

HORDALAND KUNSTSENTER

Residency program

Open call 2012:

Hordaland Kunstsenter has been host to guests through our residency program since 1987. Today the residency is focused on research and development and is an integral part of our programme. The residency is open to international artists, curators, art writers and other art professionals within the contemporary field. Our guests are expected to have a public presentation during their stay with Hordaland Kunstsenter.

Our guests stay in a quiet residential area seven minutes walk from Hordaland Kunstsenter in the centre of town. The flat has one bedroom, kitchen, living room and bathroom, as well as a south-west-facing balcony. The studio is 34 m² and is located at Hordaland Kunstsenter. The studio is furnished and has open access wi-fi. Guests are expected to bring their own computer and other tools necessary for their work during the residency.

Hordaland Kunstsenter covers travel, rent, studio rent, electricity and a small stipend to cover the high living costs in Norway. The applicant can apply for periods of 2 weeks, 1 month or 2 months.

Our residency is financially supported by Hordaland County. Successful candidates are also encouraged to apply for additional funding.

Please make sure you comply with the instructions. Incomplete applications will not be taken into consideration. Please e-mail completed application form, cv and images/texts in one single e-mail to [hks\[at\]kunstsenter\[dot\]no](mailto:hks@kunstsenter.no) with your name as subject line.

We accept applications in English only to accommodate our international jury members.

Applications are assessed and chosen by a jury on the basis of merit, and the ability Hordaland Kunstsenter has to support the proposed research or project.

To be eligible for the Nordic residency, supported by Nordic Culture Point, you are a professional working artist, curator, contemporary art writer, critic or researcher from one of the Nordic (Denmark, Sweden, Finland, Iceland, Greenland or the Faroe Islands) or Baltic (Estonia, Latvia or Lithuania) countries, or based professionally in one of these countries.

To be eligible for the International residency, supported by Hordaland County, you are a professional working artist, curator, contemporary art writer, critic or researcher from any country outside of Norway.

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Adjudication procedure:

Hordaland Kunstsenter receives many more applications for the residency than we are able to host. In 2014 we received a total of 15 434 email enquiries about the program. In 2015 we have so far received 1215 enquiries.

For the last open call, for five residency places in our program, we had 897 applications. Three further residency places were reserved for by-invitation residencies. These were selected on the basis of emerging institutional collaborations and in-progress projects. For example, in 2012 Stine Hebert undertook a residency at Hordaland Kunstsenter in order to spend time editing the publication *Self-Organized Subjects* (Open Editions) together with Anne Szefer Karlsen. The ability to invite residents on a discretionary basis has been an important part of the art centre's development.

The adjudicating committee was the previous director Anne Szefer Karlsen and two artists nominated to the committee by BKFH.

The criteria for evaluation were as follows:

- the candidate should be working as a professional in the visual arts or critical crafts field
- The candidate should have a project or a research interest that will benefit from being developed through a residency at Hordaland Kunstsenter
- The candidate should have skills, interests or a research contribution to make to the local arts community through public interaction, either through a public presentation or through studio visits with local artists (if the resident is a curator, for example)
- The candidate's work should be judged by the committee as of a high standard.

By invitation:

In 2013 the open call procedure was suspended as it was felt by the director of Hordaland Kunstsenter that the evaluation process placed too great a demand on the art centre's limited resources (particularly because it took significant time to evaluate all of the applications, for which guest members of the committee needed to be paid). The residency program thus changed to a by-invitation structure, in which guests were invited on the basis of merit, peer-evaluation and recommendation, and perceived potential benefit to the local arts community. The peer-evaluation and recommendation procedure was convened on an ad-hoc basis, with input from artists nominated from BKFH and NKVN, with the approval of Hordaland Kunstsenter's board.

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The by-invitation structure has given rise to many important professional exchanges between professionals from the region and visitors. However, Hordaland Kunstsenter sees the merit in reintroducing the open call, and an open call will be issued in the Spring of 2015.

Program strategy 2015 - 2019

The residency will continue to be an important part of our program and our institutional development. To ensure that the program grows and remains as open as possible to professionals in the field, we have appointed a residency administrator, local artist Sturla Heggdalsvik, in a 30% capacity who will manage and process open calls moving forward. The residency administrator will also seek additional funding for the program and will play an active role in broadening the exposure of the program throughout the Hordaland county.

The administrator begins in April 2015, and his first duty will be to draft an open call for the second half of 2015 and 2016.

Residency quantifiable outcomes 2012 - 2015

Our residency program has directly facilitated the following outcomes for professionals in the region:

- 2012 3 Norwegian artists participated in a residency in Budapest
- 2012 Publication *Self-Organised* published as part of the prestigious Occasional Table series
- 2013 - 4 Norwegian artists participated in an exhibition in Cape Town, South Africa (Oct. 2013, Blank Projects)
- 2014, 2 Norwegian artists participated in exhibitions at Palais de Tokyo, Paris, and WIELS, Brussels
- 2014 - Director of Hordaland Kunstsenter, Anthea Buys, recruited after initial contact as a research resident in 2012.