

Frauke Materlik

absens

invitasjoner - utstillingsavtaler
informasjon om 'project anywhere'

125 år

Bergen og Hordaland Turlag



To whom it may concern

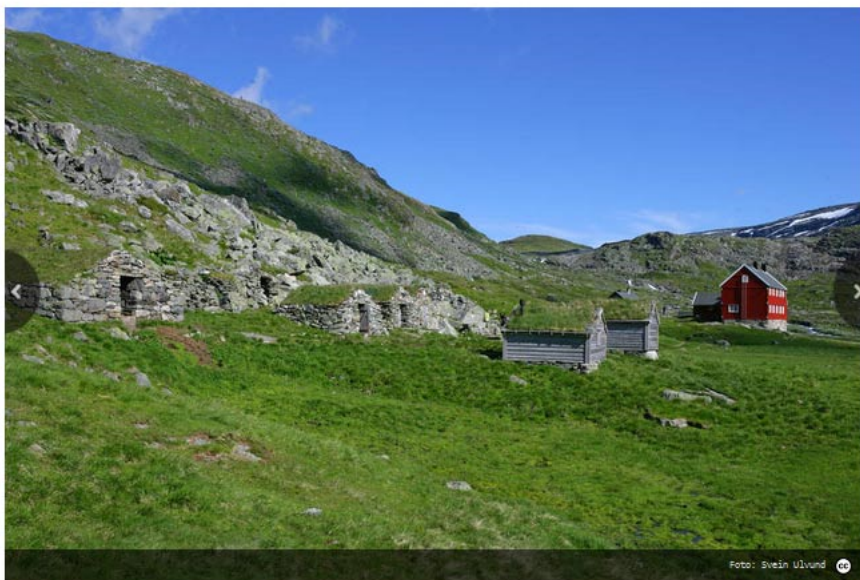
Bergen 15.12.2015

Bergen og Hordaland Turlag is inviting artists Frauke Materlik and Stephen Crowe to make an exhibition in juli and august 2016, at Stavali Turisthytte, Hardangervidda Vest.

Best regards

Marit Djupvik

Type: **Selvbetjent**
 overnatting: 62 sengeplasser
 Område: **Hardangervidda**
 Sesong: **Selvbetjent hele året**



Stort kart **GPX punkt**
 1024 moh. i Ullensvang i Hordaland
 Lat/Long: 60°19'6"N, 6°53'42"E



Bergen og Hordaland Turlag
[Om gruppa](#) | [145 turforslag](#) | [12 hytter](#)

Stavali(1024 moh.)

Stavali er Bergen og Hordaland Turlags største hytte med 62 sengeplasser. Den ble bygget i 1939 og er kontinuerlig oppgradert. Stavali er velegnet for voksne og barn barn fra skolealder, samt større grupper og firmaturer.

SESONG OG ÅPNINGSTIDER

Fra	Til	Betjening	Nøkkel
Hele året		Selvbetjent	Ulåst

KONTAKTINFORMASJON I SESONG

Adresse: Stavali Turisthytte
 Fasttelefon: [55612509](tel:55612509)

Stavali(1024 moh.)

Stavali er Bergen og Hordaland Turlags største hytte med 62 sengeplasser. Den ble bygget i 1939 og er kontinuerlig oppgradert. Stavali er velegnet for voksne og barn barn fra skolealder, samt større grupper og firmaturer.

Stavali ligger i den mest varierte delen av vestlige Hardangervidda. Mangestier fører til Stavali. Man kan velge bratte oppganger til/fra fjorden, eller man kan komme til Stavali fra andre hytter på vidda. En av de mest brukterutene hit går fra Kinsarvik i Hardanger og opp Husedalen, kjent for sinespektakulære fossefall som tiltrekker seg turister fra hele verden- med og utenfjellsko. De fleste bruker Stavali som første eller siste hytte på vei ut/innav Hardangervidda. Sesongen juli/ august

Stavali er i utgangspunktet en selvbetjent hytte, men i sesongen juli/august er familien Hauge vertskap på Stavali. Det er da mulig og velge om man vil lagematen selv eller om man vil få maten servert. Vi kaller det delbetjent..

Historie

Det har vært stølsdrift på Stavali siden 1600-1700-tallet. Stølen ble restaurert på 90-tallet og har vært brukt til stølsdrift frem til 2012. Det er ikke lenger stølsdrift på Stavali, men stølshusene er åpne for publikum.

fra: <http://www.ut.no/hytte/3.1698/>



PROJECT ANYWHERE
ART AT THE OUTERMOST LIMITS OF LOCATION-SPECIFICITY

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+61414236501

January 19, 2016

Frauke Materlik

Re: CONFERENCE, 2016 — *ART & RESEARCH AT THE OUTERMOST LIMITS OF LOCATION-SPECIFICITY*,
November 17-18, School of Art, Media, and Technology at Parsons The New School for Design, New York NY.

Dear Frauke,

I am delighted to extend an invitation from myself and Associate Professor Simone Douglas, Director, MFA Fine Arts, Parsons, to present your project *absens* at our second biennial two-day conference exploring the challenges of producing art and conducting artistic research outside traditional exhibition environments. The conference will be held on Thursday November 17 and Friday November 18, 2016 in School of Art, Media, and Technology at Parsons The New School for Design, New York NY. Given that your project has already successfully navigated a process of blind peer evaluation by four artist academics of international significance to be included in Project Anywhere's 2016 global exhibition program, you will be presenting in the peer reviewed part of this exciting conference event. Your presentation will feature in a panel exploring issues related to site-specificity in locations beyond urban density. This international conference event is expected to attract a large audience of US and international scholars, artists and curators. It will be promoted broadly through major international institutional networks, and will also be augmented with a parallel publication. Please note that we are not able to provide any funding for travel or accommodation.

Please do not hesitate to contact me for any further information.

Yours sincerely,

Dr. Sean Lowry
Founding Concept and Executive Director, Project Anywhere

Editorial Committee:

Professor Brad Buckley, Professor of Contemporary Art and Culture, University of Sydney (AUS).
Professor Bruce Barber, Chair, Media Arts Division, NSCAD University (Canada).
Associate Professor Simone Douglas, Director MFA Fine Arts, Parsons The New School for Design (USA).
Professor Steve Dutton, Professor in Contemporary Art Practice, University of Lincoln (UK).
Dr. Angela Philp, School of Creative Arts, University of Newcastle (AUS).
Dr. Adam Geczy, The University of Sydney (AUS).
Dr. Les Joynes, Director, FormLAB (USA) + Visiting Associate Professor of Art, Renmin University of China.

Advisory Committee:

Professor Su Baker, Director Victorian College of the Arts, University of Melbourne (AUS).
Mr. Ilmar Taimre, Executive Consultant, Independent Researcher/Virtual Musician (AUS).
Dr. Jocelyn McKinnon, School of Creative Arts, University of Newcastle (AUS).
Mr. Rafik Patel, Programme Leader in Spatial Design, School of Art + Design, AUT University (NZ).
Professor Brad Buckley, Professor of Contemporary Art and Culture, University of Sydney (AUS).

Biennial Conference /Publication Conveners: Dr. Sean Lowry and Associate Professor Simone Douglas.



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Om project anywhere

Fra organisationens beskrivelse:

Project Anywhere is a global exhibition model in which the role of curator is replaced with the type of peer review model typically endorsed by a refereed journal.

Emphasising projects undertaken outside traditional exhibition circuits, *Project Anywhere* is dedicated to the evaluation and dissemination of art at the outermost limits of location-specificity. With only a handful of projects hosted each year, selection is extremely competitive.

All proposals submitted to *Project Anywhere's* global exhibition program are double blind reviewed by at least four artist academics of international standing.

The 2016 program will be disseminated in its current form in three announcements during 2016 to e-flux's enormous "art&education" database of international artists, scholars and institutions. It will also be promoted through our and our host university's networks.

We will be putting a print publication of conference abstracts together (with an ISBN) and another print publication after the conference (also with an ISBN) that will feature longer text/image pieces.

The first of our biennial conference events was hosted by the School of Art, Media, and Technology Parsons The School for Design in New York on November 13 and 14, 2014. The level of excitement and critical interest generated within this conference event was both palpable and infectious. Our conference provides an important opportunity for *Project Anywhere* artists and researchers to share and discuss their work together with an international audience of peers. The next conference will be held in November 2016. The conference conveners (Sean Lowry and Simone Douglas) would like to extend our enormous gratitude to all the artists and researchers that came together at Parsons in New York to make this wonderful event possible.