



heroine's archive image

program

We focus on multidisciplinary practices that explore the limits of a classical definition of visual arts. Departing from this perspective we often relate to other areas such as Cinema, Design, Art Theory, Architecture, and the wider social sphere. Correspondingly, our activities encompass, not only, exhibitions, but also research, production, workshops, forums, debates, actions, exchange programs, performances, screenings, education, publishing and current social issues.

As a platform, **H**, launches a thematic direction every year to be developed throughout its year-program.

We wish to build a curatorial approach very similar to that of being an artist. Which implies, beyond the obvious features, taking a risk!

To inaugurate this proposal we start 2016 with the word Contingency* as our inspiration.

about *contingency (heroine's thematic for 2016/2017)

Contingency has an ambivalent meaning to which complexity we are attracted to, but it is first and foremost something unpredictable.

We would like to focus on contingency in the way that it stands for the possibility. For what it is not yet written and therefore impossible to determine. It is here, in these possibilities that we see a chance for change, perhaps in the fringes of the great events.. we wish to borrow this idea (as a tool)

to resonate into the art milieu, as we believe artist practice should be about creating possibilities for change..

about heroine

Heroine is a platform for artistic research with an international profile, engaged in alternative practices, experiments and methodologies.

Founded in 2016, in the city of Bergen, Norway **H** is composed (so far) by a small working group, namely Sara Santos, Ana Rita Antonio and Raquel Maia Marques.

mission

Starting from the local resources (artistic and intellectual) as our material, we aim to create a dialogue among other international communities that pursue a critical discourse towards topicality.

Moreover, we are especially interested in creating a space that escapes rigid institutionalization, a space open to the expressivity of counter-culture, and the peculiar forms that might encompass today, here.

We wish to dismiss the figure of the young successful artist and embrace the figure of the engaged researcher as well as the restless transgressor.

We believe that art can create small communities to re-think political and social narratives.

H is therefore an open structure; a continuously developing platform based on collaboration and shared resources here and abroad.