WILLIAM HOOKER

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MUSICIAN – COMPOSER – POET

"Recognized as an iconoclast, and one of the most innovative musicians and drummers of his generation, William knows no genre bounds and ceaselessly searches for new forms of music, always with the intent to inspire."

Accompanying musicians have included: Sabir Mateen, Jason Hwang, Billy Bang, Thurston Moore, Dave Burrell, David Murray, David S. Ware, William Parker, Melvin Gibbs, Donald Miller, Eyvind Kang, DJ Olive, Elliot Sharpe, Malachi Thompson, Zeena Parkins, Ted Daniel, Sonny Simmons, Lee Ranaldo, DJ Spooky, Rob Brown, Roy Campbell, Mark Hennen, Steven Bernstein, Roy Nathanson, Glenn Spearman and many more.

CRITICAL ACCLAIM:

"William Hooker has created madly asymmetrical rhythms that will eventually

get him the same kind of praise as Albert Ayler before him." NYPress

"William Hooker drums beyond mainstream jazz" Steve Starger, Hartford Advocate

"The real wonder of the set is Hooker, who manages to give long performances a consistent pulse and energy without ever setting a clearly discernible metre" - THE WIRE

"Kingpin of the free jazz world, Hooker's limits have been boundless" - Chris Sabbath, SAN FRANCISCO CHRONICLE

"drumming that incorporated elements from spiritual to the avant-garde" - MODERN DRUMMER

"William Hooker is a spirit drummer." - Andre Henken, ALL ABOUT JAZZ

"William Hooker is an artistic whole, a vast circle of vision and execution. A body of uninterrupted work beginning in the mid-seventies defines him as one of the most important composers and players in jazz."

> - Thomas Stanley, SIGNAL TO NOISE

DISCOGRAPHY____

Channels of Consciousness William Hooker Quintet (NoBusiness Records) 2013

	w/Adam Lane,Mark Smith,Dave Ross,Chris DiMeglio
Postcard from the Road	William Hooker Trio-New Atlantis label(2012)w/Ed Rickart/Dave
	Ross
Crossing Points	William Hooker w/ Thomas Chapin-No Business Records
Yearn For Certainty	William Hooker Trio w/David Soldier/Sabir Mateen – Engine Records
5	-release date: 2010
Earth's Orbit	William Hooker Ensemble /Darius Jones/Adam Lane/Damon Smith/Weasel
	Walter/Aaron Bennett – No Business Records – release date: 2010
The Season's Fire	William Hooker Trio/Bill Horist/Eyvind Kang – Important Records 2008
Dharma	WilliamHooker Duet/Sabir Mateen – KMB Jazz 2008
The Celestial Answer	William Hooker/Lee Ranaldo – Table of Elements 2005
The Gift	William Hooker/Roy Campbell/Jason Hwang – bmadish records 2005
Oasis of Whispers	William Hooker/Glen Hall/Lee Ranaldo – alien8records 2005
Text of Light	William Hooker/Christian Marclay/DJ Olive/Alan Licht/Ulrich Krieger/
C	Lee Ranaldo 2005
Complexity #2	William Hooker Ensemble – KOS Records 2004
	Eyvind Kang/Doug Walker/DJ Olive
Monsoon	William Hooker/Roger Miller/Lee Ranaldo – Atavistic 2004
Black Mask	William Hooker Ensemble - Knitting Factory 2002
	Andrea Parkins/Roy Nathanson/Jason Hwang
Bouquet	William Hooker w/Christian Marclay & Lee Ranaldo
	Knitting Factory 2001
The Distance Between Us	William Hooker Ensemble - Knitting Factory 2000
	Sabir Mateen/Mark Hennen/Gisburg/Lewis Barnes/Jesse Henry
Eternal Breath:	William Hooker Ensemble – Last Visible Dog 2000
741 10 1	Gene of Triank (O) (double cd)
Mindfulness	William Hooker Trio/DJ Olive & Glenn Spearman
Classic	Knitting Factory 1999
Clouds	William Hooker w/Lee Ranaldo, Jim O'Rourke & Gianni Gebbia – Victo 1997
Iov(within)	William Hooker/Billy Bang Duo – Silkheart 1997
Joy(within) Great Sunset	William Hooker/Billy Bang Buo – Sukneart 1997 William Hooker Ensemble – Warm O Brisk 1996
Great Sunset	Richard Keene/Charles Compo/Mark Hennen/Lewis Barnes
Tibet	William Hooker Quartet – Table of Elements 1996
11000	Donald Miller/Mark Hennen/Charles Compo
Heat of Light	William Hooker - Solo - RGI 1996
Gift of Tongues	William Hooker w/ Lee Ranaldo & Zeena Parkins
0	Knitting Factory 1996
Armageddon	William Hooker Ensemble - Homestead 1995
Envisioning	William Hooker/Lee Ranaldo Duo Knitting Factory 1995
Radiation	William Hooker Ensemble - Homestead 1994
	Brian Doherty/Masahiko Kono/Donald Miller/Charles Campo
Shamballa	William Hooker w/ Thurston Moore & Elliot Sharpe
	Knitting Factory 1994
Lifeline	William Hooker Quartet - Silkheart 1994
	William Parker/Alan Braufman/Claude Lawrence
~	Mark Hennen/Masahiko Kono
Subconscious	William Hooker Sextet - Ecstatic Peace 1994
	Louis Belogenis/Marc Dale/Richard Keene/
The Firmer and (F	Lewis Barnes/Jesse Henry
The Firmament/Fury	William Hooker Ensemble - Silkheart 1993 Donald Millar/Charles Compo/Masabiko Kono
	Donald Miller/Charles Compo/Masahiko Kono Claude Lawrence

The Color Circle

Brighter Lights

Is Eternal Life

William Hooker Orchestra w/ Roy Campbell & Booker T Williams Cadence Jazz 1988 William Hooker Duos - Reality Unit Concepts 1980 Mark Hennen/Alan Braufman William Hooker Trio/David S. Ware & David Murray (2 Lp Set) - Reality Unit Concepts 1978

COMMISSIONS:

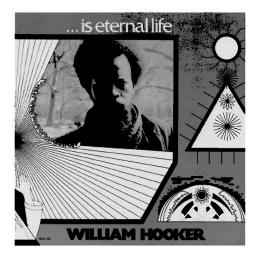
NY State Council on the Arts (various commissions) Real Art Ways, Hartford, Ct. (various commissions) NY Public Library (various commissions) The Alternative Museum, NYC Fordham, Columbia, Hunter, New York University, Boston University, Swarthmore, et al (various commissions and festivals) & others

SELECTED PERFORMANCES:

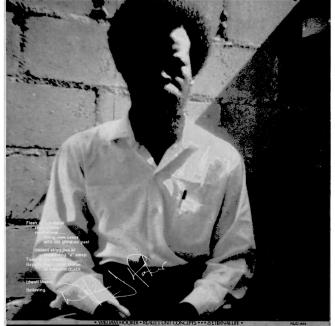
Brooklyn Academy of Music, Yoshi"s(SF),Issue Project Room, Roulette, Vision Festival, Rhythm in the Kitchen Music Festival, JVC Jazz Festival, Lincoln Center, Victoriaville Festival, Montreal Jazz Festival, The Walker Art Center, Queen Elizabeth Hall(London), Statgarden(Koln), Hayward Gallery, Wadsworth Atheneum, Jimi Hendrix Tribute Tour (Germany), CBGB'S, Real Art Ways, MTV, Middle East-Boston, SLIM'S, Spaceland, Experimenta Argentina, CMJ Music Festivals, Knitting Factory, Columbia University, Duke University, RISD, Tel Aviv, & others











drums, percussion, vocal ngineering by Joe Walker, olumbia University ew York City, May 28, 1975

New fork City, May 28, 1975 Soy::material/seven ● William Hooker WILLAM HOOKER, with DAVID MURRAY, Lenor saxophone: MARK MILLER, bass. Recorded in performance at the Cubiculo, New York City, May 4, 1975. Engineer-ing by Carl Williams.

PASSAGES (anthill) William Hooker WILLIAM HOOKER, with DAVID WILLIAM HOOKER, with DAVID WARE, tenor saxophone. Recorded in performance at the Langston Hughes Library. Corona, N.Y., February 5, 1976. Engineering by Carl Williams. PIECES I, II & William Hooker WILLIAM HOOKER, with LES GOODSON, tenor saxophone, flute, percussion; HASAAN DAW-KINS, alto saxophone, flute, per-cussion.

KINS: alto saxophone, flute, per-cussion. Recorded in performance at the Columbus Branch, New York Public Library, New York City, May 20, 1975, Engineering by William Hooker. ABOVE and BEYOND● WILLIAM HOOKER, drums. Excerpt from *TOWARD A NEW MUSIC /* Public Broadcast Special for WHNB-TV, Channel 30, West Hartford, CT., November 19, 1976.

ROMANS, VI. 23 For the weges of sin is death; but the gift of GOD is elemei life through Jesus Christ out

bum / fulfilits that portion of self to give to this planet's in ader, musician, and composi igence through me) in a work cult to "offer up" HIS blessin orldwhere it is bec sings — in spirit is much to be said of the trials and tributation not to beg the destructive forces of NEW LIFE for p nain: (being) wants / desires of the emotionally bas r receptive or aggressive. There is nothing to dis those realistics ins of

The bit is not reading. As one realizes as the WAY is liead — with more diligence and differences — All is GOD'S. The glory, triumph, truth, pain, power, in, and space / is to be seen within the REALM OF GOD. The forces on directing the music music aventually reckon with the LIFE: an and ill which is believe to be of abartion and carriest refribution.

ordel III which I believe to any anterport and senses restrictions Regarding the multicities on this tabum — it is indeed a new time ich allows man to forget one's individual personality-timege long out to pay may any tabut the time in the supplies to seel. I than the creater for NEW LTF. I also than the innovators and creater of the payer in the superiment to the supplies to the pays of the supplies the supplies to the creater of the superiment the superiment of the superiment the creater of the superiment the superiment of

contributions, this allows work are wattle of the — without your SEAT OF CREATION (symbol isso the two policities of the Holy Spirit is a speed of the and their relation to the higher smits, symbolized by the eye within the disk. The triangle of triangly of foreis there seen to be dots. The these double handles upon the Liangle from that the firsy million of the spirit of the line of a double policy smoothadds by the three dots. The these double handles upon the Liangle from that the firsy million of opposites. Note of the influence of all masculine force in the fils of opposites.

SEAT OF THE LOGOS / The first appearance of the permanent aura, and the higher mind reaching objectivity through the ascension of the ower sense nature. COVER ART: MAN, COUNTERPART - WOMAN

COVER ANT, MAR, COUNTERPART – WO Also Beer, Illustrations: Mason Gibbs MARDALA by Jose & Marie DESIGN by Donne Berti, COVER DESIGN: William Hooker, COVER PHOTOS: Donne Berti, COVER PHOTOS: Donne Berti, COVER PHOTOS: Denne Berti, Cover Photosoft, Cov