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Emne: søknad om kustnarstipend. saksnr. 2015/2149
Vedlegg:

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Eige_verksemd: My artistic practice revolves around the construction and deconstruction of systems, this process results in installations, sculptures and photographic work. My work with systems is based on an interest in the transition of a system from one state to another rather than the initial or final state. To approach the matter of change and transformation, I often use mechanical and electrical components to generate or record a systems change of state.

My works often undergo a cyclical change of state, from A to B and back to A. The involvement of scales too large or too small to be perceived are a recurrent variable in my works, this allows me to increase the deviation rate of the paths through which the system may move.
Planar_for_stipendet: A grant by Hordalands Fylkeskommune would be use to finance the project Cascading Failure which will be exhibit at KKW Leipzig in April 2016 as a apart of a group exhibition along side Japanese artist Takahiro Ueda and Hungarian/Irish duo Kováks/O'Doherty. The project will be shown in one of the two 460 square meter exhibition spaces.

Cascading failures is a project about how different systems affect each other. How a single error can become systemic and how a system can correct an error within itself, are fundamental topics of this project.

A cascading failure is a failure in a system of interconnected parts in which the failure of a part can trigger the failure of successive parts. Such a failure may happen in many types of systems, including power transmission, computer networking, finance, human bodily systems, and bridges.
Cascading failures usually begin when one part of the system fails. When this happens, nearby nodes must then take up the slack for the failed component. This in turn overloads these nodes, causing them to fail as well, prompting additional nodes to fail one after another in a vicious circle
en.wikipedia.org/wiki/Cascading_failure

The works within this frame are based on spatial change. Shape-changing structures are built to randomly alter a space. Geometrical objects are moved from A to B through different paths.
The installation work I am applying with consists of a series of cubes hinged together at different points which is risen and lowered by a crane. Due to the way the cubes are connected the structure never settles in the same position. The size of the installation effectively reduce and transform the space, forcing the observer to move around the exhibition as if navigating through drift ice. For a such large building as Art Power Station my intention is to build a series of structures that will move independently of each other. Variable sizes, configurations and velocities are keys in my proposal. Even though an electric system will control the movements, the amount of variations all the variables put together produces will generate an almost infinite array of positions for the structures.
Presentasjon_dokumentasjon: http://davidarios.no/albums/
Andre_opplysningar: Sendes som vedlegg per e-post
Kunstgrein: Visuell kunst