

Kuklos (κύκλος) (gr.): ring, wheel, circle, cycle



Kuklos is an ongoing exhibition cycle by the artist duo known as Ellen Ringstad ≠ Rasmus Hungnes.

galaxy:

late 14c., from French *galaxie* or directly from Late Latin *galaxias* "the Milky Way" as a feature in the night sky (in classical Latin via *lactea* or *circulus lacteus*) from Greek *galaxias* (adj.), in *galaxias* **kuklos**, literally "milky circle," from *gala* (genitive *galaktos*) "milk" (see [lactation](#)). The technical astronomical sense in reference to the discrete stellar aggregate including the sun and all visible stars emerged by 1848. Figurative sense of "brilliant assembly of persons" is from 1580s. [Milky Way](#) is a translation of Latin via *lactea*.

ELLEN RINGSTAD ≠ RASMUS HUNGNES
KUKLOS – BORDER 1.0 (SPLIT & SPLICE)
GALLERI SPLIT, BERGEN

Thormøhlens gate 45 (2nd floor, above Bergen Kaffebrenneri)

16/5–1/6 2014

All days: 12–19

Artist-curator duo Hungnes≠Ringstad's *KUKLOS* (greek: circle, cycle, wheel)
Border 1.0 performs a ritualistic round dance tailored to the new artist
run space Galleri Split, encompassing phenomenon including, but not limited
to, splitting up. splicing together, sexuality, chaos and order.

(NSFW)

ANGELGAWAY

Deepening

Video loop (4 frames) on TV screen.

KUKLOS - Border 1.0

Ellen Ringstad ≠ Rasmus Hungnes

Galleri Split, Bergen, 2014.



Untitled (Janus). Plaster sculpture, multicolored light bulb, digital print, MDF, wood.
Background: Left: *UNTITLED**. Digital collage on PVC, ropes, defect fluorescent light tubes. Middle:
Jacpot / Jack shit. Printed digital collages, frames. Right: *'SPLICIT*. Video (de)collage (loop, 30 sec)
projected on 'split screen' (Transparent tape, cut-outs from magazines.)

KUKLOS - Border 1.0
Ellen Ringstad ≠ Rasmus Hungnes
Galleri Split, Bergen, 2014.

video showing changing light: <http://vimeo.com/104876024>

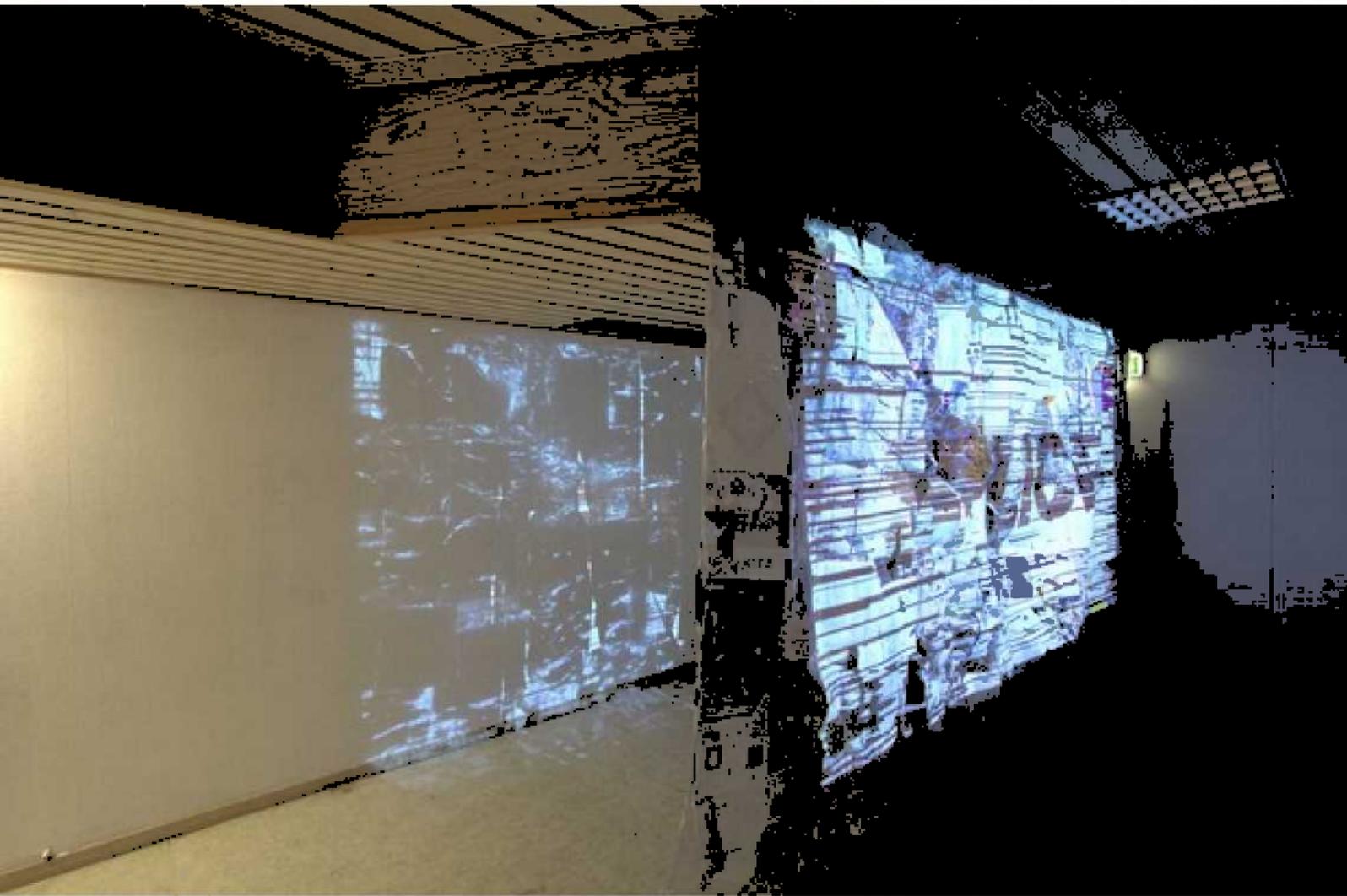


*UNTITLED**. Digital collage on PVC, ropes, defect fluorescent light tubes.
Background: *Deepening*, video loop. *Jalousie Window* (framework with pane). Recontextualized wood,
curtains.

KUKLOS - Border 1.0
Ellen Ringstad ≠ Rasmus Hungnes
Galleri Split, Bergen, 2014.



'SPPLICIT
Video (de)collage (loop, 30 sec) projected on 'split screen' (Transparent tape, cut-outs from magazines.)
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Untitled (Janus)

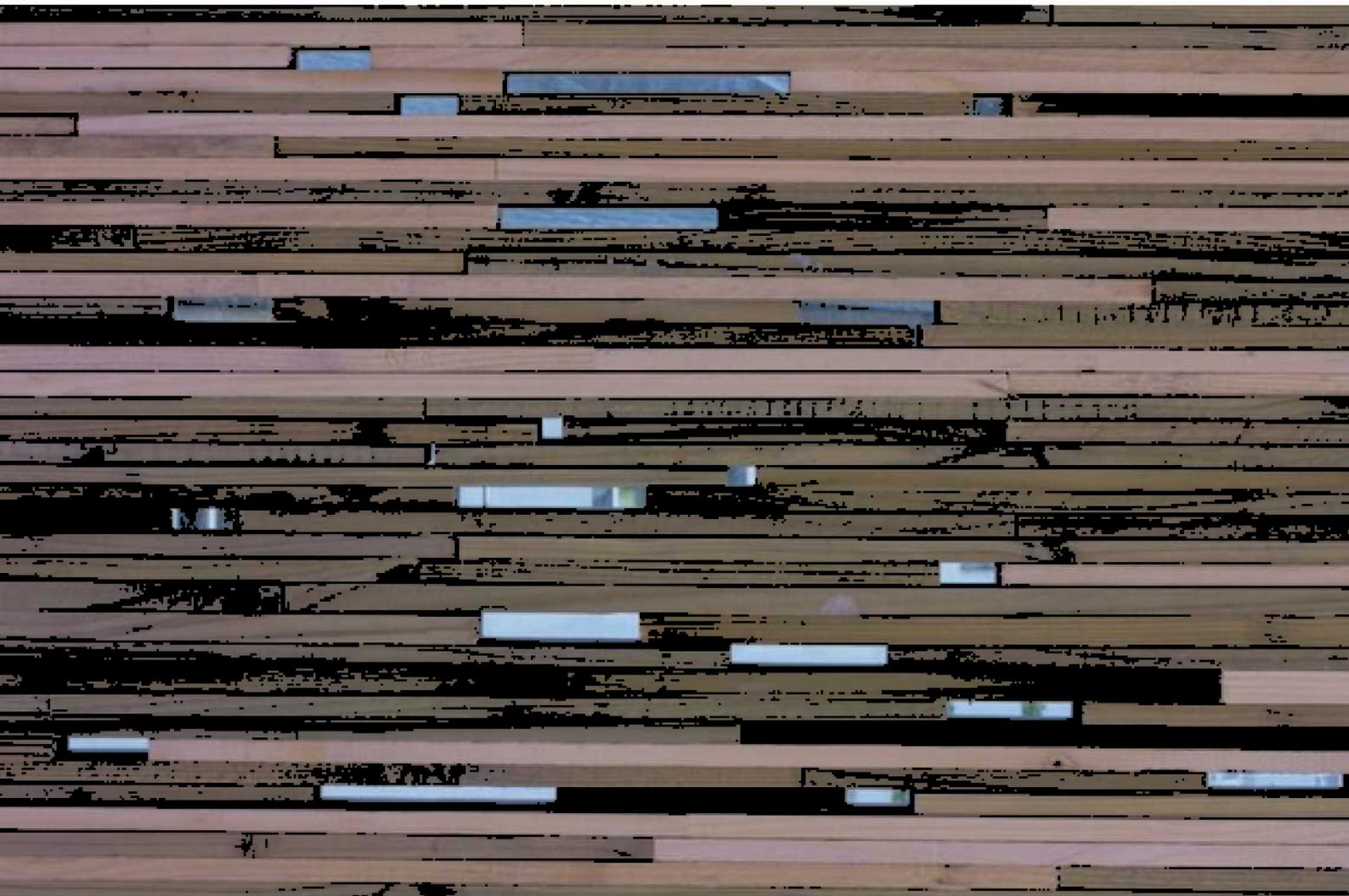
Plaster sculpture, multicolored light bulb, digital print, MDF, wood.

KUKLOS - Border 1.0

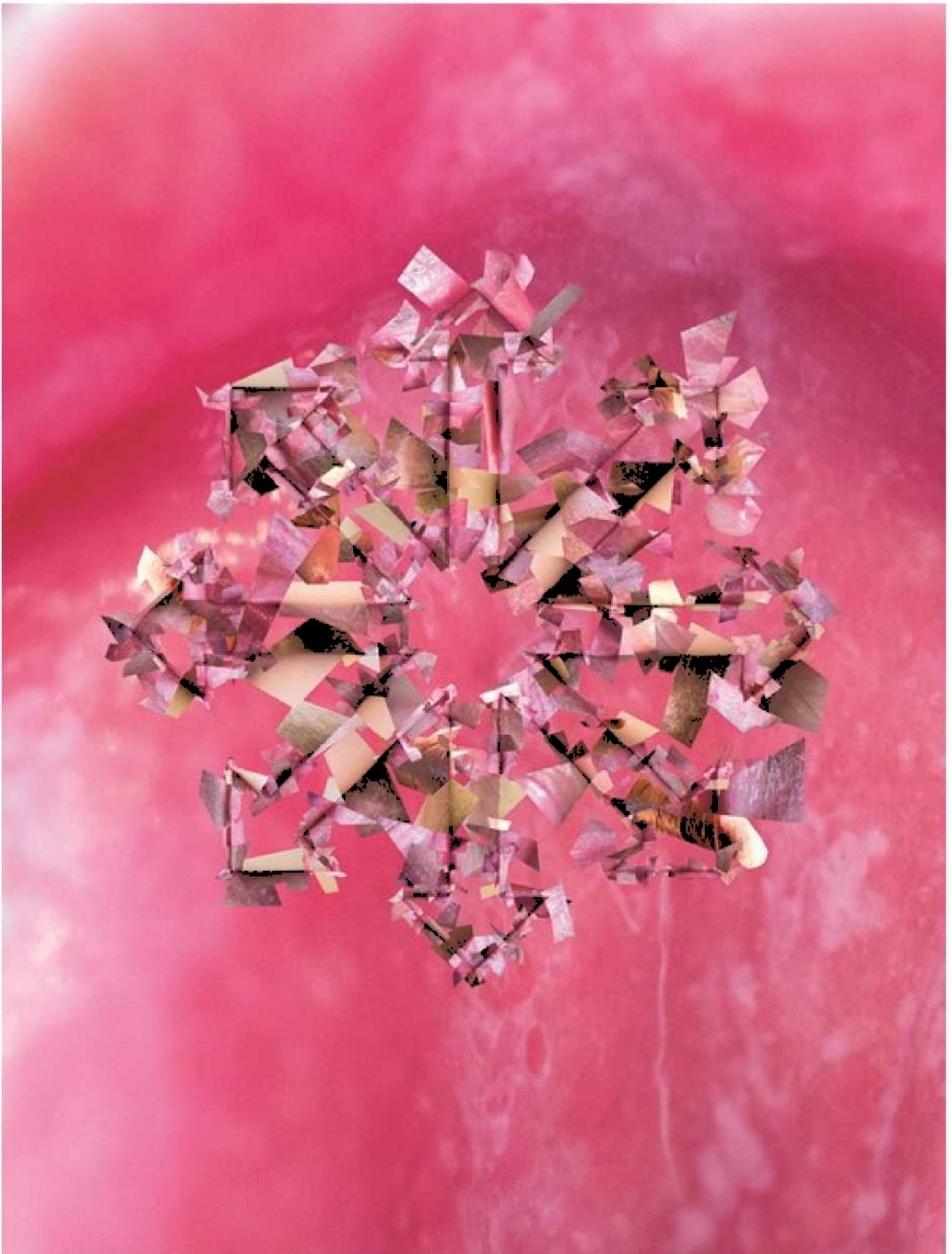
Ellen Ringstad ≠ Rasmus Hungnes

Galleri Split, Bergen, 2014.

video showing changing light: <http://vimeo.com/104876024>



Jalousie Window (framework with pane). Recontextualized wood, curtains.
KUKLOS - Border 1.0
Ellen Ringstad ≠ Rasmus Hungnes
Galleri Split, Bergen, 2014.



*UNTITLED**. Digital collage on PVC, ropes, defect fluorescent light tubes.

* Chaosphere



BORDER 1.0



PARENTAL
ADVISORY
EXPLICIT CONTENT



www.kuklos.xxx

ELLEN RINGSTAD ≠ RASMUS HUNGNES

Galleri | SPLIT

ÅPNING 16. MAI KL. 18 - ÅPENT DAGLIG 12-19 t.o.m. 1. JUNI
THORMØHLENS GATE 45 (OVER BERGEN KAFFEBRENNERI)

Poster

Rasmus Hungnes ≠ Ellen Ringstad
KUKLOS – BORDER 1.4: Skin-deep
“The Wearable Art Show”
Curated by Heiko Pireundt/Lisa Schorn, Kreuzberg Pavillon
KNIPSU, Bergen, August 23rd, 2014

A live-curated one-night show.

We supplied temporary tattoos – skin collages to be applied to skin:

A chaos cross

A chaosphere

A teenage porn mutant ninja turtle (since the colour of the bandana is obscured, it could be any of the four archetypes: Leonardo leads, Donatello does machines. Raphael is cool but crude. Michelangelo is a party dude.)

Two adjacent pentagrams (porn stars)

A yin yang symbol made from interracial porn (it don't matter if you're black or white)

A Bugs Bunny drawn using pictures of pussy (pink rabbit) (eating a phallic symbol (refuse to be a carrot))

Other materials: a bucket of water, a couple of pairs of scissors, sponges or cloths, single-use razors for removal of body hair and an audience willing to participate.



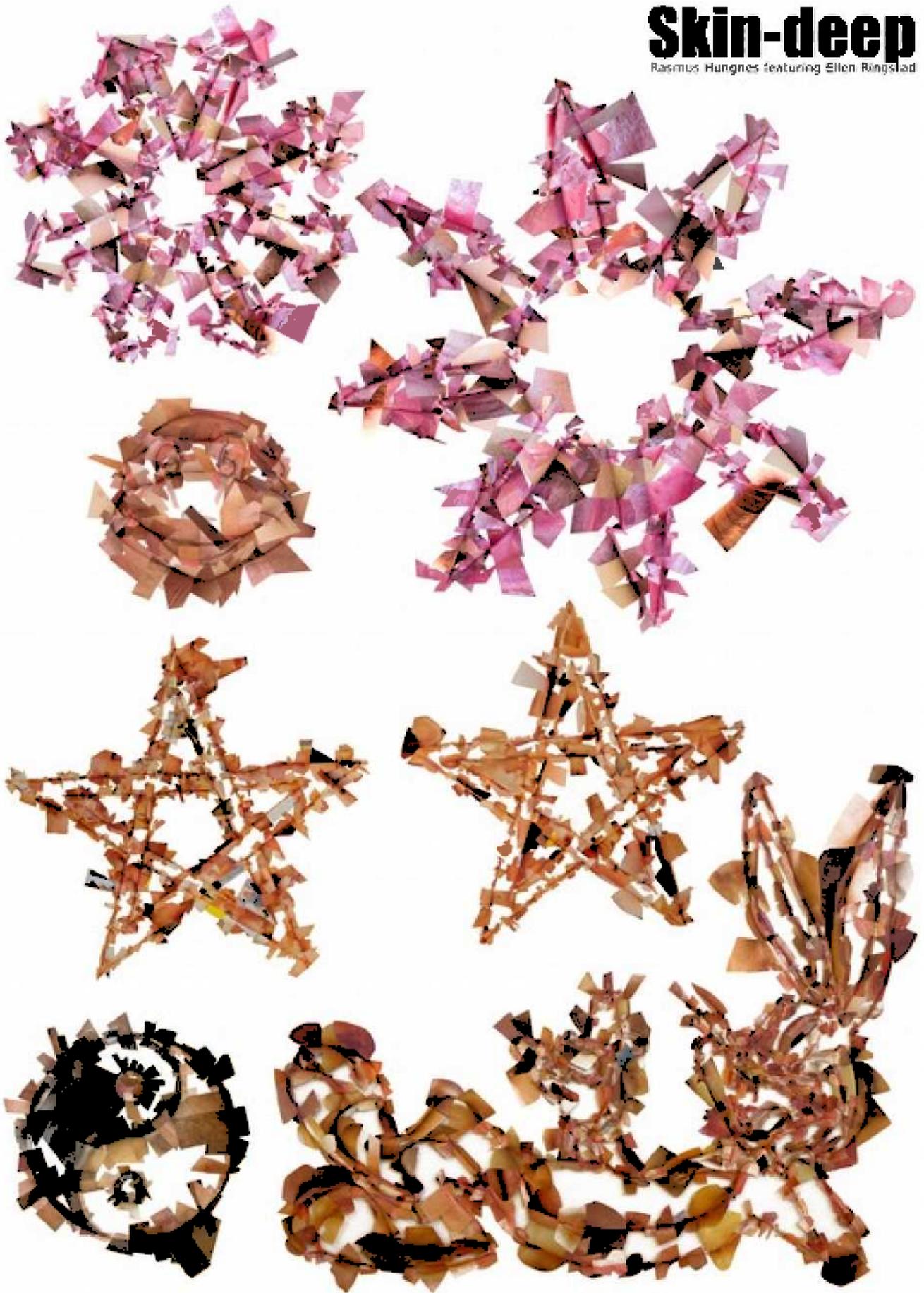
"Teaser" for one-off publication



One-off catalogue in situ

Skin-deep

Rasmus Hungnes featuring Ellen Ringstad



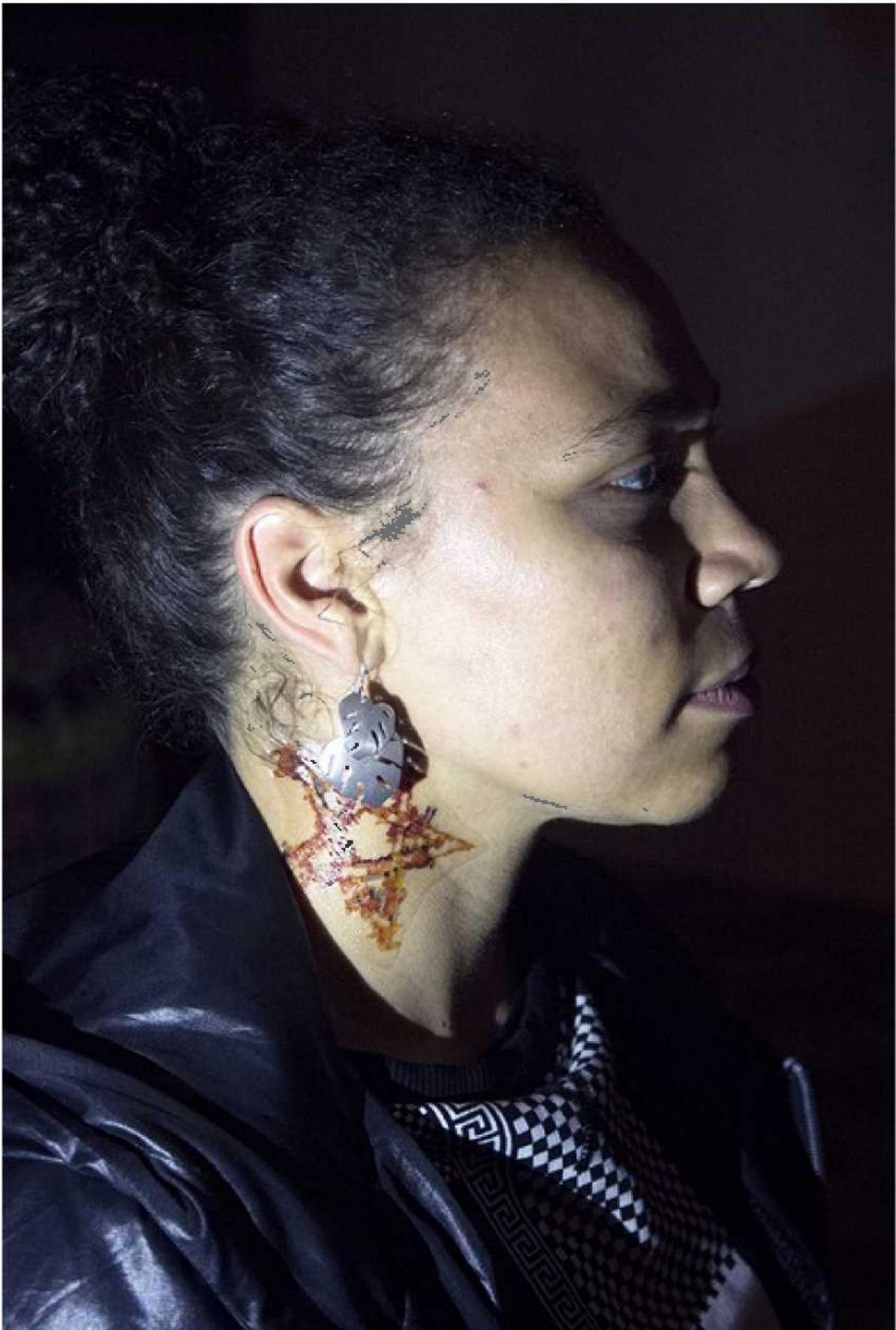
Layout of the A4 tattoo sheet



Temporary tattoo (chaos star) on stomach (stomached)



Temporary tattoo (yin yang) on hand with beer



Temporary tattoo (porn stars) on neck



Temporary tattoo (teenage porn mutant ninja turtle) on anonymous biennial curator





Temporary tattoo (porn star) on gallerist

Rasmus Hungnes ≠ Ellen Ringstad
Kuklos – Border 1.1: Disenchanted Forest
Hardbakka Ruins Project 2014
Exhibition: Jul. 1 – Jul. 15, 2014
Workshop: Jun. 23 – Jun. 30, 2014
Curated by: Alison Hugill, Dan Dorcic, Lars Tørresen, Icaro Zorbar & Hidemi Nishida

*«While **Dissensus** can partly be considered the opposite of consensus – which is central to much recent participatory art practice and traditional representative politics alike – it is primarily about destabilizing fixed ideas of community and common space.»*

(from the curatorial statement)

Hardbakka Ruins Project is an annual event for landscape-based art. Ringstad≠Hungnes participated in the summer of 2014 with a camouflaged installation and hidden performance entitled *Disenchanted Forest*, as described below:

DISENCHANTED FOREST

**Accumulation of artificial plants in natural, wild or overgrown surroundings
(exempli grātiā in an actual forest, by a lake etc) plus ritualistic performance**

About twenty-five plastic trees will be «planted» in the humus of Hardbakka, in a pattern inspired by sacred geometry. The disenchanted forest will function as an altar of sorts for Eris, aka Discordia, the Greek goddess of chaos, strife and discord – and, it follows, dissent. Sometime(s) during the exhibition period, if not at the opening night, a ritualistic performance co-conceived by the artist Ellen Ringstad – in connection with her ongoing project APOCALIPSTICK – will take place in and/or around the fake forest.

The trees themselves are remains from the (literal) underground exhibition Potsyd, where they made up a part of the installation *Real Fake*, an obviously fake nature simulator where the viewer could enter the woods (or plastics, to be precise), faerie dust sprinkled upon his or her organism, and immerse him- or herself in the realm of turtles and tortoises, watching the Galápagos tortoise copulate as the narrator, John J. Dick of *Serious Sam* c-fame, shouted facts about testudines and their role in cultural consciousness – pop culture, fables, language and mythology – whilst simultaneously immersing him- or herself in the approximated experience of being a terrapin, playing the 1989 NES video game *Teenage Mutant Hero/Ninja Turtles*.



Disenchanted forest (2014)
Plastic trees
Hardbakka Ruins Project: Dissensus



Disenchanted forest (2014)
Plastic trees
Hardbakka Ruins Project: Dissensus



Disenchanted forest (2014)
Performance
Hardbakka Ruins Project: Dissensus

ELLEN RINGSTAD ≠ RASMUS HUNGNES
KUKLOS – BORDER 1.5: □¹

25/4–17/6
Open 24/7
Vernissage:
25/4: 18.00²

Galleri Neptun
Scandic Neptun
Valkendorfsгатen 8
Bergen
Norway

Ψ

-My favourite is Poseidon because he has to do with the soul and feelings of human beings. He is the God of the sea. I adore the sea. The waves bring me tranquility and they symbolize the ups and downs of the individual. After rough seas become calm again, there is serenity. At this moment, I am in a peaceful state of being.

-Was Poseidon your first favourite God, or did you...

-Yes. From the beginning. He called on me in the first dream to follow him on a trip to tranquility.

(From *I Still Worship Zeus*, directed by Jamil Said, 2004)

Produced in collaboration with: VISP, Scandic Neptun, Sentrum Zoo

1 This pictorial representation of a trident is unicode for the planet Neptune

2 During the vernissage, expensive white wine was quite fittingly spilt on the stack of title sheets



BORDER 1.5 TRIDENT



ELLEN RINGSTAD ≠ RASMUS HUNGNES

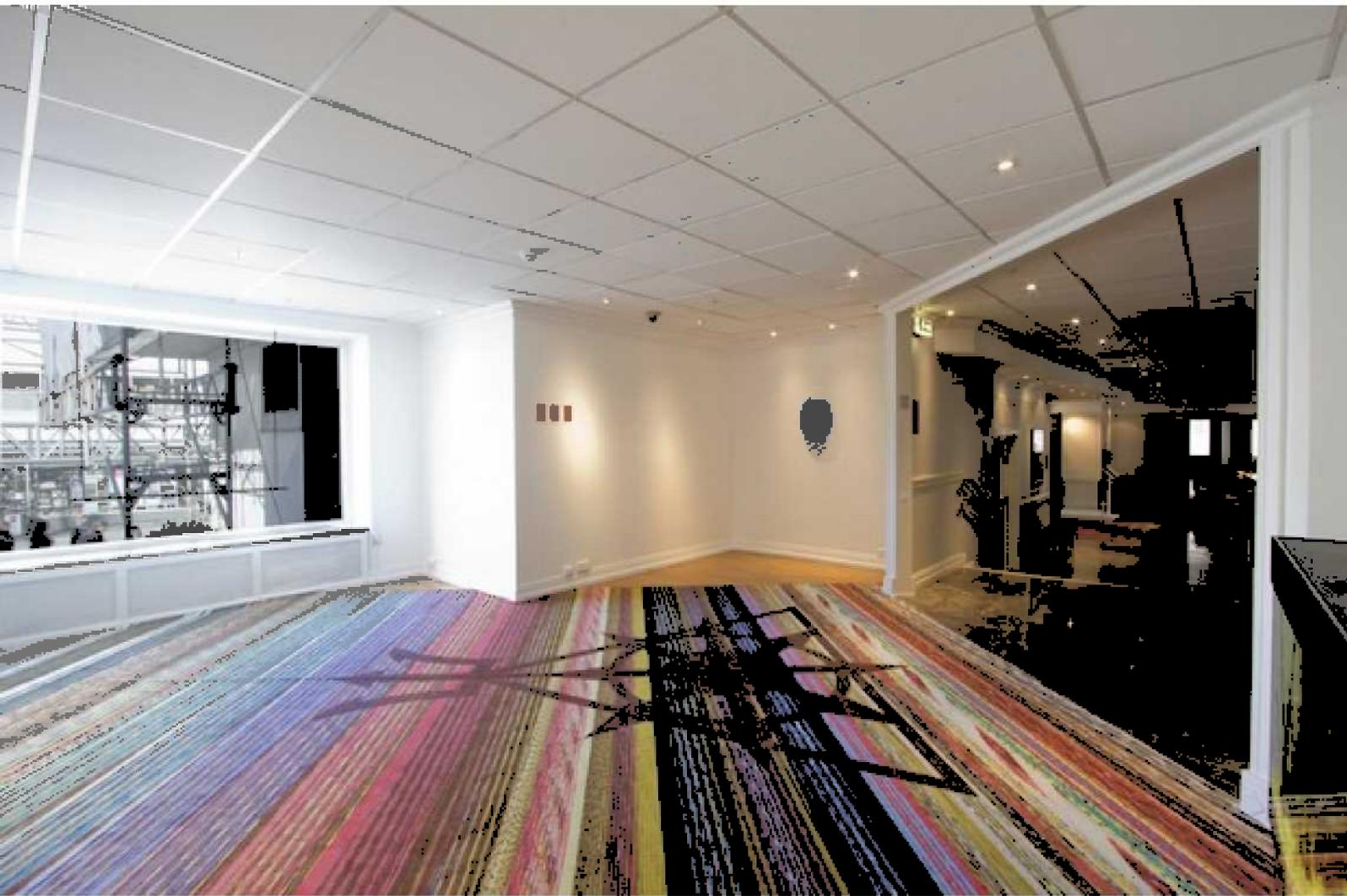
Galleri Neptun VERNISSAGE April 25th at 18:00

Open day and night until May 25th

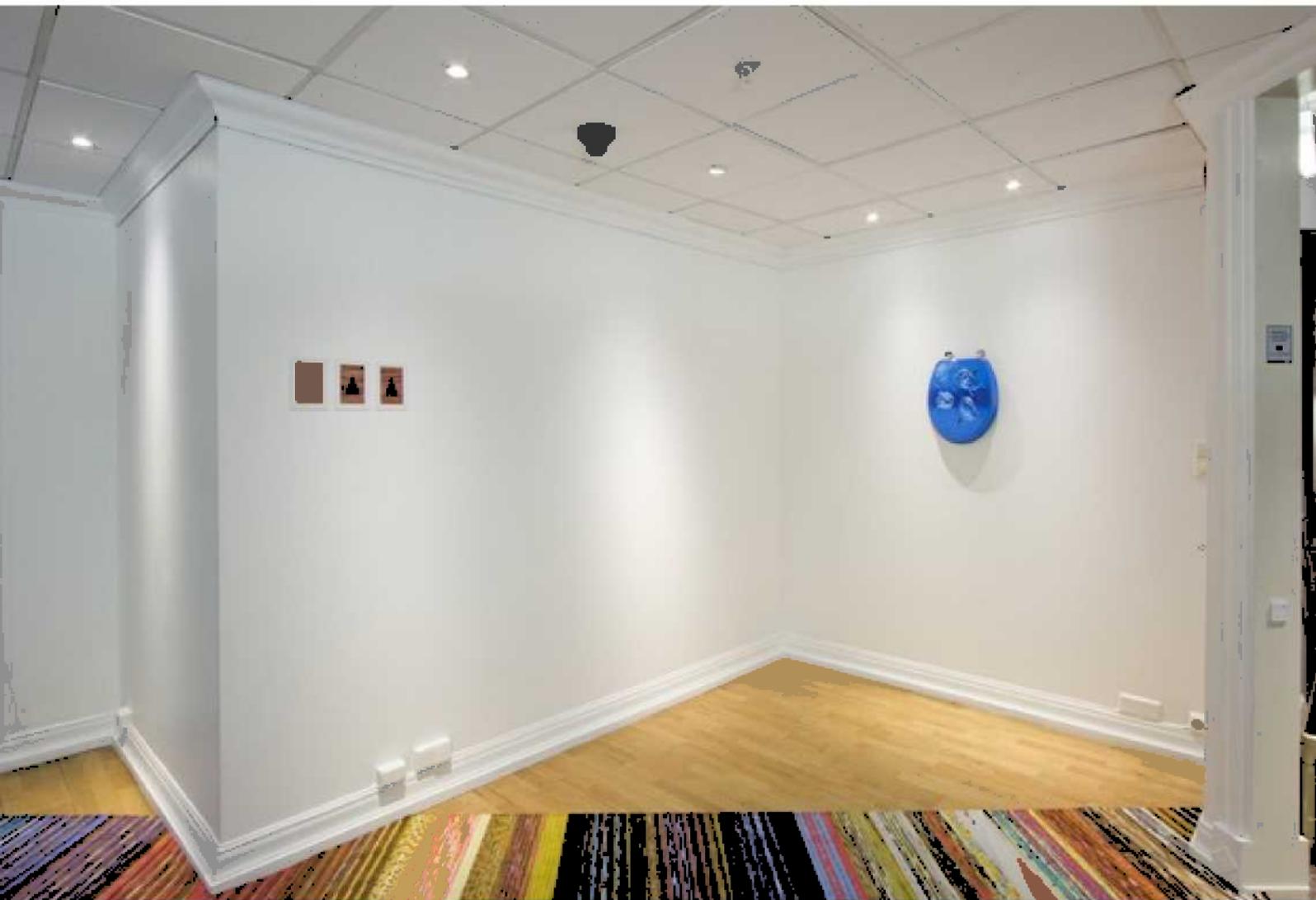
Scandic Neptun (reception area) Valkendorfsgate 8, Bergen

www.KUKLOS.no

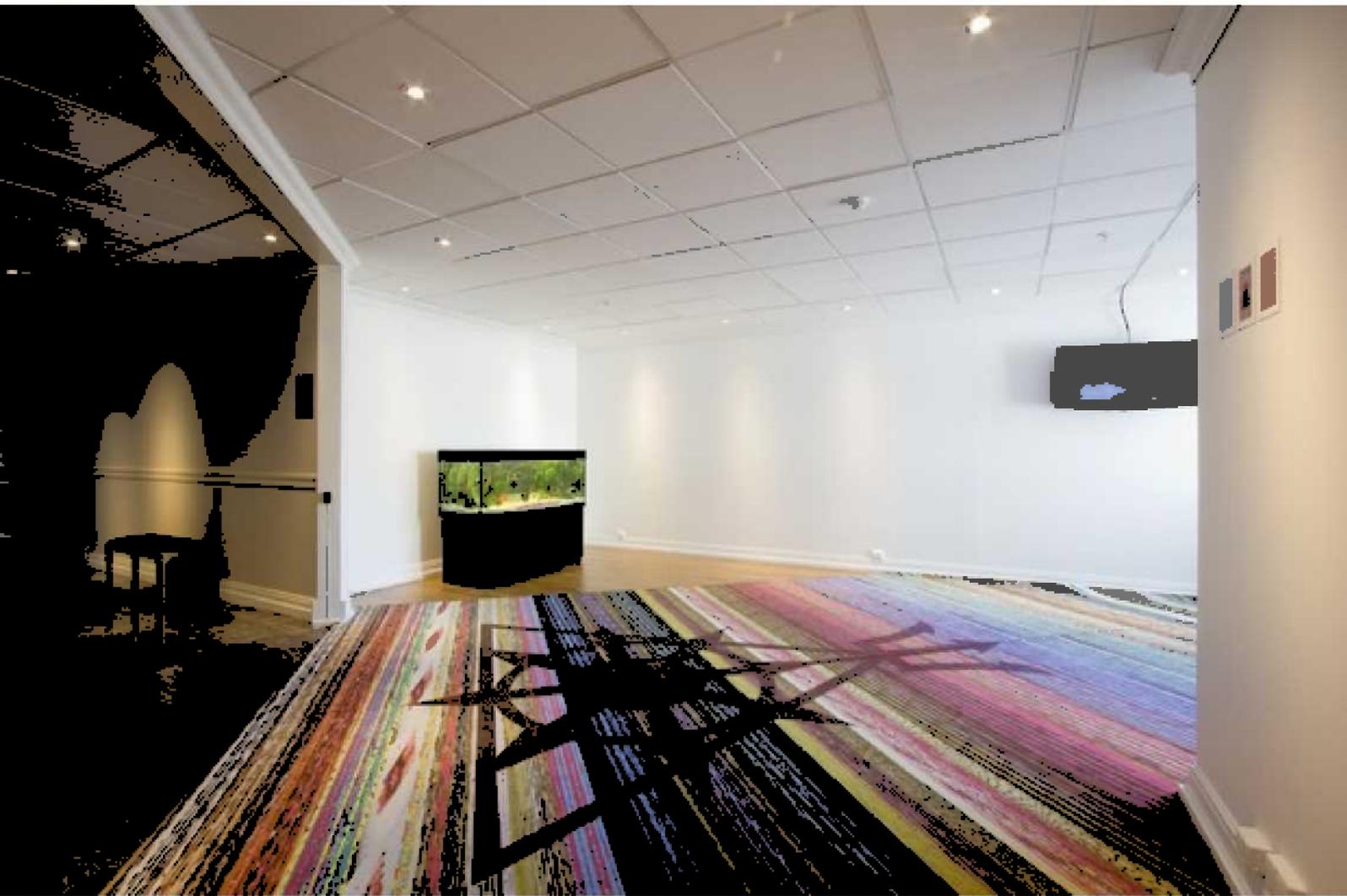
□ - Trident, Galleri Neptun, Bergen, 2015
Poster



□ - *Trident*, Galleri Neptun, Bergen, 2015
Floor: *Drift*
Fish Tank: *Treacherous Waters*
Paper works on wall: *Exodus*
Window: *AAA*
Wall assemblage: *Sentimental Allegory (AbAdA)*



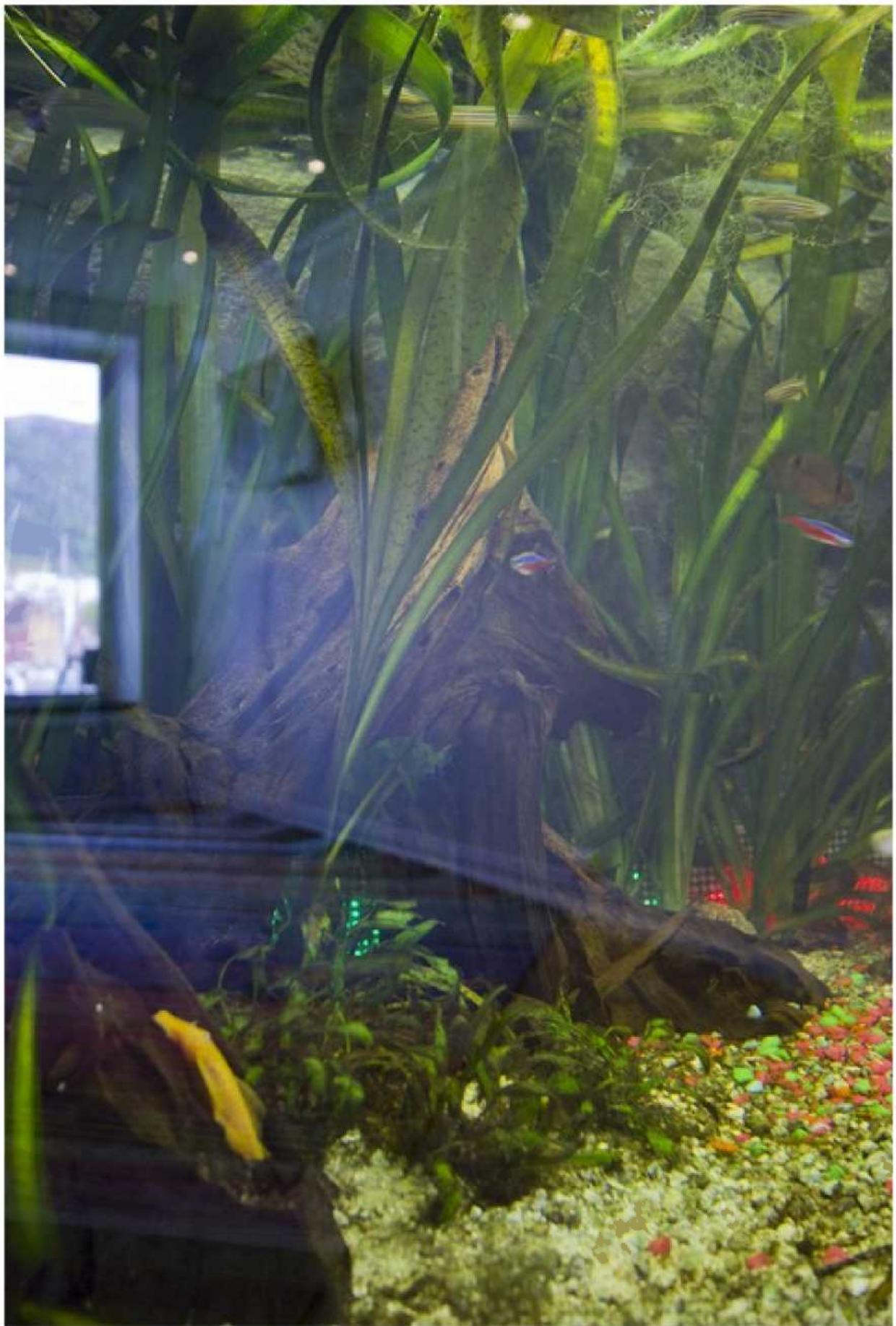
□ - *Trident*, Galleri Neptun, Bergen, 2015
Floor: *Drift*
Paper works on wall: *Exodus*
Wall assemblage: *Sentimental Allegory (AbAdA)*



□ - *Trident*, Galleri Neptun, Bergen, 2015
Floor: *Drift*
Fish Tank: *Treacherous Waters*
Screen / sound: *Tampax Ballet*
Paper works on wall: *Exodus*



□ - *Trident*, Galleri Neptun, Bergen, 2015
Floor: *Drift*
Fish Tank: *Treacherous Waters*



□ - *Trident*, Galleri Neptun, Bergen, 2015
Treacherous Waters



□ - *Trident*, Galleri Neptun, Bergen, 2015
Floor: *Drift*
Screen / sound: *Tampax Ballet*
Paper works on wall: *Exodus*
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□ - *Trident*, Galleri Neptun, Bergen, 2015
AAA



□ - *Trident*, Galleri Neptun, Bergen, 2015
AAA



□ - *Trident*, Galleri Neptun, Bergen, 2015
AAA

Last days of show.

Composition, mass and materiality changed by (willful or accidental) viewer interference.