



## Folkemusikkstipend

### Om søkjar

#### Søkjar

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<b>Fødselsår</b>	1979
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#### Adresse

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<b>Postnr./stad</b>	5703 Voss

### Utdjuping og kunstform

#### Type stipend

folkemusikkstipend\_pa\_50000

#### Kategori

handverk

<b>Saksnummer</b>	2016/5155
<b>Bruk av stipend</b>	To develop further skills and a new creative approach to traditional Hardanger fiddle making

#### Utdjuping av søknaden

There is an apparent need of Hardanger fiddle makers in Norway. To preserve and promote the tradition of Hardanger fiddle music and dance it is crucial to keep up a vivid tradition of Hardanger fiddle making as well. The stipend would give me the opportunity to immerse myself in the field of Hardanger fiddle making, to deepen my skills in producing well-sounding instruments and to find a new creative approach to this ancient tradition. I would like to use the "Folkemusikkstipend" in the coming months to learn more about the historical approach to fiddle making as well as to



experiment with different materials, shapes and designs to eventually find my own unique style and Hardanger fiddle sound.

## CV

### Kortfattet CV - utdanning

January 2011 - Diploma (M.A.) in Conservation and Restoration at the Academy of Fine Arts in Vienna, Austria

2004-2011 - Studies of Conservation and Restoration at the Academy of Fine Arts in Vienna (focus on wooden musical instruments)

March 2005 - Diploma (M.A.) in Celtic Studies at the University of Vienna, Austria

2002-2005 - Celtic Studies at the University of Vienna

2001-2002 - Celtic Studies at the School of Irish, Trinity College Dublin, Ireland

1998-2001 - Celtic Studies, German Studies and Graphics and Paintings at the Philipps-University Marburg, Germany

June 1998 - Abitur/A-Level at the Grammar School in Perleberg, Germany

2004-2006 - Training as a marionette player at the Marionette Theatre Schloss Schönbrunn Vienna

### Kortfattet CV - praksis

2016 - to date - Conservator of musical instruments (mainly Hardanger fiddles) at the Ole Bull Akademiet in Voss

2011-2012 and 2014-2015 - Freelance conservator of musical instruments and objects of wood in Vienna, Austria

2014-2015 - Training in viol and violin making at the workshops of the viol makers Valentin Oelmüller in Potsdam, Germany and Gesina Liedmeier in Velp, The Netherlands

2013 - Research Scholarship at The Metropolitan Museum of Art, New York - Technical and material study, conservation of early keyboard instruments

2012-2013 - Andrew W. Mellon Fellowship at The Metropolitan Museum of Art, New York - Research on the conservation of keyboard instruments (harpsichords) and bowed and plucked string instruments