

Annie CV - kort

Annie - aka Anne Lila Berge Strand f. 1977 - har siden tenåra hatt ein uvanleg teft for å skrive tekstar og melodiar. Ho debuterte som artist med det rufsete garasjebandet *Suitcase*. Gjennombrøtet opplevde ho då ho og den legendariske DJ/produsenten Erot gav ut "The Greatest Hit" i 1999. Då fekk verda for alvor sjå hennar singersongwriter-evner.

Det var med hennar første soloalbum "*Anniemal*" at ho etablerte ho seg som ein internasjonal artist. Etter dette har ho skrive ei lang rekke låtar som er rekna som pop og discoklassikarar. Det mest kjende dømet er "Heartbeat" som ho skreiv saman med Røyksopp. Verdastørste musikknettstad Pitchfork rangerte denne låta som 2000talets 17. beste låt. Same nettstad utnemnde til same låt til beste låt i 2004. Dagbladet utpeikte nyleg Heartbeat som den "*beste norske poplåta noensinne*".

Etter dette har ho så og seie skrive alt ho har gitt ut sjølv - som oftast i samarbeide med ei rekke låtskrivar/produsentlegendar: frå allereienemnde Røyksopp til Paul Epworth (Adele etc) og Xenomania. Og i tilknytning til nettopp det myteomspunnende produksjonsselskapet Xenomania har ho også skrive for andre. Bl.a. har Annie gjennom Xenomania arbeidd med Kylie Minogue. Same stad skreiv ho No 1 hitten "I left my heart in Tokyo" (feat. MiniViva): https://en.wikipedia.org/wiki/Left_My_Heart_in_Tokyo

Utvalde presseklipp

The Guardian om "Work2X" (Endless Vacation) (2015)

"Honestly, what more do you want from pop music?"

Cosmopolitan om "Dadaday" (Endless Vacation (2015))

"Basically, it's perfect"

TIME om "Russian Kiss" (2014)

Norwegian pop star Annie makes the sexiest anti-Putin protest you'll see all day

Billboard om "A & R" (2013):

"You're not too likely to find a more likable collection of five pop songs this year. (...) Annie should be saluted."

The Guardian om "Tube stops and lonely hearts " (2013)

"Despite her lightweight vocal presence, Annie has always managed to quietly stamp her authority on her songs. "

New York Times om "A & R" (2013):

"Pop nostalgists don't come much more self-aware than Annie (...) . "

Komplett liste over alt Annie har gitt ut:

<http://www.discogs.com/artist/14923-Annie>

Curriculum Vitae October 2015

Name: Hildegunn Wærness
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5003 Bergen
Norway
Born: September 15, 1979
Nationality: Norwegian
Telephone: +47 91310843
E-mail: hildegunn.wærness@itv.com

Professional experience

Pleasure Masters/Richard X, Berlin, London, August 2015

- Photographer: Cover photos, press kit, for Norwegian music artist *Annie's* EP «Endless Vacation», release: October 16th

Eget Selskap AS, (record label), Bergen, June, July 2015

- Music video director: «Sammen Alene» for Norwegian band Hjerteslag. Premiere: August 20th 2015

ITV Studios Norway, Bergen, September 2011 – March 2015

- Director: **Vinterveiens Helter** (10 episodes, documentary series), premiere: August 31 2015, National Geographic Channel

- Director, scriptwriter: **Supernerd** (documentary), premiere: March 2015, NRK

Selected filmfestivals: Eurodok, Oslo 2015
Den Norske Dokumentarfilmfestivalen i Volda 2015
Animefest, Brno, The Czech Republic 2015

Flimmer Film AS, Bergen, November 2011 – May 2014

- Director, creator: **Fjorden Cowboys** (documentary series), premiere: January 2014, TV2 Zebra

Nominations: Gullrutens Fagpris 2014: Best directing, best music, best vignette, best editing, best cinematography
Gullrutens Fagpris 2014: Best documentary series
Gullrutens Fagpris 2015: Best cinematography
Gullrutens Fagpris 2015: Best documentary series
Rockie Awards, 2015 Banff World Media Festival: Best reality series

- Social media manager: **Fjorden Cowboys'** marketing campaign

- First assistant director: **Usynleg** (Short, directed by Daniel Volle, 2012)

- Casting, production manager: several commercials

Yesbox Productions, Bergen, July – August 2011

- Director, scriptwriter: **The Night Within** (short film), premiere: Bergen International Filmfestival 2012

Duo Film AS, Bergen 2011

- Sript consultant, **Når i går blir i dag og i morgen** (Short directed by Kathleen Johnsen)

Vestnorsk Filmsenter, Bergen, 2011, 2012, 2013

- Coordinator and founder: Bergen Filminnutt (Sommerfilmfestens Kortfilmfestival)

Cinemiso AS, Bergen, September 2010 – March 2011

- Extras casting and extras director: **Varg Veum: De Døde har det Godt, Kalde Hjerter**

- Casting: **Varg Veum: Kalde Hjerter**

- Pre-production coordinator: **Varg Veum: Kalde Hjerter** and **De Døde har det Godt**

Nordisk Panorama 2010, Bergen, August – September 2010

- Coordinator: Impulssenteret (festival meeting point)

Cinemiso AS, Bergen, June – August 2010

- Extras casting and extras director: **Varg Veum: Dødens Drabanter** and **Varg Veum: Sorte Får**

Filmkollektivet AS, Bergen, November 2008 – 2010

- Production manager: **Skrivesperre** (2011), medium length film directed by Geir Henning Hopland

- Assistant editor: **FjordenXX** and **FjordenXY** (twin feature films, directed by Aksel Fuggeli and Erlend Haarr Eriksson)

The Royal Norwegian Embassy, Havana, August 2009 – January 2010

- Managing the cultural work at the embassy. Among other projects:

The representation of Norwegian films during Havana International Film Festival, December 2009

The Norwegian Film Week in Havana, January 2010

The Norwegian Cultural Festival in Santiago de Cuba, November 2009

Tynset FM (theatre group based in Oslo), Caracas, January 2009

- Coordinator, fixer and interpreter: research trip for the play **Radio Propagandi**, premiere: Black Box Theater, February 2010

Luethje & Schneider Filmproduktion, Buenos Aires, 2007

- Actress: as "Hilde" in **Avenida Argentina** (documentary directed by Milena Bonse, Argentina, Germany, 2009).

Selected film festivals: Documenta, Madrid, Spain 2010

The Flying Broom, Ankaras Womens Film Festival, Turkey, 2010

Filmfest München, 2009

Geriljastil Productions, September 2006-2009

- Director, producer, cinematographer, editor: **The People and the President – a Portrait of the Bolivarian Revolution** (feature length documentary, Strønen and Wærness 2007)

Selected film festivals: Bergen International Film Festival, October 2007

Havana International Film Festival, December 2007

Films from the South, Oslo, October 2008

Festival de Cine de Granada, 2008 (official competition)

Action Group Manifesto, Buenos Aires, 2006 – 2007

Actress and miscellaneous crew: **UPA! Una Película Argentina** (feature length film, Giralt, Toker and Garateguy, Argentina 2007)

Selected film festivals: Buenos Aires International Film Festival, april 2007

Tandil Cine, 2007

Locarno International Film Festival, August 2007

Ghent International Film Festival, August 2007

Oslo International Film Festival, November 2007

International Filmfestival Mannheim-Heidelberg, November 2007

Havana International Film Festival, December 2007 (official selection)

Awards: Buenos Aires International Film Festival, 2007: Best Argentine Picture
Tandil Cine, 2007: Best picture, Best actress (Camila Toker), Best actor (Santiago Giralt),
Outstanding performance (Tamae Garateguy)

Independent video artist, Buenos Aires, Rio de Janeiro, Salvador de Bahia, 2005-2007
Selected films: *The Perfect Me*, *Inferno Dulce*, *Sick of you Bitch*, *Rocas del Cielo*, *Night of the Sad Devils*

Selected filmfestivals: Sin Fronteras Film Festival, New Mexico 2006

Script developer, Stockholm, January 2004-May 2004
- With Swedish director Vilgot Sjöman

Actress, Stord, 2002
- As "Hilde" in *Pakken* (feature film directed by Frode Nordås), premiere: Bergen International Film Festival, October 2002

Journalist and photographer, 2000 – 2005
- Bladet Sunnhordland, 2000 – 2001
- Bergensavisen (BA), 2002 – 2003
- Freelance, selected publications: A Magasinet (Aftenposten), Kingsize Magazine, Plan B, Bladet Sunnhordland

The Media Center, College of Bergen, 2001 – 2002
- Project manager: «Det Mytiske Biblioteket» (Bergen offentlige Bibliotek)

Education

Magister, Film studies, University of Stockholm, degree awarded in June 2008. Courses:

- Audiovisual media in a postcolonial context
- Gender in an audiovisual context
- Basic Course, film studies, 2003-2004
- Cinema and Film Industry in the Weimar Republic
- Masculinity in Crisis
- Film History

Film direction, Universidad del Cine, Buenos Aires, 2005 - 2007

- Specialism: Film direction

Introduction course in Spanish, University of Bergen, fall 2004

Creative Web Design, College of Bergen, 2001

Other functions and engagements

- Speaker: «Det Handler om Karakterer», Nordiske Mediadager, Bergen 2015

- Jury member: Den Norske Dokumentarfilmfestivalen i Volda, 2014
- Selected to participate in *Hot House* (new talent), Nordisk Panorama, Oulu, 2012
- Selected to participate in *Twelve for the Future*, Copenhagen, Helsinki, 2008
- Event coordinator, Raptus – Bergen International Comics Festival, 1998-2003