

CURRICULUM VITAE

PERSONAL STATEMENT

A performer, creator, dance instructor and director of Bergen Afro Arts Festival with experience working and performing in Africa, Europe, USA and Canada. I am a highly skilled performing artist, workshop facilitator and very articulate, having worked across the board with children, teens, disadvantaged youth and adults. Confident leader.

EDUCATION:

2003-2005- Dance Trust of Zimbabwe (D.F.C)

2006-2009- Oslo National Academy of Arts (Kunsthøgskolen I Oslo)

WORK HISTORY:

2006- Mutapa project, (Norway/ Zimbabwe), choreographed by Jimmy Makurumbandi - Identity

2008- Worked with Dida Production- Zeze Kolstard (Norway)

2008-Worked with Nanzikambe Arts (Malawi)

2008- Choreographed Chigaro Chamambo (King's throne)-in Malawi for Revolution Dance Company

2009-2010-Apprentice-Carte Blanche Contemporary Dance Company (Norway)

2011-August 2015-Fulltime Employee of Carte Blanche Contemporary Dance Company (Norway)

Own creations with Simba Dance Ensemble-SIDE

2011- Black Gold and Suffer in Silence (presented in Studio Bergen under Carte Blanche's Try in House

2015-Choreographed the dance for Lasklinje of Bømlø Theatre

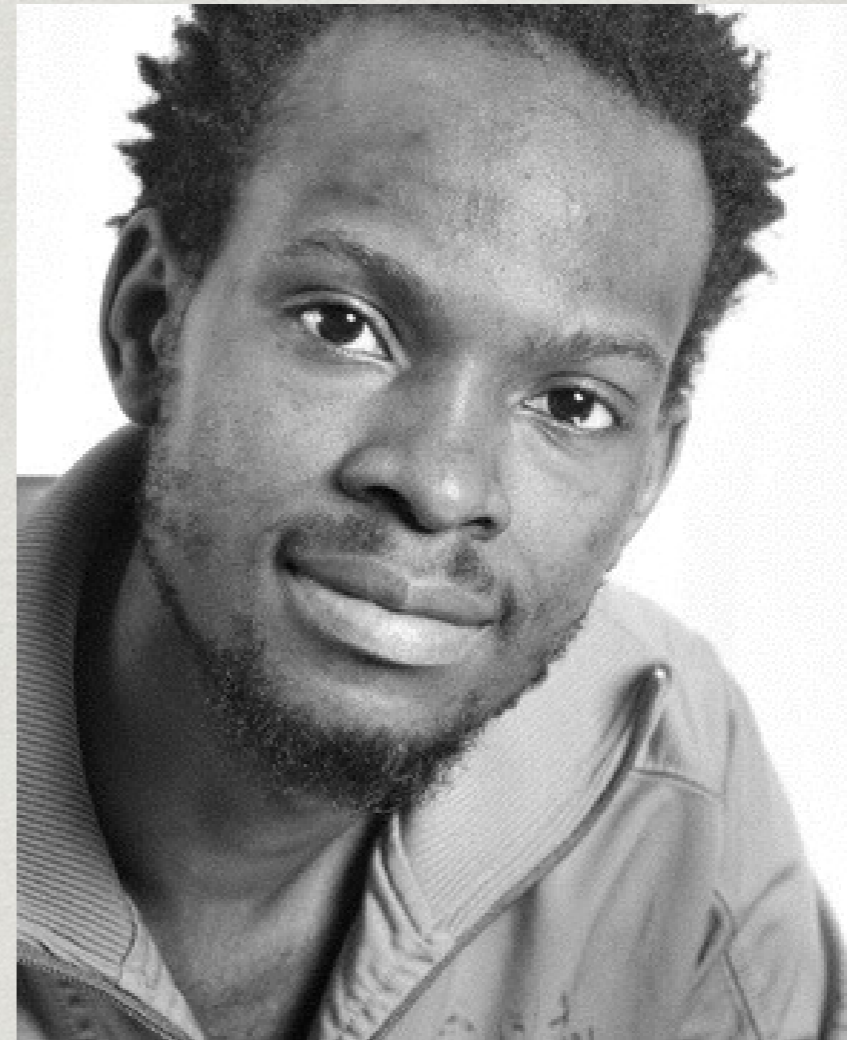
2015- Nguva" T.I.M.E" (presented in Bømlø & Bergen under Bergen Afro Arts Festival)

2015-August-present Bømlø Kulturskole dance teacher/Instructor

TEACHING HISTORY:

Dance Trust of Zimbabwe Dance Foundation Course (Zimbabwe), European Yoga Bergen, Stavanger University Dance department, Bergen Dance Centre, Norske Danshøyskole, Moss kulturskole, Bømlø Kulturskole, Sundalsøra Kulturskole and Bømlø Kommune Gøy Dag in Moster & Bremnes, Espira Bremnes

Ps. Founder/Director of Bergen Afro Arts Festival-BAAF and Simba Dance Ensemble-SIDE
References provided by request



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Date of birth: 15th June 1984

Nationality: Zimbabwean

Languages: Shona (Native), English (Fluent) and Intermediate: Norwegian

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“I believe when we truly embrace collaboration as a core value for Ubuntu (You are because I am and vice versa), the spirit of working together, collectively solving problems and contributing to the society becomes simply a part of the spirit and mind-set of the universe. I also use collaboration for culture exchange, collective creativity, exploration of new ideas, untapped/seen talent or unheard stories, turning negativity into positivity. All this done in the name of Ubuntu.”

-Simbarashe Norman Fulukia

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