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Emne: søknad om kunstnarstipend. saksnr. 2015/2149
Vedlegg:

Sokjar: Eleanor Clare
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Bio: Eleanor Clare (b. 1978, Guildford) lives and works in Bergen, Norway. Her work is drawn from mythology, literature and folklore, using text, sound and costume, often in the form of live performance and installation. She received an MA in Fine Art from Central Saint Martin's, London (2011). Recent exhibitions include Performance Art Nå #1, Stiftelsen 3,14, Bergen; Fama-Fame, ASC Gallery, London (in collaboration with Dillan Marsh) and GHostings IV, The Platform Theatre, London. Recent publications include NEVERODDOREVEN, Büro Für Problem/Deuxpiece; June Twenty-First, Apis Press; Unholy Passage (article), Grafter's Quarterly and Approaching Materials, (article,) FeltActs. **Eige verksemd:** I work with voice, emotion, the body, costume, music and literature, creating performance and installation. I am interested in the sensation of affect and the power of theatricality, and am driven by the need to communicate feelings. I am fascinated by physical presence and nuances of tone in the voice. I work with these media because of their connection to the dramatic arts, and in order to encourage interplay between authenticity and theatricality, the surface and the interior.

My point of departure is often the memory of how a feeling or emotion develops over time. I find inspiration in a variety of places, ranging from ancient mythology and folk lore to underground club music. From these disparate sources, which I connect and bring together, I draw out the archetypes that represent the idea I wish to convey. These become the 'characters' that populate the environments within each piece. I explore how we may give face to sensations which may be unnameable and indescribable. Performing the playing out of emotion and feeling is an attempt to move through it; to understand it as something transient which manifests both externally and internally.

Planar_for_stipendet: I would like to use the stipend as a working grant. I have been invited to take part in a residency at The Yorkshire Sculpture Park in July 2015, and then a residency at The Edinburgh Sculpture Workshop between Sept-Oct 2015. The work developed on these residencies will be exhibited in a solo exhibition at Assembly House Studios in November in Leeds, and as a book launch and presentation at BLOKK in Bergen. In addition to this, I am involved in the production of Performance Art Bergen Open, which will take place in Bergen's Old Prison in September 2015. I will be working with Kurt Johannessen to produce Bergen International Performance Festival in 2016. I have also been asked to co-curate Performance Nå 8 (organised by Performance Art Bergen) with Elisabeth Færøy Lund, which is scheduled for the close of 2015/early 2016. I finished my MA in 2011, and consider myself to be in the establishing phase. These opportunities will contribute to me establishing myself on an international and national level, but I struggle with finding the time and finance to do it.

I will be working in collaboration with Dillan Marsh during the residencies, and for the exhibitions mentioned above. Please see email attachments for additional information about the host institutions, which is included in the letters of confirmation. A brief description of our project is below.

“We collect visual and written material, and from this to create new text, image and object works and performance. The new work is assembled with selections from the collected material. Our aim is to explore how text and practical work affect the development of each other, and how the more reflective nature of the research process is interwoven with the driving force of art making. The point of departure is the theme of ritualistic expression, from medieval carnival and ancient paganism to joy riding and new age practices. We connect this to the creative urge – art and art making, and our basic drives. This is linked to the idea of revolution – how destruction and regeneration occur at either side. We are concerned with the action and origin of the creative drive.

We have produced two publications accompanied by exhibitions (Basle/Bergen). This was weighted in the direction of writing (Clare) and making (Marsh). We now aim to create a body of work as part of the dialogue between artwork and text. It is important to us to explore further the possibilities of our research method by making art together. Marsh works predominantly with sculpture and installation, while Clare has worked more with performance. We are interested to

make connections between sculpture, installation, writing and performance, binding our practices together, and working from the inevitable oppositions of approach.”

Performance Art Bergen (PAB) is a members’ organisation based in Bergen. Its goal is to strengthen and make visible performance art in Bergen on a national and international level. I am an active member of the group. This stipend would enable me to spend time and energy on the activities mentioned above, which will generate important cultural activity in the region of Hordaland (as festivals have also taken place outside Bergen, most notably ‘Between Sky & Sea’ at Herdla Fort).

As a final note, I would like to mention that I aim to continue developing and exhibiting my own work, examples of which are shown in my portfolio. My time is often squeezed, but this stipend would allow me that time, which would contribute to the overall development and benefit of my work.

Presentasjon_dokumentasjon: portfolio + dokumentasjon sendes som vedlegg

Andre_opplysningar: bekreftelsesbrev sendes som vedlegg

Kunstgrein: Visuell kunst