

Bergen May 30, 2016

**INITIAL AGREEMENT
BETWEEN JINGYI WANG AND 3,14
FOR THE PROJECT: When I am talking to you I am not talking to you**

We hereby invite you to Stiftelsen 3,14 with your project **When I am talking to you I am not talking to you** produced by BIT teatergarasjen for in the Fall season program of 2016. The tentative dates are 17th of November through 11th of December, 2016.

The project is a form for static theater, a new concept and type of performance initiated by theatre artist Jingyi Wang, and has been continuously developed. It explores the interference between visual art and theatre, at the meantime, carefully examines the boundary between a performance and exhibition to seek the performance's essence as a live art.

The work refers to the deviation between our physical and virtual time and space, which is reinforced by online media. Life is not only about the physical presence in a time and space. If "I am not where I am" has been a philosophical issue in our spiritual life for centuries, online media makes it happen in real daily life in contemporary society. It also refers to the conflict and negotiation between the original culture identity of immigrants and the culture of society in which they live their daily life. The two layers interwind with each other.

As part of the working method 3,14 is invited as one of the curators to collaborate with and select artworks from different artists. The project will alternate as scheduled performances as well as open exhibition.

As the exhibitor we will ensure and maintain the integrity of the works at all times during the exhibition period, as well as keeps the work insured for its duration in Bergen.

A contract will be issued as we know more detail about the project, but as of now 3,14 will contribute to the funding by taking care of specific aspect stipulated in separately budget estimated to about 75000 NOK. For ekasmpel reception expenses will be covered by 3,14, educational material prepared for local schools, design, print and install of banner on façade, opening event etc.

Stiftelsen 3,14 is a non-profit art institution centrally located in the heart of Bergen, Norway—almost exclusively working with international contemporary art and partnerships. 3,14 is committed to knowledge production, presentation, and interpretation of the work of innovative artists in all media, promoting creativity and artistic exploration. With our program we aim to reflect upon the complex nature of international contemporary art and different temporalities, served to a diverse audience. 3,14's exhibitions, presentations, educational activities, strive to investigate the dynamic and provocative nature of contemporary art, 3,14 present and question the present for the future.

Sincerely,



Malin Barth
Director