

ENSEMBLE LEONES

The high-profiled Ensemble of Early Music specialists founded by director **Marc Lewon** is dedicated to presenting Medieval and Renaissance music. The ensemble's work is characterised by performances that take into account historical sources to create subtle reconstructions and stylistically informed arrangements which flow into their inspired interpretations. The ensemble's signature features are the search for unknown compositions and sources as well as the re-introduction of rarely-heard instruments into the performance practice of Early Music. Because of the diversity of the music it performs, the size and configuration of Ensemble Leones varies according to the nature of every project.

One of the ensemble's trademarks is the discovery of hitherto unknown works from the Middle Ages and Renaissance. With their pioneering work and their reinterpretation of familiar pieces in concerts and recordings, Ensemble Leones set new aesthetic standards: the ensemble's albums have so far received wide acclaim from the critics and have won the **International Classical Music Awards (ICMA) 2016** in the category "Early Music".

The ensemble has performed to great success on the stages of renowned festivals such as the **Stockholm Early Music Festival**, the **Heidelberger Frühling**, the **Festival Oude Muziek Utrecht**, **RheinVokal** and **AMUZ/Laus Polyphoniae** in Antwerp. The musicians met at the **Schola Cantorum Basiliensis**, the famous Swiss academy for Early Music, and are well established in the world of concerts, recordings, and broadcasts.

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MARC LEWON specialises in medieval instruments of the lute family and medieval Germanic languages and literature. After gaining a Master's degree in musicology and medieval German from *Heidelberg University*, he moved to Basel to further his practical music studies in the Medieval Department of the *Schola Cantorum Basiliensis* where he graduated with honours in 2006. In 2007 he successfully concluded his studies in medieval vielle.

The combination of musicological scholarship and many years of concert activity provide him with the ideal qualification for an interdisciplinary approach to research and practice for the music of the Middle Ages and Renaissance. He plays regularly with a number of ensembles and is founder and head of Ensemble Leones. He works with leading soloists in the field of Early Music, e.g. Andreas Scholl, Crawford Young and Paul O'Dette. Besides being a busy performer, he gives courses in medieval music and publishes articles and editions on the subject. He is currently pursuing a PhD with Reinhard Strohm at *Oxford University*.

www.lewon.de

Ensemble Leones

Ensemble für Frühe Musik | Ensemble for Early Music
Künstlerischer Leiter | artistic director:
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Management

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