

**Budsjett***Utgifter*

Trykking	350 000
Manus og korrektur	50 000
Omsetjing	80 000
Foto	30 000
pr	10 000
	520 000

## Inntekt

Boksal	350 000
sponsorinntekter	70 000
Hordaland fylkeskommune	100 000
	520 000

# Klinkins steins, Klingjande steinar, Kljasteinar klinga

## Innhaldsliste

### 0 Introduction

1. How we met. Hildur Hákonardóttir, Elizabeth Johnston, Marta Kløve Juuhl.
2. The importance of safeguarding intangible cultural heritage within crafts in our modern society. Atle Ove Martinussen.

### I One textile heritage – three stories

1. Iceland's settlement and trade in woven goods. Hildur Hákonardóttir.
2. The warp weighted Loom in Shetland. Elizabeth Johnston.
3. Bruk av oppstadvev i Noreg med særleg vekt på Vestlandet. Marta Kløve Juuhl. I omsetjing.

### II The Handbook (by the authors)

1. How to build a Loom. Marta
2. Weaving Instruction for the Warp Weighted Loom - in English, Icelandic and Norwegian. Elizabeth Marta, Hildur
3. Weaving. Suggestions and recipes how to weave different types of cloth: Tabby, Rya and Vararfell, Twill, Coverlets, Diamond twill, Experimental weaving. Marta Kløve Juuhl
4. Skuli's report- an Icelandic specialty. Hildur Hákonardóttir

### III Research:

1. The Loom in the grave – a source to textile production in the Viking period. Ingvild Øye
2. Textile in Iceland. Michèle Hayvor Smith
3. Weaving in the dark? Hearth-house weaving on a Warp-weighted Loom. Katherine Larson
4. Taatit rugs – Shetlands Pile Bedcovers. Carol Christiansen
5. Finishing Cloth in the Sea. Carol Christiansen and Lena Hammarlund
6. The Audunarstofa and the Warp-weighted Loom at Holar. Sigridur Sigurdardottir
7. Spinning. Elizabeth Johnston.

### IV Many path to knowlegde

1. Notes, references and illustrations I-II
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