

**Fra:** kultur@hfk.no  
**Sendt:** 01.05.2015 18:07:27  
**Til:** Hordaland Fylkeskommune - Postmottak  
**Kopi:**

**Emne:** søknad om kunstnarstipend. saksnr. 2015/2149  
**Vedlegg:**

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 CV: Selected Exhibitions  
 Forthcoming  
 2015 Artists Residency, Iceland (TASC)  
 2015 Volt, Bergen (TASC)  
 2015 Juniutstillingen 2015, Kunstnerforbundet (The Artist Association), Oslo (TASC)  
 2015 Berlin Food Art week, Berlin (TASC)  
 2015 Monthly Skype Supper (TASC)

#### Past

2015 Thank you Jesus for giving us this holiday, Bergen  
 2015 Sandy Salmon IN RESIDENCY  
 2015 Karen Brafield IN RESIDENCY  
 2015 Louise Carmel Hall IN RESIDENCY  
 2015 Open forum, Kunstnernes Hus (The Artists' House) Oslo (TASC)  
 2015 ROOMART Space, London (TASC)  
 2014 Lumpy Gravy, Klub Kok  
 2014 Bjørn-Henrik Lybeck and Tora Bjørkheim, Entrée, Bergen (TASC)  
 2014 Can you taste it?, Vulpes Vulpes, London (TASC)  
 2014 Greener Innercity, City Hall, Bergen  
 2014 Occasions Festival, Newcastle  
 2014 12th Oct, Bergen (TASC)  
 2014 Do you want to talk about it, Entrée, Bergen (TASC)  
 2014 An Irish Lime, Bergen Kunsthall, (TASC)  
 2014 The Master Exhibition, Bergen Kunsthall  
 2014 The Blank Page, Bergen (TASC)  
 2014 Burns Night Special, Galleri Bokboden, Bergen (TASC)  
 2013 After School Special, Bergen Kunsthall (with Amber Ablett)  
 2013 The Manhattan Syndrome, Rom8, Bergen  
 2012 3300m, Hordaland Art Centre, Bergen (with Lona Hansen)  
 2012 COLLECT, The Saatchi Gallery, London  
 2012 Intertwined, The Thrane Gard Gallery, Stavanger  
 2011 Brief Encounter, The National Centre of Craft and Design, Sleaford  
 2011 Parallax Art Fair, Pall Mall, London  
 2010 Winter Warmth, The Park Gallery, Falkirk  
 2010 Great Northern Contemporary Craft Fair, Manchester  
 2010 Pathways, The Merz Barn, Elterwater  
 2010 Beachcroft Lawyer's Commission, Manchester  
 2009 Rugmark, 100% Design, Earls Court, London  
 2009 Tipdown-Upcycle, Kendal Calling, Penrith

#### Education

2014 Master in Fine Arts, KHiB, Academy of Fine Arts, Bergen, Norway  
 Nov 2013 Under Cover: Masquerade and the Construction of Meaning, Jutland Art Academy, Denmark  
 2010 BA(Hons) Embroidery, First Class Honours, Manchester Metropolitan University, England  
 2009 Visiting student at Bergen Academy of Art and Design, Norway  
 2007 Art and Design Foundation Diploma, Lancaster and Morecambe College  
 2006 A-Levels: Art and Design, Drama and Theatre Studies, Psychology, The Lakes School, Windermere

### Grants

2015 NBK, Vederlagsfond, One year working grant  
 2014 The Relief Fund for Visual Artists, Norway  
 2014 Arts Council Norway, Grant

### Relevant Work

2013 Director of Galleri Fisk, Bergen  
 2012 Volunteer at B-Open, Bergen  
 2011 Volunteer auctioneer at The Drawing Room, London  
 2011 Gallery Assistant Internship, Jerwood Visual Arts, London  
 2010 Assistant to Steve Messam, North Pennines  
 2010 Publicity for Embroidery Degree Show, Manchester  
 2010 Volunteer assistant, Venture Arts drawing workshop, Manchester  
 2010 Volunteer, drawing workshop with Embroidery students, Manchester  
 2009 Assistant to Katrine Mejsfjord, Bergen  
 2009 Assistant to Christine Wilcox-Baker, Liverpool

### Publications

2012 Hand Stitch Perspectives, Alice Kettle and Jayne McKeating  
 Sept 2010 Blueprint Architecture and Design Magazine. Degree Shows 2010, pg 39.  
 2010 Beachcroft, Art Exhibition Manchester, pg 35.

\*(TASC) A collaborative project with artist Amber Ablett

Eige\_verksemnd: My work is not medium specific. It is determined by the concept. I have developed a practice that is open minded to utilise different techniques, which cohere appropriately and speak to the idea. I work with interventions, installations, painting, performance, text, sculpture, situational specific actions and sound. I am researching into conversation as artworks, daily rhythms, time as economy, working, the frameworks that surround us, form of thought, exhaustion, collective rehearsal, repetition, first/second hand experiences, when are you working? Genuinely, I am always working. Many of the works are durational.

My work touches upon notions of labour, materiality, economy and production. The practice unfolds through a set of gestures. The routine of writing everyday, painting everyday, placing objects in a space, the social gathering of dinners, with the idea, the realisation, the distribution and the documentation of the work being one discrete yet precise action. Planar\_for\_stipendet: An active project, FORM.CLASS stemmed from the lack off coming together. I felt the need to instigate a platform for conversation for professional artists and alike working in Bergen. A place to share and create a communality. Success is defined not only by the work we do but also by the people we help, the communities we build and the healthy balances we strike. Each participant is invited personally by email, they can come once, twice or more frequently. Every three weeks we will gather to discuss, allowing the conversation to develop organically. I do not have any pre-conceptions with how the gatherings will pan out. To generate a comfortable environment, I cook and provide food. A common ground between us all.

I intend to use the stipend to further develop FORM.CLASS, to make this project visible to Bergen, our surrounding city. I am open minded to whether this will be focused on a series of exhibitions, a publication, a group work, a performance or event. I strongly believe, the direction will take an organic journey from the discussions around the table. The money will be utilised to support materials, space, artist fee and equipment towards the making of FORM.CLASS visible.

Presentasjon\_dokumentasjon: <http://stacybrafield.com>

Andre\_opplysningar:

Kunstgrein: Visuell kunst