

**SYNAPSE** is a series of lectures and workshops in philosophy questioning the idea of contingency (our yearly thematic). This series are free and open to all the community of Bergen. Sára Pokorná (MA in philosophy) will be leading these workshops/group lectures, making the bridge between the academia, art scene and civil society.

The first lecture/workshop links artificial intelligence and infinity. It will cover a full day (7 hours) in October at Heroine headquarters. Artificial intelligence as a reflection of the turn from understanding intelligence as something predictable towards the intelligence as something too complex to grasp, predict and describe, connected with Vopenka's theory of infinity. It is by giving up on predictability that experimenting and unknown results are allowed.

The second lecture series focus on the difference between cause-result models and complex systems in one day in November at Heroine headquarters. A philosophical reflexion and an introduction to the change from thinking one can predict consequences and therefore control natural systems towards seeing natural systems as more complex and therefore possible to manage but not control or predict. The understanding that natural systems are not graspable in all their details helps managing them with less damage caused. As if accepting the unknown outcomes enhances our ability to cope with them. Additionally to a workshop with practical exercises concerning decision making.

The third of the series deals with dialogue in a two days workshop in January at Heroine headquarters. Dialogue defined as an event with an unpredictable result: people have input but what they produce is not what they knew before but something else. And that something else is what allows new things to emerge. Socratic dialogues (in tradition of Nelson and Heckmann) will be used in this workshop, a philosophical inquiry with a defined path with unknown result.

Through these series Sara applies a certain understanding of contingency and questions if there is true contingency together with the participants. These lectures and workshops will be made approachable to all, in a group of 10 people.

A publication will be made with a documentation of the lectures series, a collection of sára's and the participants reflections.

## **BUDGET:**

Artist/lecture fee: 2500,- NOK per day (x 4 days)

Travel: 800,- kr two ways Praha - Bergen (x 3) - based on norwegian.no

**SubTotal: 12 400, - NOK**

Project creation (conceptual development and research): 7.500 nok

Project direction, project production (administration and management, contacts with artists and partners, event logistics): 7.500 nok

**SubTotal: 15 000,- NOK**

Communication design, promotional/dissemination materials (poster and booklet): 7.500 nok

**SubTotal: 7 500,- NOK**

PRODUCTION printed materials:

Poster prints (engraving)

Paper: 600,- NOK

Lino: 535,- NOK

Paint: 360,- NOK

**SubTotal: 1 495,- NOK**

Booklet Prints

Riso ink bottles set 4 colors: 6 500,- NOK

Shipping: 350, - NOK

VAT/Tools: 1 212, - NOK

Customs clearance fees: 140,- NOK

Paper A3 (2 sheets per booklet/ 440 sheets): 1 700, - NOK

**SubTotal: 9 902, - NOK**

**Total (production printed materials) 11 397,- NOK**

**TOTAL BUDGET: 47 792, - NOK**

## **CALENDAR:**

22 october 2016: *On infinity and artificial intelligence*

Lecture: 2 hours

Discussion: 1 hour

Workshop: 2h30

Total of 7 hours (including pauses).

26 november 2016: *Complex systems and human limits*

Lecture: 2 hours

Discussion: 1 hour

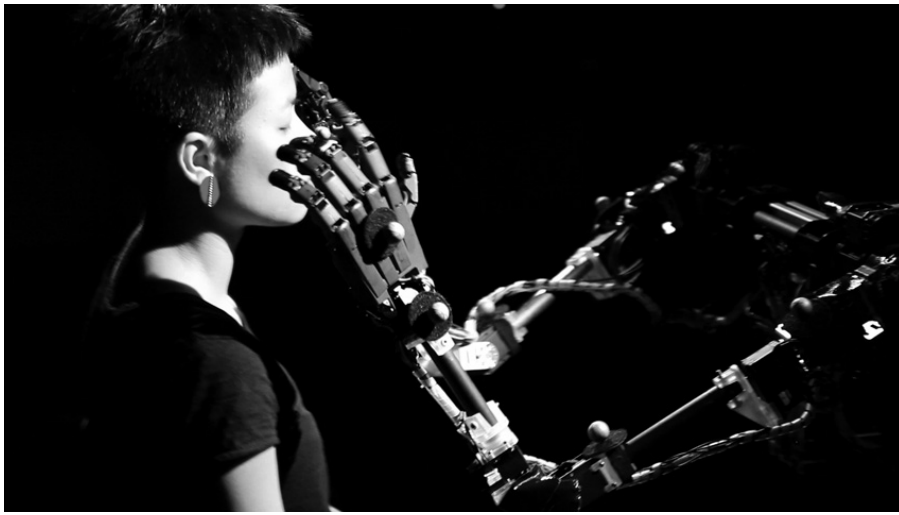
Workshop and practical exercises on decision making: 2h30

Total of 7 hours (including pauses).

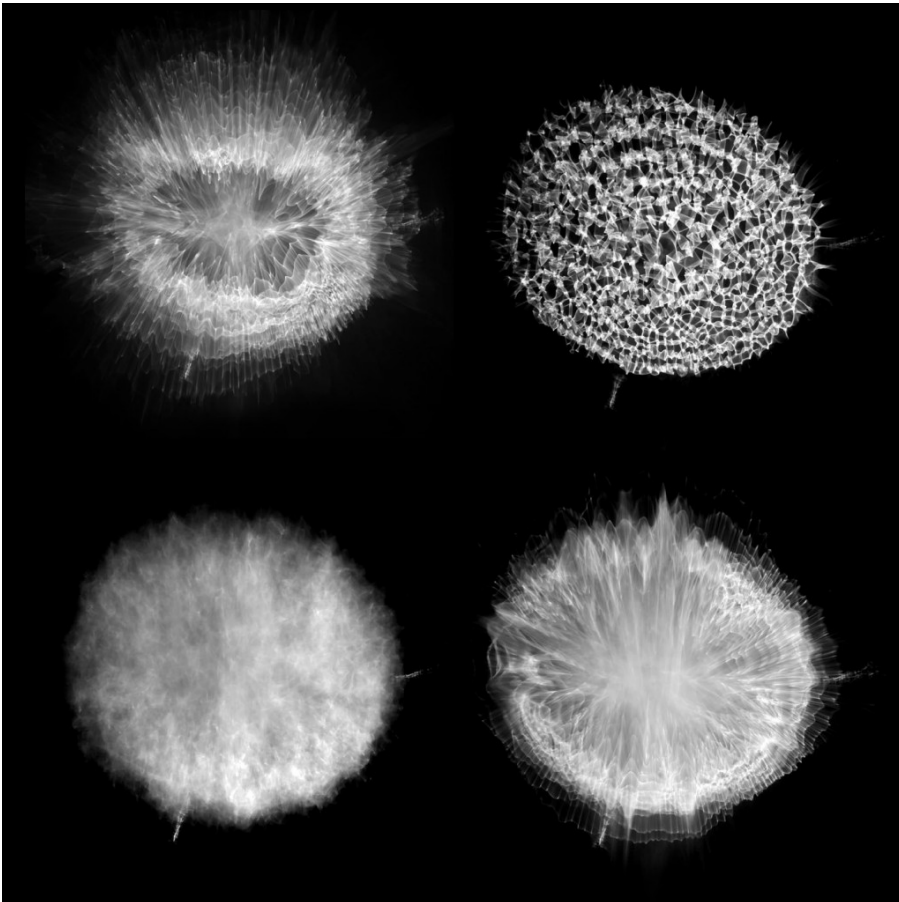
3 and 4 January 2017: *Dialogue and communication practices*

Workshop–Socratic dialogues: 2 days (14 hours)

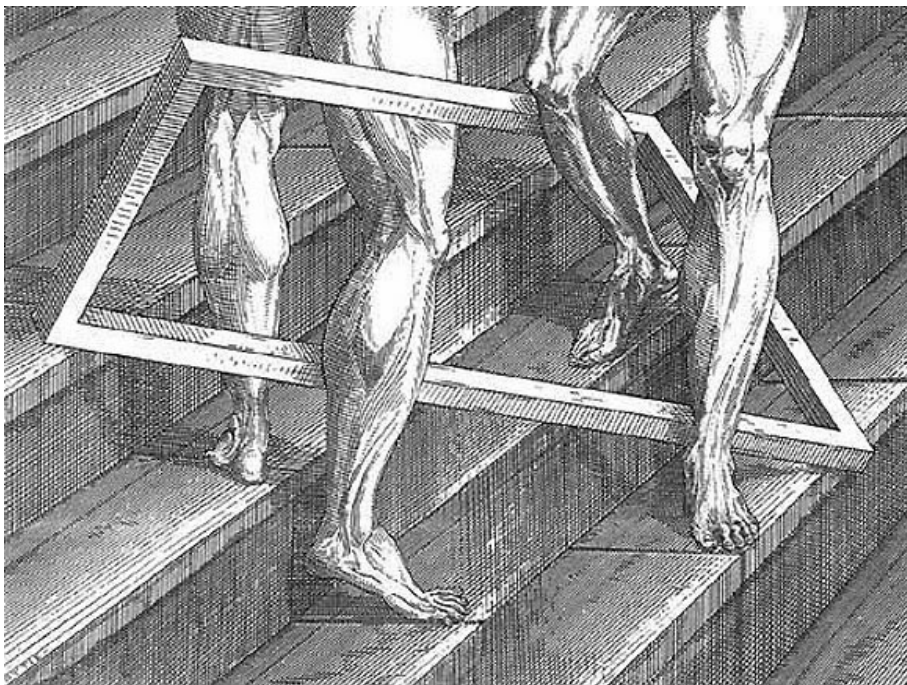
Total of 14 hours (including pauses).



**Louis-Philippe Demers**  
*Blind Robot*



**Pietro Pirelli**  
*Idrofoni*



**Istvan Orosz**