor.

#### **PROGRAM**

Händel	Evry valley shall be exalted
Grieg	Våren

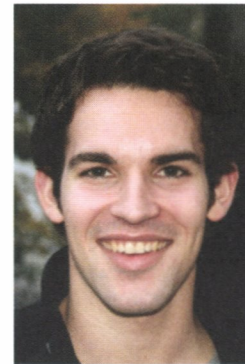


### Thea Ulstad Olsen

Thea Ulstad Olsen is 17 years old and lives in Rygge. She has sung all her life, but didn't have any song coach until 2011. Now she is in her second year at Kirkeparken secondary school, studying music. She has performed with several acting groups, the latest one called Applaus, and includes singing, dancing and acting. Moreover she sings in a choir and occasionally performs at the local church, and in social functions such as weddings.

#### **PROGRAM**

Poulenc	C
Händel	Piangero la sorta mia



### Daniel Norum

Daniel Norum is 22 years old and went to the music class of Inderøy secondary school in the county of Nord-Trøndelag 2007-2010, thereafter Toneheim studying with Njål Thorud. He started his studies at the Norwegian Academy of Music in 2011, and is now in his third year of classical vocal studies, with professor Babro Marklund-Petersone as his principal teacher. He also takes lessons with professor Randi Stene and Mona Julsrud. He has participated in events such as an opera talent concert during the Oslo Opera Festival of Den Norske Opera & Ballett, Elizabeth Norberg-Schulz being the presenter, a song quartet, the Christmas parade of the Armed Forces, church services, chamber concerts, Brahms Zigeunerlieder at Cafeteatret and as tenor with Oscarsborg Opera Choir. Elskovsdrikken by Donizetti at Oscarsborg Festning is yet another performance. Daniel Norum has received Sparabank 1's TÆL scholarship and a national 2<sup>nd</sup> prize of "Ungdommens musikk mesterskap" youth competition.

#### **PROGRAM**

Grieg:	Ragnhild
G. F. Händel:	from Messiah
	Thou shalt break them.





## Eduards Vāciētis

Eduards Vāciētis was born 18 January 1989. He is a baritone studying at the Norwegian Academy of Music with Barbro Marklund-Petersone. He graduated from the Riga Dome Choir School vocal class in 2009 under Valda Tračuma. Already in childhood Eduards showed himself as a talented and promising singer taking part in W.A. Mozart opera „Die Zauberflöte” as one of the three special talents in the Latvian National Opera. He participated in vocal workshops organized by the Latvian Voice Association. Moreover he received a 1<sup>st</sup> place in the Alida Vane International Vocal Competition in 2008 in Ventspils and 3<sup>rd</sup> place in the National Vocal Competition in Daugavpils in 2008. He has collaborated with the Latvian Radio Choir, which has participated in Festival Radio France Montpellier, and performed in Verdi's Requiem lead by Riccardo Muti (2012). Participation in W.A.Mozart opera Don Giovanni staged at Wilhelma Theatre Stuttgart (2013), Oslo Opera Festival (2013). Vocal skills were developed in various master classes with Sir Thomas Allen (UK), Anita Garanca (Latvia), David L. Jones (USA), Emma Kirkby (Great Britain), Benton Hess (USA), etc.

### PROGRAM

G.F. Handel	from oratorio Messiah : Why do the nations
E.Grieg	I Rosentiden



## Darya Katyba

Darya Katyba was born in Russia, grew up in Ukraina, and has lived in Norway for the last eight years. In 2013 she received a Norwegian citizenship. She speaks both Russian, Ukrainian, Norwegian, English and some Spanish, and also likes to try the pronunciation of other Nordic languages, French, Italian, German and Japanese. From the age of 4 she has been taught music at musical theatres and schools, now being a student at The Norwegian Academy of Music. Being a soprano, Darya develops her voice into «lyrical colorature». In addition to the classical genre, she likes singing jazz, chansons, popular music and folk music. Darya has participated in several chamber musical contexts, such as a tango project, with renaissance repertoire and minimalistic festival. She has been a soloist with several choirs, for example with Per Oddvar "Prots" Hildre. She has also arranged her own solo concerts with a view to inspiring others into discovering classical music.

### PROGRAM

F. Poulenc	"Il Vole" fra "Les Fiancailles pour rire" O.Knussen "Epigram" og "Gong" from "Four late poems by Rainer Maria Rilke"
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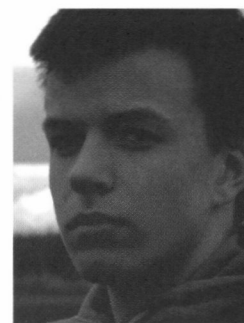


## Henrikke Marie Aurang

Henrikke Marie Aurang attended the music class of Greåker secondary school 2008-2011. In 2012 she started her 4-year bachelor education in vocal performing music, taught by Professor Harald Bjørkøy. She has performed with the soloist ensemble of the Havfest opera, composed by Glenn Erik Haugland. Moreover she has participated in "L'enfance du Christ", Hector Berlioz, "Det Store Korslaget" choir competition, had several soloist engagements, for example at baptisms and Christmas concerts etc. Her professional experience ranges from temping as a vocal pedagogue at Fana Musikk & Drama (private), and private tuition of pupils from 9 to 14. She has also been a teacher at Borgen School, mainly with the 5<sup>th</sup> grade.

### PROGRAM

W.A. Mozart	Alleluja from "Exultate Jubilate", Batti, batti" ("Arie der Zerlina") from "Don Giovanni",
W.A. Mozart	



## Roberts Memmēns

Roberts Memmens is 17 years old. He attends his first year at the Riga Dome Choir school, studying academic music. He has been singing for about six years and totally enjoys it. He also plays volleyball in a professional team in Latvia, and plays the guitar, piano, drums and base.

### PROGRAM

Alfrēds Kalniņš	Sapņu Tālumā
W.A. Mozart	Sarastro aria from Magic flute.