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Emne: søknad om kunstnarstipend. saksnr. 2015/2149
Vedlegg:

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 CV: Darren Barrett
 Born: 1984, Alberta, Canada
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Education:
 2013-2015 Bergen Academy of Art and Design, Bergen, Norway.
 MA (Hons) Fine Art

2003-2007 National College of Art and Design, Dublin, Ireland.
 BA (Hons) Fine Art Painting

Solo Exhibitions:
 2011
 Artlessness: The Cultural Logic of Nonceptuality, G126, Galway, Ireland

Artificial Rebellion, Basement Project Space, Cork, Ireland

2009
 Enzo Beardot: The Long and Painful Road to Mediocrity, The Joy Gallery, Dublin, Ireland

Two Person Exhibitions:
 2012
 (Non) Fiction, Darren Barrett & Cecilia Danell, Ballina Arts Centre, Mayo, Ireland

Self-Inflicted Tedium, Darren Barrett & Terence Erraught, Custom House Studios and Gallery, Mayo, Ireland

Group Exhibitions:
 2015
 Discount Parachutes, KHiB MA exhibiton, Bergen Kunsthall, Norway

2014
 Open Studios, Kunst og designhøgskolen i Bergen, C-Sundsgaten 53, Bergen, Norway

2013
 On The Back of an Envelope, Linenhall Art Centre, Mayo, Ireland

2012
 End of Year Show, Custom House Studios and Gallery, Mayo, Ireland

Unrequited Hatred ,The Shed, Galway, Ireland

Unrequited Hatred: Presentation, Studio 6, Temple Bar Gallery & Studios, Dublin, Ireland

2011
 Hell's Microwave, Pallas Projects, Dublin, Ireland

You remind me of a poem I can't remember, to a tune that might never have existed, in a place I'm not sure I've ever

been to, (curated by Davey Moor), Monster Truck Gallery at In_Flux, Limerick, Ireland

2010

'15 x 15', Ormond Studios, 6 Ormond Quay, Dublin, Ireland

2009

G126 Annual Group Show, G126, Galway and Catalyst Arts, Belfast, Northern Ireland

2008

Visit 2008, Archway Studios, Dublin, Ireland

2007

RDS Students Awards Show, Dublin, Ireland

NCAD Degree Show, Dublin, Ireland

2006

Create/ NCAD Community Art Exhibition

Studio 12, Irish Museum of Modern Art, Dublin, Ireland

Visual Reflections, Film Base, Dublin, Ireland

2004

Art 4, Cellbridge Library, Kildare, Ireland

Curation:

2012

Unrequited Hatred, group exhibition with Tadhg Ó Cuirrín

The Shed, Dock Road, Galway, Ireland

Artist Talk:

2012

Artist Studio Seminar, Temple Bar Gallery and Studios, Dublin, Ireland

2011

Galway Mayo Institute of Technology, The White room, Galway, Ireland

Awards/ Residencies

2012

Project Award for 'Unrequited Hatred', Arts Council of Ireland

Grant from Galway City Council for 'Unrequited Hatred'

2011

Temple Bar Gallery and Studios, One Year Project Space, Dublin, Ireland

Community Art Projects:

2006

Create/ NCAD Community Art Project,

St Catherine's, Marrowbone Lane, Dublin, Ireland

2005

Dream Factory Workshop, Axis Theatre, Ballymun, Ireland

Publication:

2015

Nonconceptual Corporation Paintings: 01-65, Self-Published, Bergen, Norway

'Now', Collaorative publication, Bergen, Norway

2010

'Field of Autonomy', essay as part of the project Celestial Salt, The Good Hatchery, Offaly, Ireland

Bibliography:

2015

'Cases of Diffuse Materiality,' Erlend Hammer, Kunstkrutikk, April 28, <http://www.kunstkrutikk.no/krutikk/tilfeller-av-diffus-materialitet/>

2012

'Self-Inflicted Tedium,' Curt Riegelneegg, exhibition text

2007

'A new crop of graduates comes into its own' Aidan Dunne, The Irish Times, June 13

Eige_verksemd: Over the last 4 years I have created a fictional art collective, The Nonconceptual Corporation. I have used this fictive identity as a conceptual structure to allow me to produce work across a variety of disciplines: painting, sculpture, installation, design and text. For the last 2 years, I have developed this project as part of my MA programme at KHiB. I will continue to work on this project post-college; although, I will experiment with other forms of artistic production and work on other projects, such as collaborations with other artists within Bergen and internationally; specifically, I am interested in the creation of printed art books. I contributed to 'Now' an image and text publication, with colleagues from Norway, Sweden and Lithuania. I also designed and wrote all the texts for my own publication 'Nonconceptual Corporation Paintings 01-65' as part of final MA exhibition at the Bergen Kunsthall in April of this year. Planar_for_stipendet: I plan to use the funding to establish my artistic practice following the completion of my masters degree. I will use the money for research purposes and to cover expenses such as studio rent, art materials and printing costs. In the immediate future, I am interested in printing a second edition of my book; updating it with additional documentation from my MA exhibition. I would like to distribute copies of this book to art centres in Norway and to other art institutions throughout Europe, such as Ireland, United Kingdom, Germany, Sweden and Lithuania. I would also like to continue the series of paintings I have been developing over the last 2 years, evolving and experimenting with new forms.

For my next project, I would like to a small printed publication, focusing on a relationship between photographic images and the written word. I am interested in collaborating with Philip Pearson, a Swedish artist I worked with on the 'Now' publication earlier in the year.

Presentasjon_dokumentasjon: I will send images as email
I will post copy of books

Also website containing previous work: www.darrenbarrett-art.com

Andre_opplysningar:

Kunstgrein: Visuell kunst