

Curriculum vitae

PERSONAL INFORMATION

Name: Wiebke Lüders
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Date of birth: 09.03.1979
Nationality: Germany



SCHOOL EDUCATION

June 1998 .. Abitur/A-Level at the Grammar School in Perleberg (Germany)
1995-1998 .. Grammar School in Perleberg
1985-1995 .. Gesamtschule Karstädt (Comprehensive School in Germany)

ACADEMIC EDUCATION

January 2011 .. Diploma (M.A.) in Conservation and Restoration at the Academy of Fine Arts in Vienna, Austria
2004-2011 .. Studies of Conservation and Restoration at the Academy of Fine Arts in Vienna (focus on wooden musical instruments)
March 2005 .. Diploma (M.A.) in Celtic Studies at the University of Vienna, Austria
2002-2005 .. Celtic Studies at the University of Vienna
2001-2002 .. Celtic Studies at the School of Irish, Trinity College Dublin, Ireland
1998-2001 .. Celtic Studies, German Studies and Graphics and Paintings at the Philipps-University Marburg, Germany

ADDITIONAL EDUCATION

2004-2006 .. Training as a marionette player at the Marionette Theatre Schloss Schönbrunn in Vienna, Austria

WORK EXPERIENCE

- 2016 - to date .. Conservator of musical instruments (mainly Hardanger fiddles) at the Ole Bull Academy in Voss, Norway
- Freelance conservator of musical instruments and objects of wood
- 2014-2015 .. Research, documentation and exemplary conservation of the „Fürstenzimmer“ (state rooms) at the fortress Hohensalzburg, Salzburg, Austria for the conservation company BAUKUNST[consult]
- .. Technical Museum Vienna, Austria - Conservation work on the Nannette Streicher grand piano, several harmonicas and other objects
- .. Upper Austrian State Museum, Linz - Conservation of a plate camera
- 2011-2012 .. Upper Austrian State Museum, Linz - Conservation of the „Bruckner Clavichord“
- .. Technical Museum Vienna, Austria - Condition assessment and conservation of musical instruments in the storage (mainly keyboard instruments); stabilisation, conservation and improvement of the storage conditions of paper objects; conservation of a wooden factory model
- .. Mag. Peter Kopp (conservator of wooden objects and furniture in Vienna) - Conservation of furniture and the interior decorations of the ceremonial hall of the Palais Eschenbach in Vienna
- .. Collection of Ancient Musical Instruments of the Kunsthistorisches Museum in Vienna - Conservation work on an Italian harpsichord

FELLOWSHIPS

- September- .. Research Scholarship at The Metropolitan Museum of Art, New York
December
2013 - Technical and material study, conservation of early keyboard instruments, improvement of storage conditions for musical instruments
- September .. Andrew W. Mellon Fellowship at The Metropolitan Museum of Art,
2012-August .. New York - Research on the conservation of keyboard instruments
2013 (harpsichords) and bowed and plucked string instruments

INTERNSHIPS

- 2014-2015 .. Training in viol and violin making at the workshops of the viol makers Valentin Oelmüller in Potsdam, Germany and Gesina Liedmeier in Velp, The Netherlands
- .. Short training in Hardanger Fiddle making at the workshop of the Hardanger Fiddle maker Salve Håkedal in Birkeland, Norway
- 2005-2011 .. Collection of Ancient Musical Instruments of the Kunsthistorisches
Conservation .. Museum in Vienna (KHM)
- Internships .. Ringve Music Historical Museum in Trondheim, Norway
- .. Austrian Museum of Folk Life and Folk Art in Vienna
- .. Mag. Peter Kopp (furniture conservator in Vienna)
- .. Susanne M. Käfer (furniture conservator in Vienna)
- .. Dr. Isabella Kaml (sculpture conservator in Vienna)
- .. Nupi Jenner (master luthier in Vienna)

ADDITIONAL WORK EXPERIENCE

- 2014-2015 .. Production of marionettes and stage setting for the Marionette Theatre Schloss Schönbrunn in Vienna, Austria
- 2006-2015 .. Marionette player at the Marionette Theatre Schloss Schönbrunn
- 2008-2009 .. Lecturer of Old Irish language and text reading at the Institute of Linguistic Science at the University of Vienna, Austria
- 2006-2007 .. Lecturer of Modern Irish at the Institute of Linguistic Science at the University of Vienna

PUBLICATIONS

- .. Wiebke Lüders: "Ein Cembalo erklingt. Konservierung und Restaurierung eines italienischen Instrumentes aus dem 16. Jahrhundert" in: *RESTAURO* 6/2011, *Forum für Restauratoren, Konservatoren und Denkmalpfleger*, Callwey Verlag München, September 2011.
- .. Wiebke Lüders, Albrecht Czernin & Alfons Huber: „Ein Flötenfutteral aus dem 16. Jahrhundert im Kunsthistorischen Museum“ in: *RESTAURATORENBLÄTTER* 29, *Holzobjekte und ihre Oberflächen. Untersuchung – Konservierung – Restaurierung (Objects made from Wood and their Surfaces)*, Hrsg.: Österreichische Sektion des IIC, red. Manfred Koller & Ulrike Knall (ed. by Austrian Group – International Institute for Conservation of Historic and Artistic Works), Klosterneuburg 2010.
- .. Beatrix Darmstädter & Wiebke Lüders: „Über die Wiederherstellung eines bedeutsamen Flötenköchers“ in: *TIBIA, Magazin für Holzbläser*, Heft 2/2008.

PRESENTATIONS

- .. CIMCIM conference 2014: *Preservation and Playability - European Harpsichords in the Collection of Musical Instruments at The Metropolitan Museum of Art in New York*.

LANGUAGE ABILITY

- .. Very good knowledge of English
- .. Basic knowledge of French, Italian, Norwegian and Swedish
- .. Modern Irish, Old Irish, Mediaeval Welsh, Modern Welsh (Celtic Studies)

COMPUTER LITERACY

- .. Very good knowledge of Microsoft Office, Adobe Photoshop and InDesign

SPECIAL INTERESTS

- .. Art and paintings, literature, music-making, theatre, marionette theatre, languages, travelling, photography