

Marie Nerland

Artist, Curator

Born 1972 in Molde.

Lives and works in Bergen.

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Performances (a selection)

- 2015 *Notes on Utopia*, a collaboration with Alexander Gerner and Ligia Soares, Zagreb and Ljubljana
- 2015 *Leseprøve for voksne*, a collaboration with Arve Kleiva and Øyvind Ådland, Strangestiftelsen, 15 January
- 2012 *Notes on Utopia*, a collaboration with Alexander Gerner and Ligia Soares, C.Sundtsgt 53, 11-14 October
- 2012 *Kong Oidipus*, a collaboration with Arve Kleiva and Øyvind Ådland. Dramaturg, Gamle Bergen fengsel, Audiatur, 13 April
- 2011 *Notes on Utopia*, a collaboration with Alexander Gerner and Ligia Soares, Atelier Concorde in Lisbon, 15-17 August
- 2007 *Endings for Oslo*, a collaboration with Alexander Gerner and Ligia Soares, Black Box Teater, Oslo, 1 November.
- 2007 *The International Show: A Panikk Transatlantique*, a collaboration with Alexander Gerner, Den Nasjonale Scene, Lille Scene as part of BIT Teatergarasjens Meteor 19-20 October.
- 2007 *The International Show: A Panikk Transatlantique*, Performance Space 122, New York 27-28-29 September.
- 2007 *The Benches*, Midnight Art Series, New York City, 8 September.
- 2007 Performance, work in progress, TOU Scene, Stavanger, 25-26 May.
- 2007 *Let's do Endings Again*, a collaboration with Alexander Gerner and Ligia Soares, Lydgalleriet, Bergen 10 February.
- 2007 *Smelt*, installation, Podium, Oslo 2 February.
- 2006 *Endings for Lisbon*, a collaboration with Alexander Gerner, Laure Ottman, Jacob Wren, Lisbon 11 July.
- 2006 *Endings for Aberystwyth*, a performance and ten day workshop in collaboration with Laure Ottman, Jacob Wren, Center for Performance Research 10-22 July.
- 2006 *Endings for Berlin* a collaboration with Alexander Gerner and Ligia Soares, Berlin 8 December.
- 2005 *Endings for Berge*, a collaboration with Alexander Gerner, Laure Ottman, Jacob Wren, NIFCA-studio USF Verftet, Bergen 18 November.
- 2005 *Break the ICE*, cross art project in Reykjavik with 50 Nordic artists, Nordscen, 27-30 May.
- 2004 *What keeps you awake*, BIT Teatergarasjen, Bergen, 15-16-17 April.

- 2004 *Fiel amigo – a friend that can be trusted*”, Teaterhuset Avantgarden, Trondheim, 28 March.
- 2003 *fall* Hordaland Kunstsenter, Bergen, 5-6 December.
- 2003 *Fiel amigo – a friend that can be trusted*, Galerija ŠKUC, Ljubljana 26-27 August.
- 2003 *Fiel amigo – a friend that can be trusted*, Rua dos Ceatanos, Lisbon 16-17 July.
- 2003 *Fiel amigo – a friend that can be trusted*, Stiftelsen 3,14, Bergen 23-24 April.
- 2003 Videoinstallation Vestlandske kunstmisjon, Bergen 23-24 May.
- 2002 Performances at the biennalen artgenda 2002 Hamburg.
- 2002 *24 songs*, Landmark/Bergen Kunsthall 24 April.
- 2001 *Lost highlights*, BIT Teatergarasjen Meteor 2-3 October.
- 2001 *Listen to your heart*, Fløienfestivalen, 18 August.
- 2000 *Play this*, videoinstallation, Den Fjerde Festen, BIT Teatergarasjen, 2 December.
- 2000 *The Spectacle*, Bologna, 27 June.
- 2000 Performance, Døgnfluen, Bergen, 2 June.
- 2000 *telart*, installation, Den Første Festen, BIT Teatergarasjen, 17 February.
- 1999 *Chat*, Staller Centre for the Arts, New York, 6 May.
- 1999 Installations and performances at Kardemommehuset, Møhlenpris Bydelshus and PrøveRommet, Bergen.

Memberships

Danse og Teatersentrum
 Member of UKS – Unge Kunstneres Samfunn
 The Norwegian Curators Association

Residencies

2013 AIR Bergen-Berlin
 2011 OCA Berlin Mitte
 2007 TAOH residency at TOU Scene in Stavanger

Grants

2014 Project support, Arts Council Norway
 Project support, City of Bergen
 One-year work grant for artists, City of Bergen

2013 Project support, Arts Council Norway
 Project support, City of Bergen

2012 Project support, Arts Council Norway
 Project support, OCA
 Project support, The City of Bergen

2011 Project support, The City of Bergen
Project support, Arts Council Norway and Fritt Ord

2010 Project support, Arts Council Norway and Fritt Ord
Project support, The City of Bergen

2009 The City of Bergen Grant for Artists
Project support, Arts Council Norway and Fritt Ord
Project support, The City of Bergen

2008 Travel grant, Nordic Culture Point
Project support, Arts Council Norway and Fritt Ord
Project support, The City of Bergen

2007 Project support, Arts Council Norway
Project support, The City of Bergen
Travel grant, Norwegian Ministry of Foreign Affairs

2006 One-year work grant for artists, Norwegian Government
Project support, Arts Council Norway

2006 Project support, The City of Bergen

2003 The City of Bergen Grant for Artists
Travel grant, Norwegian Ministry of Foreign Affairs

Education

2008-2010
MA-level in Creative Curating, Bergen National Academy of the Arts.

2006
Mobile Academy, Warsaw.

2001
Cand Philol (MA) Theatre studies, University of Bergen

1999, spring
Electronic art, theatre and performance studies, State University of New York (Exchange student)

1996-97
Theatre studies, University of Antwerp (Erasmus student)

1993-95
Cand Mag (BA), University of Bergen (Litterature, Theatre studies)

1992-93
Molde University College (Political Science)