

Johnny Herbert – Curriculum Vitae

Born: 15.05.85, York, England.

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Education:

2011-2013 MA Fine Art, Kunst & Designhøyskolen I Bergen, Norway

2008-2010 MMus Music Composition (Distinction), University of Huddersfield, UK

2003-2007 BMus Music Composition (1st Class), Royal College of Music, London, UK

Selected Exhibitions & Performances:

Solo

2015 VOLT, Bergen, Norway. (*with Tora Endestad Bjørkheim*)

2015 Errant Bodies Project Space, Berlin, Germany. (*Forthcoming*)

2014 *Contingent Address Space*, Errant Bodies Project Space, Berlin, Germany.

2013 *Art Work*, Galleri Fisk, Bergen, Norway.

2012 *'New' 'Work'*, Huddersfield Art Gallery, UK.

Group

2014 New York Art Book Fair, MoMA PS1, New York. (*With Grafters Quarterly*)

2014-15 Norwegian artists' books tour (Doverodde; Bergen; UWE, U.K; Arnolfini, Bristol.

2014 Galleri Ruth, *Drive-In Galleri*, Rygge, Norway.

2014 'Vestlandsutstillingen' 2014, touring exhibition, multiple venues, Norway.

2013 'The Dirty Ear Forum', (curated by Brandon LaBelle), Landmark, Bergen, Norway.

2013 'Lost in Space', Stockholm Konstfack, Sweden.

2013 Allison/Herbert/Isaacs, Landmark, Bergen, Norway.

2013 'Masterutstillingen 2013', Bergen Kunsthall, Norway.

2013 'The Double Mouth', Galeria Cândido Portinari, Rio de Janeiro, Brazil.

2012-13 'Dromology', South Square Gallery, Bradford, UK.

2012 'New Since Last Meeting', Galleri Premiss, Bergen, Norway.

2012 'Studio Work', 2012 Borealis Festival, Bergen, Norway.

2012 'The Invisible Seminar', Kunsthøgskolen i Bergen, Norway.

2011 'four quartets and four soli', Säulenhalle Landhaus Solothurn, Switzerland.

Grants, Awards & Residencies:

2015 Project Support, Bergen Kommune, Norway.

2015 Project Support, Norsk Kulturåd (Norwegian Arts/Culture Council)

2015 Bergen-Berlin Residency (Bergen Kommune).

2014 Bursary to attend 'Sophistry' philosophy conference at MaMa, Zagreb, Croatia.

2014 Project Support, Bergen Kommune, Norway.

- 2014 Project Support, Norsk Kulturåd (Norwegian Arts/Culture Council)
- 2014 Rask Respons ('quick response') project support, Bergen Kommune, Norway.
- 2013 Establishing stipend, Bergen Kommune, Norway.
- 2013 Project support, Bergen Kommune, Norway.
- 2013 Stipend for newly-educated artists, Norske Billedkunstnere.
- 2012 Workshop participation, 'If I Can't Dance, I Don't Want To Be Part of Your Revolution', Copenhagen Art Festival, Denmark.
- 2012 Project Support, Kunst & Designhøyskolen I Bergen, Norway.
- 2011 Artist-in-residence at USF Verftet, Bergen, Norway.

Other Relevant Experience:

- 2015- KUNSTforum magazine, online contributor ([link to articles](#)).
- 2014- Curator, Sound-Shower Parabol, Galleri 3,14, Bergen. Norway.
- 2014- Co-Founder & Co-Editor, Grafters' Quarterly newspaper.
- 2013- Freelance translator (Norwegian-English), copy-editor and proof-reader (English)
- 2012- Technician & Gallery Attendent – Galleri 3,14, Bergen Assembly, Norway.
- 2014 Co-editor and proof-reader, *Stiftelsen 3,14 25-Year Catalogue. (Forthcoming)*
- 2013 Technician, Bergen Assembly (Triennial), Norway.
- 2013 Co-organiser, *Something is at Stake*, seminar, Landmark, Bergen, Norway.
- 2013 Stage Hand – Bergen Festspillene, Norway.
- 2012 Curator, 'Prøverommet', Galleri Knipsu, Bergen, Norway.
- 2011 Co-Producer, Borealis Festival 2011, Bergen, Norway.
- 2011 Programme Booklet Editor, Borealis Festival 2011, Bergen, Norway.

Talks/Presentations:

- 2015 Presentation of Grafters' Quarterly at Bergen Academy of Art and Design.
- 2014 Presentation of Grafters' Quarterly at *Meet Bergen Assembly*, Bergen, Norway.
- 2014 Co-organiser, 'Masks, Ventriloquism, and Cosmetics' workshop, Bergen, Norway.
- 2013 [Text](#) and presentation, B-Open discussion group, Hordaland Kunstsenter, Norway.
- 2013 'The Dirty Ear Forum', (curated by Brandon LaBelle), Landmark, Bergen, Norway.
- 2011 Presentation, USF Verftet, Bergen, Norway.

Publications:

- 2015 *Glossary* (2015), Book. Self-Published. *(Forthcoming)*
- 2014- *Grafters Quarterly*, free quarterly newspaper, (co-founder, co-editor and contributor). Self-published.

- 2013 *Glossary* (2013), Book. Self-Published.
- 2013 *Writing and Indifference*, Book (contributor and co-editor [with Philip Gurrey]). Self-Published. (editions: 2013 & 2014)

Other Texts:

- 2015 *The Invisible Seminar Reader. (Forthcoming)*
- 2015 *Stiftelsen 3,14 25-Year Catalogue*, Anniversary Catalogue. (Forthcoming)
- 2013 [*I Don't Know You, But I Believe This is Yours*](#), B-Open Reading Circle.

Recordings:

- 2013 'New' 'Work' Audio Documentation, 4-Disc Boxset.
- 2011 ['four quartets and four soli'](#) (Piece which is a time line of ideas for a piece - starting at 03:34 on Feb 9th?)
- 2010 (work by James Saunders) *Imperfections on the Surface May Be Apparent*, edges ensemble (Another Timbre records). (As performer)
- 2010 (work by Michael Pisaro) *fields have ears 4*, edges ensemble (Another Timbre records). (As performer)

Press:

- 2014 Fjordenes Tidende, 03.09.14
- 2013 Mention in *Kunstkritikk*, 25.04.13
- 2012 *The Arts Desk*, 02.12.12
- 2012 *Huddersfield Daily Examiner*, 16.11.12
- 2011 'The Watchful Ear' website, 02.12.11
- 2011 Feature, review, and interview – *Åsane Tidende* – 22.03.11 & 25.03.11