



CONVENTION FOR ARTIST IN RESIDENCY PROGRAM

Between the undersigned:

La Région Basse Normandie (the Basse-Normandie Region)

Represented by Mr Laurent Beauvais, acting as President of the Conseil régional de Basse-Normandie (Regional Council of Basse-Normandie), who is authorised to sign the present convention following deliberation of the Permanent Commission on 10th of April 2015.

Headquartered at:

Place Reine Mathilde

14000 CAEN (France)

Hereinafter referred to as "la Région Basse-Normandie"

AND

Hordaland fylkeskommune (Hordaland County Council)

Represented by Mr Tom-Christer Nilsen, County Mayor of Hordaland.

Headquartered at:

Agnes Mowinckels gate 5

5020 BERGEN (Norway)

Hereinafter referred to as "Hordaland fylkeskommune"

AND

L'ésam – Ecole Supérieure d'Arts & Médias (School of art and media) Caen/Cherbourg

Represented by Mr Marc Pottier, acting as President of the école supérieure d'arts et medias de Caen/Cherbourg

Headquartered at:

17, cours Caffarelli

14000 CAEN (France)

Hereinafter referred to as "ésam Caen/Cherbourg"

AND

Kunst- og designhøgskolen i Bergen (Bergen Academy of Art and Design)

Represented by Gerd Tinglum, rector at Bergen Academy of Art and Design

Headquartered at:

Strømgaten 1,

N-5005 Bergen

Hereinafter referred to as the "Kunst- og designhøgskolen i Bergen"

FOREWORD

The residency initiative at AiR Bergen/Basse-Normandie is a result of the collaborative partnership between la Région Basse-Normandie and Hordaland fylkeskommune.

Its objectives are:

- to support contemporary art production by encouraging the European mobility of artists who have recently graduated;
- to provide means for long-term elevation of the standing of artists from Basse-Normandie and Hordaland internationally;
- to position Basse-Normandie and Hordaland as drivers of innovative dynamic at the level of European cultural politics;
- to heighten the appeal of lasting partnerships between art schools and cultural structures in our regions.

THE FOLLOWING HAS BEEN AGREED AND DECIDED UPON:

ARTICLE 1. SUBJECT

The parties have come together to implement an artist in residency program, which is intended to facilitate the processes of creation and experimentation. The aim of this residency initiative is to act as an exchange: each year the program will alternate between sending a young French artist to Norway and a young Norwegian artist to France. The French visual artist must have graduated from the *ésam Caen/Cherbourg* within the last three years (Master's level) and be living and/or working in Basse-Normandie. The Norwegian visual artist must have graduated from the Bergen Academy of Art and Design within the last three years (Master's level) and be living and/or working in Hordaland.

ARTICLE 2. PERIODICITY

The duration of each residency is **three months**.

ARTICLE 3. DURATION OF THE CONVENTION

This convention will be valid for four years from the time it is signed, on the condition that each of the parties upholds their commitments.

ARTICLE 4. MEANS

4.1 Accommodation

ésam Caen/Cherbourg undertake to provide the invited artists with accommodation with access to all amenities in Caen/Cherbourg. Hordaland fylkeskommune is responsible for, in cooperation with Bergen Academy of Art and Design, to provide the invited artists with the same in Hordaland.

4.2 Work space and logistical resources

ésam Caen/Cherbourg undertake to provide the artist in residence with the best possible working conditions. In Caen, ésam Caen/Cherbourg will include a private workshop for artistic research, permanent (and assisted) access to the school's technical workshops, permanent access to the libraries, and occasional assistance for the production of the most complex and imposing works. Apart from current supplies, the materials needed for production will be purchased by the artist within the limits of the budget allotted by the region. Hordaland fylkeskommune is responsible for, in cooperation with Kunst- og designhøgskolen i Bergen, to do the same in Hordaland.

4.3 The artist's project

The project of the artist in residence must resonate with the training activities and research efforts of the school. In this way the artist must find a connection to the intellectual issues of the training programme. While still preserving his/her conceptual integrity and operational autonomy, the artist in residence's artistic process at *ésam Caen/Cherbourg* or at the *Kunst- og designhøgskolen i Bergen* must contribute to building his/her own relationship with the welcoming institution.

4.4 Valuations of the work

The project of the artist in residence from France must include a plan for exhibiting and/or publishing his/her work. This promotion will be scheduled outside of the residency period. The artist in residence from Norway is encouraged to make a plan for exhibiting and/or publishing his/her work. He/she can apply for extra founding for this.

4.5 Financial resources dedicated to the artist

The artist will receive a scholarship allotted by his/her region. This covers all of the expenses related to the stay (beyond those covered by the school), as well as normal production costs.

4.6 Support for the artist in residence

The chosen artist will receive support to become integrated in the regional artistic community. To do so, his/her region will help him/her to establish relationships within the local cultural and artistic community (meeting professionals from the region, occasional free access to events). Each school will designate a dedicated contact for the invited artist.

4.7 Involvement in school life

The invited artist will have the opportunity to take part in the school's key events during the residency, notably exhibitions, conferences, and cultural events.

ARTICLE 5. SELECTION OF THE ARTISTS

5.1 Applications

For the selection of the invited artists, each school will publish a call for applications.

Applications must be submitted in French/English or English, including:

- CV;
- An art portfolio with at least 10 works;
- A comprehensive letter describing the candidate's ambitions and the motivations for the artistic research project they intend to carry out at the school;
- A personal details form and a professional registration number (artists from France). Personal details and personal number (artists from Norway).

5.1 Selection process

The primary focus during the candidate selection process will be the artist's project and goals. Selection will be based upon the following criteria:

- professional quality and artistic commitment;
- relevance of the artistic research project with respect to the stipulations of the residency;
- uniqueness of the project in relation to the host territories.

The projects will be examined by a jury, whose processes will be defined collectively, composed of members of Kunst- og designhøgskolen i Bergen, Hordaland fylkeskommune, la Région Basse-Normandie, and ésam Caen/Cherbourg.

The selection results may be posted by the school. All candidates will be notified.

ARTICLE 6. INSURANCE

A certificate of personal insurance (with the social security number) must be provided by the artist at the start of his/her residency and be valid for the duration of his/her stay.

ARTICLE 7. COMMUNICATION AND MEDIATION

Communication:

The artist undertakes to acknowledge the support provided by the partners by incorporating their logos, respecting their graphic charters.

ARTICLE 8. OWNERSHIP OF THE WORKS AND RESPECT FOR LEGISLATION

The artist's work created during the residency, will remain the artist's property. The artist must also agree to cede his/her rights of representation and reproduction with regard to works produced as part of the residency, for a duration of five years, worldwide, in both physical and digital formats (websites, brochures, etc.).

The parties commit to work in accordance with the law and respect personal rights, notably respecting legislation relating to the protection of intellectual works, author's rights, and intellectual and artistic property.

Each party declares that they are affiliated with all of the pertinent social organisations and are in good standing with said organisations.

ARTICLE 9. EXHIBITIONS

The residency may give rise to exhibitions. The conditions of these exhibitions may be specified between the parties. The costs associated with the exhibitions may not be deducted from the financial resources allotted to the artist in residency.

ARTICLE 10. LITIGATION

The parties agree to first try settling any dispute related to the interpretation of all or part of the present convention in an amicable manner before bringing the issue to the relevant courts.

Date: 02.06.2015.

Drawn up in four copies

Signatures of the parties, preceded by the remark "read and approved"

President of the Basse-Normandie Region

County Mayor of Hordaland

Laurent Beauvais

Tom-Christer Nilsen

President of ésam Caen/Cherbourg

Rector at Kunst- og
designhøgskolen i Bergen

Marc Pottier



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de Caen/
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Gerd Tinglum