



BØMLO
DANSLAB

"SPREADING THE PHILOSOPHY OF UBUNTU THROUGH DANCE,
ARTS AND CULTURE"

Proposal

Prepared by

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Total Project Duration: 5 years

Intended Starting Date: 01.08.2016

Planned End Date: 31.08.2021

Total Project Costs: 1 364 580

Other funders (if applicable) Norsk Kulturrådet ,Hordaland Fyleskommune

Requested Contribution from Hordaland Fyleskommune NOK 150 000

www.simbaarts.org

BØMLO DANSLAB RESIDENCY
BOD

IN PARTNERSHIP WITH VERTU, BØMLO CULTURE HOUSE, BØMLO CULTURE SCHOOL AND SIMBA ARTS TRUST

CREATOR'S STATEMENT

“Dance allows us to celebrate and explore our differences through the freedom and liberation of movement. Dance. Evoke. Give. Is the purpose of my existence. I dance because it's a way of living, part of who I am and what I love to do. I evoke emotions and stories through dance which allows others to relate to. I give back in the spirit of Ubuntu, using my innovative art to build community, empower and encourage insight, healing and be more than just another dancer/dance artist. Plus, I have tons of fun doing so”

–SIMBARASHE NORMAN FULUKIA AKA SIMBA
CREATOR OF BAAF

“Culture needs dialogue and dialogue needs culture! Understanding other cultures can prevent prejudice and hate e.g. Xenophobia, racism, tribalism. It contributes to mutual understanding between societies and people.”

-UBUNTU



MOTIVATION

- Bømlo DansLab is what was missing in Bømlo-Haugalandet/Sunnhordaland.
- There is a significant lack of opportunity for professional dancers and their development in Bømlo-Haugalandet/Sunnhordaland.
- Bømlo community have good infrastructure for dance and has ambition to develop in Dance arts if given the opportunity.
- Bømlo would like to have more Dance activities to attract young people to dance and become professional dancers/dance for fitness.
- Youths living in Bømlo do not actively participate in Dance as much compared to other physical activities and they don't see dance as a profession.
- Bømlo Culture School enrolls students aged 5-18, after that there is no dance programs for youth to develop into the dance world as professional dancers from Bømlo-Haugalandet/Sunnhordaland.
- Bømlo kommune would like to support the initiative
- I am a former KHIO student (2006-2009), Carte Blanche dancer (2009-2015). I would like to open pathways for Bømlo-Haugalandet/Sunnhordaland which never had the fully opportunity to experience the art and power of movement.



PURPOSE

- To expose, celebrate dance arts, promote integration, and develop the dance scene in Bømlo-Haugalandet/Sunnhordaland.
- To offer national & international young graduates from professional dance trainings (mostly Norwegian based) platform to share, explore, engage with various dancers/artists, audiences, through workshops, teaching, outreach activities, create and present work in close proximity to wild nature as well as offering professional development, networking opportunities and to be inspired by various local resources, events, circumstances and last but not least – Bømlo people
- To offer space/studio time and also responsible for accommodation and looking after the welfare of dancers during their stay, promoting cultural exchange and ensuring safety of artists.
- To invite Norwegian local and international young choreographers to create and help develop/nature young professional dancers to acquire the experience to enter the dance world as mature/competitive dance artists
- To help develop and promote contemporary /dance culture.
- To cultivate and strengthen cultural values, promoting Excellency and innovation in dance.
- To come up with programs that develops dance and dance related programmes within schools, communities, regionally and internationally.
- To spread the philosophy of UBUNTU. "Ubuntu is an idea present in African spirituality that says, "you are because I am "Vice versa", or we are all connected, we cannot be ourselves without community."
- To encourage and foster dance arts for young people and by young people.
- To breakdown stereotypes and racial segregation, to analyze the importance of culture, dance and music in the daily life of young people, to develop competence in the areas of western and African dance, music and to explore dance, music of each other's culture, share teaching methods and do competence-building.
- To raise enough kroners for Bømlo DansLab

ABOUT BØMLO DANSLAB (BOD)

BØMLO DANSLAB is a newly unique Bergen Afro Arts Festival-led arts and culture residency program/retreat which aims to promote culture exchange mostly promote the production of dance as a form of art bringing cultural and artistic awareness to the community through dance concerts, classes, workshops and discussions related to dance. Through Bømlo DansLab we hope to start the process of opening pathways into the dance arts for Bømlo, Hordaland community residency that may not otherwise have that opportunity.

Bømlo DansLab was established by dance artist; Simbarashe Norman Fulukia aka Simba. The Pilot project was a great success, were Simbarashe, who conceptualize and shepherd the residency, held workshops and worked with local and guest professional dancers in Bømlo to test the concept. The residency ended up with a performance namely “NGUVA”, the dance production was supported by Norsk Kulturrådet, Bømlo and Bergen Kommune and presented in both communities under Bergen Afro Arts Festival www.baafest.org.

Bømlo DansLab is currently operating at Bømlo Kulturhus in partnership with Bømlo Kulturhus & Bømlo Kulturskole. BOD also offers, among other administrative and a platform to share, explore, engage with various dancers/artists, audiences, through seminars / workshops, discussions and research in dance art, create and present work in close proximity to wild nature as well as offering professional development and networking opportunities.

NGUVA



- NGUVA means TIME in my language. The creation is 30 minutes long. For me TIME is the indefinite continued progress of existence and events in the past (as the beginning), present (as the middle), and future (as the end) regarded as a whole. The choreographer's power lies not on the definition of time but rather on the question, "What remains when TIME is UP!?"
- VIMEO VIDEO LINK <https://vimeo.com/132156464>

BERGEN AFRO ARTS FESTIVAL

BAAF

BAAF is the first African festival in Bergen, Hordaland aiming to challenge the stereo types of Africa,celebrate African arts, culture and spreading the philosophy of UBUNTU (I am because you are).The festival uses the concept of Edutainment to achieve its main objective. Bergen is fast becoming a metropolitan city where different cultures and value systems intersect, BAAF therefore play a small but important role in promoting collaboration and integration.

BAAF established in 2014 by former Carte Blanche dancer and currently the dance teacher at Bømlo Kulturskule.The voluntary based festival incorporates;

Bømlo DansLab Residency (Bømlo)

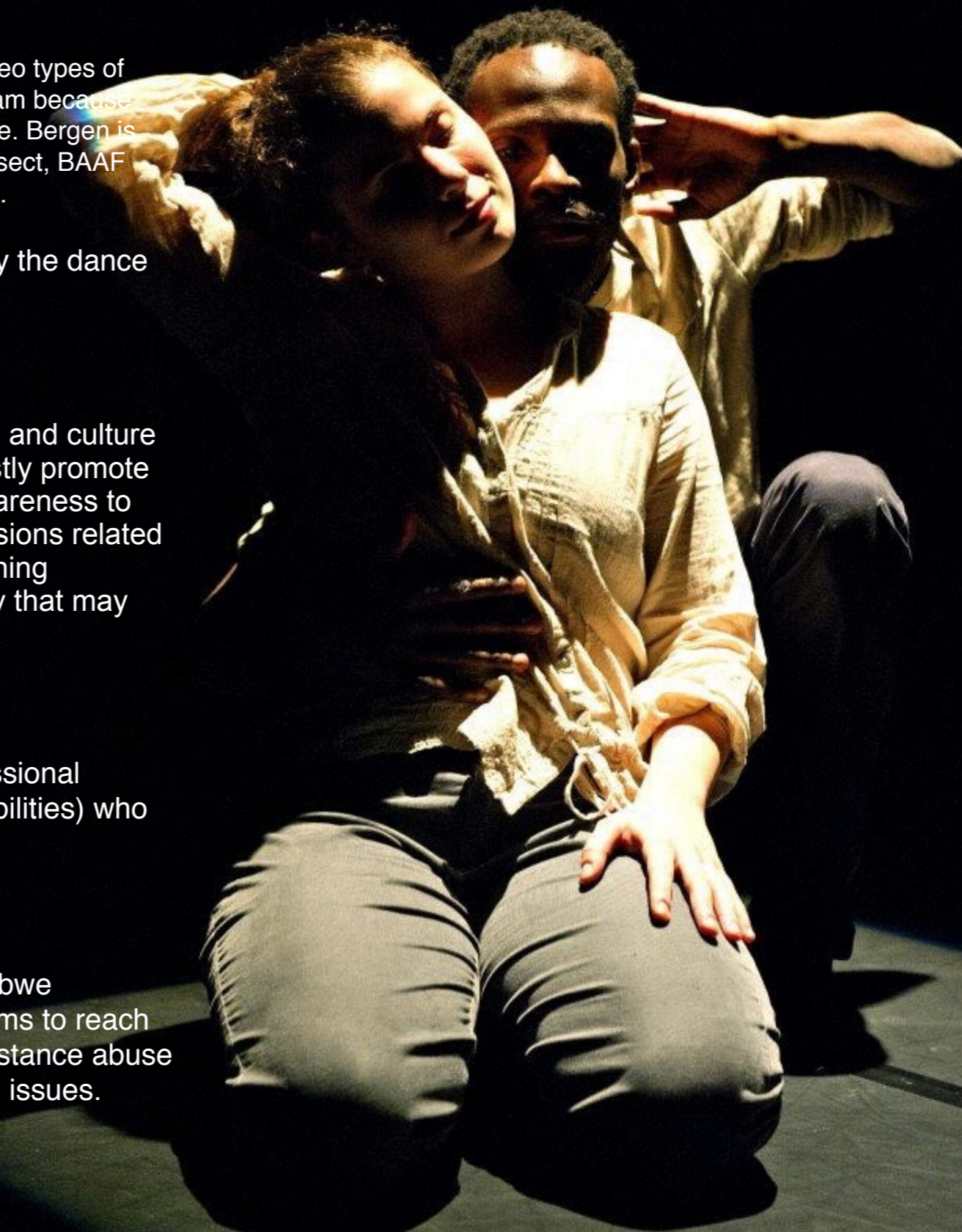
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Simba Dance Ensemble/Kompani S.I.D.E (Bergen/Bømlø)

It is not a traditional dance company but an ever-shifting group of professional mixed-abilities comprised of multi-talented artists (with and without disabilities) who collaborate to create dance together as equals.

Simba Arts Trust (Zimbabwe)

Simba Arts is a Bergen Afro Arts Festival outreach programme in Zimbabwe established to use performing arts, football,soccer, education, as mediums to reach children and young people with messages of HIV/AIDS awareness, substance abuse prevention, self-confidence, and other child and youth protection related issues.





THE RISK & CHALLENGES

Running a dance, arts/cultural project requires a lot of coordination. Bømlo DansLab is the first initiative of its kind in Bømlo established through a passionate responsibility-a responsibility to work to increase the activity, visibility of dance in Bømlo and establish contact between regional, national and international dancers/artists and organizations / institutions. I believe the Arts and more specifically dance is an instigator for Bømlo's or regional development. I have a supportive environment which helps me to push my limits but I cannot financially fund this initiative to its full extent without your help. Your generous contributions to the project would help DANCE arts grow in Bømlo Sunnhordaland.



FINANCIAL PLAN

POTENTIAL FINANCIAL RESOURCES

- Bømlo DansLab financial support will be as follows;

40% from Kulturrådet & FFUK.

20% from Bømlo Kommune

30% from Hordaland Fyleskommune

10% from the private sponsors

- Profit/revenue from selling food or revenue from dance concert/performances, selling t-shirts.

TIMELINE FOR BØMLO DANSLAB



This is the timelines with details works to do for each month.

THANK YOU FOR YOUR KIND ATTENTION!