

Festival Les Boréales

◆ Edition 2015



The 24th edition of the festival *Les Boréales* took place in Caen and Lower Normandy from the 13th till the 28th of November 2015. Denmark and Greenland were both guests of honor of this edition.

Literature, circus, theater, music, cinema, exhibitions, workshops..., once again the Nordic and Baltic contemporary creation was presented to the French audience in all its diversity.

Despite of the terrible events that happened in Paris the night of our opening, the team of *Les Boréales* and our partners decided to keep going on and to show our respect to the victims by standing against the obscurantism. Most of the artists stand by our side and only some of them decided to cancel their venue.

The festival was of course not as festive as preview but at least the audience, at first chocked, kept coming to the shows, concerts...

In total we welcomed around 30 000 spectators in 2015.

◆ The Hordaland events

In 2015, the festival programmed three authors from the Hordaland: Bjørn Sortland, Ingelin Røsland and Frode Grytten. All three of us were part of our literary tour.

Because of the attacks in Paris, **Ingelin Røsland** who was supposed to arrive on the 15th decided not to come, so we canceled a public meeting at L'Aigle library and school meetings in L'Aigle and Caen high schools.

Bjørn Sortland was at first invited at the festival for a meeting about Literature for young adults on the 16th of November (50 persons) and for an intervention during a study day about the teenagers into the young adults literature in Norway and France (100 persons). In addition he did two school meetings, one in Falaise and one in Caen, plus a public meeting at the Falaise library (25 persons)

About **Frode Grytten** he was invited for a rock literature night to talk about his book (15 persons) and for a school meeting in Caen.

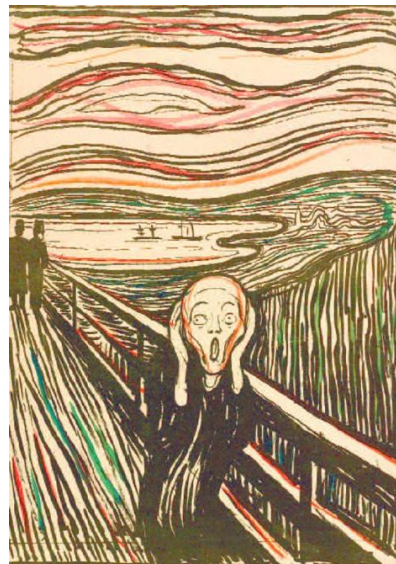
Another event quite different was part of the Hordaland program, in fact the regional Orchestra of Normandy proposed a show in honor of Edvard Grieg where they also played a **concerto of Kjell Habbestad** (a Norwegian dream). This classical show was a success with 270 spectators.

◆ The help from the Hordaland since 2011

Starting in 2011, the help from the Hordaland has been really precious for the festival.

If we look back at the Hordaland partnership since 2011, your help contributes at the venue of important artists, authors, companies :

- Munch Exhibition / Bergen kunstmuseum collection (2011)
- Winterguest (2011, 2014)
- Jo Strømgren Kompani (2011, 2014)
- The exhibition Meeting point wood (2011, 2012)
- Casiokids (2011)
- Carte Blanche (2012)
- Thea Hjelmeland (2012, 2014)
- Øyvind Strømme (2012)
- Silje Nes (2013)
- Gunnar Staalesen (2013)
- Kakkmaddafakka (2013)
- Åshild Kanstad Johnsen (2013)
- Torstein Aagaard-Nilsen (2014)
- Ingelin Røssland (2015)
- Bjørn Sortland (2015)
- Frode Grytten (2015)



Hopefully, the union between the lower and higher Normandy into a big Normandy region won't be a barrier for future partnerships. By chance the Hordaland and the festival will be able to welcome more Norwegian artists at *Les Boréales* to present them to the French audience.