

# /// ALT GÅR BRA CV

## Art Group

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### ALT GÅR BRA

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Website: [www.altgarbra.org](http://www.altgarbra.org)

Alt Går Bra sets out to research the intersections between art and politics through exhibits and performances, books/printed publications, and guests.

Alt Går Bra is a newly created art group presenting its work at institutions including the Palais de Tokyo and organizing a series with international guests at Bergen Kunsthall/Landmark.

Based in Bergen, the collective was initiated by Agnes Nedregård and Branko Boero Imwinkelried (see CVs below) working in collaboration with a range of other artists and theorists.

Alt Går Bra has received support from the Norwegian Arts Council, Fritt Ord, the Bergen City Council, and Pro Helvetia.

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#### 2016

- December, Lecture and Performance, Invitation by Chto Delat, School of Engaged Arts, Saint Petersburg, Russia
- November, Performance and book launch *Victor Charlie Report: Post-exhibition Catalogue*, The Performance Studio, curated by David Thorpe, South London Gallery, London, UK
- October, Tout Va Bien Series, Guest: Le Peuple Qui Manque, Bergen Kunsthall/Landmark, Bergen, Norway
- July, Tout Va Bien Series, Guest: Prof. Chantal Mouffe, Bergen Kunsthall/Landmark, Bergen, Norway

- June, Exhibitor, book launches, lecture, and performance, Berlin Art Book Fair / Miss Read, Berlin, Germany
- May, Tout Va Bien Series, Guest: Thomas Hirschhorn, Bergen Kunsthall/Landmark, Bergen, Norway
- April, *Kringsatt av Fiender: The Shield of Achilles from Homer to Bobbitt*, Exhibit and Performances, Bergen Kjøtt, Bergen, Norway
- April, Book Launch *Victor Charlie Report: Post-exhibition Catalogue* and round table with guest Dmitry Vilensky (Chto Delat), Bergen Kjøtt, Bergen, Norway
- February, Performances and Book Launch, Palais de Tokyo, Paris, France.

## 2015

- December, Tout Va Bien Series, Guest: IRWIN/NSK (Neue Slowenische Kunst), Bergen Kunsthall/Landmark, Bergen, Norway.
- October, Tout Va Bien Series, Guest: Chto Delat, Bergen Kunsthall/Landmark, Bergen, Norway.
- April, *Victor Charlie*, Exhibition and event with performances (in the context of Performance Nå by PAB), USF, Bergen, Norway.

## PUBLICATIONS

### 2016

#### - *Victor Charlie Report: Post-exhibition Catalogue*

Bergen, Norway: Alt Går Bra, 2016

Edition of 30

Hardcover, 30 x 22 cm. (11.8 x 8.6"), 104 pages.

Conception, design, printing, and binding by Alt Går Bra. Manually printed on two-drum/silkscreen Gestetner machines (models 366 and 466). Original colors produced by hand inking primary colors. Text block printed on 80g Clairefontaine Trophée steel gray copy paper. Body copy set in 11 Minion Pro and titles in 40 Expressway. Bound in quarter cloth, modified Bradel binding, hand-drilled and handsewn textblock.

Designed using US Army military forms, the catalogue experiments with analogue printing technologies and a militaristic style of documenting an art event.

[Dummy in PDF \(unfinished\)](#).

#### - *A Moi le Plaire, a Toi le Faire*

Bergen, Norway: Alt Går Bra, 2016

Edition of 15

Hardcover, 30 x 22 cm. (11.8 x 8.6"), 94 pages.

A 94-page art book revisiting the ten-year career of visual artist Agnes Nedregård with texts by Laura Cull, Isabelle Barberis, and Tommy Olsson. The publication is a response to the 2015 book Agnes Nedregård, *Performance Works: The Big Toe* ([Les presses du réel](#)).

The publication is fully produced by AGB including design, editing, printing, binding and publishing.

Fifteen copies (hardcover 30x22cm) printed with a two-drum Gestetner 366.

- ***Kringsatt av Fiender: The Shield of Achilles from Homer to Bobbitt*** (forthcoming, 2016).

A 120-page art book fully produced by AGB including design, editing, printing, binding and publishing.

Catalogue of exhibit *Kringsatt av Fiender: The Shield of Achilles from Homer to Bobbitt* with a text by Knut Ove Arntzen.

Twenty copies (hardcover 30x22cm) printed on a two-drum Gestetner 366.

- ***The Mimeograph*** (forthcoming, 2016).

A 150-page research art book fully produced by AGB including design, editing, printing, binding and publishing.

Book surveying mimeograph printing technology with a focus on its uses by artists, philosophers and activists. Edited by AGB with articles contributed by experts in mimeograph technology, philosophers, conservationists, and users from the USA, Italy, and Norway.

Twenty copies (hardcover 30x22cm) printed on a two-drum Gestetner 366.

- ***The Ephemeral Book*** (forthcoming, 2016).

A 30-page art book fully produced by AGB including design, editing, printing, binding and publishing.

Hectographed book reflecting upon the concept of death in Heidegger in juxtaposition to Marxist dialectics.

Hectography is perhaps the most simple and least expensive printed method. Using a pad of gelatine and carbon paper, some fifty copies can be reproduced from a master.

Twenty copies (hardcover 30x22cm).

## 2015

*Trykksak N. 2.*

Bergen, Norway: Alt Går Bra, November 2015

Edition of 100

Unbound, 30 x 22 cm. (11.8 x 8.6"), 15 pages.

Conception, design, printing, and binding by Alt Går Bra. Manually printed on two-drum/silkscreen Gestetner machines (models 366 and 466). Original colors produced by hand inking primary colors.

Theme: Paris November 13th, 2015.

Monthly 15-20 page publications exploring intersections between art and politics.

*Trykksak N. 1*

Bergen, Norway: Alt Går Bra, October 2015

Edition of 100

Unbound, 30 x 22 cm. (11.8 x 8.6"), 15 pages.

Conception, design, printing, and binding by Alt Går Bra. Manually printed on two-drum/silkscreen Gestetner machines (models 366 and 466). Original colors produced by hand inking primary colors.

Theme: Air France workers protest.

Monthly 15-20 page publications exploring intersections between art and politics.

## **TEACHING**

### **2016**

Kunstskolen i Bergen, 2-week class about the artist as a collective in the visual arts with a focus on performance art. Class includes a final show.

### **2015**

Nordland Kunst- og Filmfagskole, 2-week class about the artist as a collective in the visual arts with a focus on performance art. Class includes a final show.

## **GRANTS**

### **2016**

OCA, support granted to The Performance Studio/Curator David Thorpe to invite AGB

Billedkunstneres Vederlagsfond, project support

Norsk Kulturråd, project support

Bergen Kommune, project support

Fritt Ord

Pro Helvetia

### **2015**

Norsk Kulturråd, project support

Bergen Kommune, international support

Fritt Ord

## **REVIEWS**

Bob Dickinson, Doing art politically and not making political art — Kringsatt Av

Fiender, *The Double Negative*, May 28, 2016,

<http://www.thedoublenegative.co.uk/2016/05/field-trip-doing-art-politically-and-not-making-political-art-kringsatt-av-fiender-bergen-norway/>

Smaranda Olcèse, Performance at Palais de Tokyo, *Inferno*, March 2, 2016,

<http://inferno-magazine.com/2016/03/02/agnes-nedregard-performance-works-the-big-joe-palais-de-tokyo/>

Bob Dickinson, “Alt Går Bra and Tout Va Bien.” *KUNSTforum*, December 17, 2015.

Accessed February 1st, 2016.

[www.kunstforum.as/2015/12/alt-gar-bra-and-tout-va-bien](http://www.kunstforum.as/2015/12/alt-gar-bra-and-tout-va-bien)

Sigrun Åsbø, “Victor Charlie” (unpublished), Bergen, 2015.

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# AGNES NEDREGARD

## /// Shortened CV

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Born 1975, Norway. [www.agnesnedregard.com](http://www.agnesnedregard.com)

*Agnes Nedregård's practice is currently supported by: Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond) three-year stipendium.*

*She has recently co-founded the art group Alt Går Bra, based in Bergen, Norway.*

*Upcoming book Agnes Nedregård Performance Works: The Big Toe (2015).*

### EDUCATION

2005, Master of Fine Art, Glasgow School of Art, Scotland

2003, Bachelor's of Art, Textile art, Bergen Academy of Art and Design, Norway

1999, Art History, University of Bergen, Norway

### SOLO EXHIBITIONS/ PERFORMANCES

2016, Book launch, exhibit/performances, Palais de Tokyo, Paris, France

2015, Book launch, exhibit/performances, Swedenborg Society, London, UK

2015, Book launch, exhibit/performances, Bergen Kunsthall, Bergen, Norway

2014, 'Carried by the soles of your feet', Peras de Olmo, Buenos Aires, Argentina

2013, 'Dynamorphic', Mobius, Boston, USA

2012, 'I thought we were the same person', Noosphere Arts, NYC, USA

2012, 'Carrying a man', Female route, Sierra Art Centre, Huelva, Spain

2011 'Entrances', Acme Project Space, London, UK

2009, 'Imploding', Stills Art Gallery, Edinburgh, Scotland

### GROUP EXHIBITIONS/PERFORMANCES AT FESTIVALS

2014, 'Vertigo of the Mind', Là-bas Biennale, Museum of Contemporary Art Kiasma, Helsinki, Finland

2012, 'Her/Virkelig? (Here/Really?)', PAB, Sogn og Fjordane Art Museum, Førde, Norway  
 2012, 'We are you and you are us', Friction, Uppsala Art Museum, Uppsala, Finland  
 2012, 'You, me and the other – ME', PALS, Fylkingen Art Center, Stockholm, Sweden  
 2011, 'You, me and the other – YOU', Acción!MAD, Off Limits Gallery, Madrid, Spain  
 2011, 'Protect, protect, protect us from ourselves.', Ramshorn Theater, TIPA/New Territories, Glasgow, Scotland  
 2010, 'Even out the pressure' 7a\*11d International Festival of Performance Art, FADO, Xpace Gallery, Toronto, Canada  
 2010, 'Bordet fanger', Ytter at Entree Art Gallery, Bergen, Norway  
 2009, 'Burning White', Visibility Project 5, GalataPerform, Istanbul, Turkey  
 2009, 'Caress', 10th OPEN Festival, Open Realization Contemporary Art Center, Beijing, China  
 2006, 'St. Petersburg Polka', Body Navigation, Elagin State Museum, St. Petersburg, Russia

## **GRANTS/AWARDS**

2015, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Ingrid Lindback Langaards Foundation, Fritt Ord, Royal Norwegian Embassy in Paris, Royal Norwegian Embassy in London  
 2014, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Fritt Ord, Ingrid Lindback Langaards Fund, Royal Norwegian Embassy in Paris, Nordic Culture Point  
 2013, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council  
 2012, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Nordic Culture Point  
 2011, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Fritt Ord  
 2010 -2005, Norwegian Arts Council, Norwegian Visual Arts Fund (Billedkunstnernes Vederlagsfond), OCA (Office of Contemporary Art Norway), Bergen City Council, Ingrid Lindback Langaards Foundation, Nordic Culture Point, NIFCA, Royal Norwegian Embassy in Beijing, Scottish Arts Council, Glasgow City Council

## **CURATING/ PUBLISHING**

2015-present, Co-director and founder of Alt Går Bra art group, Bergen, Norway  
 2015, Tout Va Bien speakers series (as Alt Går Bra), Bergen Kunsthall, Bergen, Norway

2012 Co-editor *Never? Now? Performance Art!*, Revolver Publishing, Berlin, Germany, ISBN 978-3-86895-186-8  
 2012 Guest editor MAAG magazine, London, UK  
 2011 Founding member of Performance Art Bergen (PAB), Bergen, Norway  
 2011 Initiator and curator, *Never or Now*, international performance art festival, Bergen Kjøtt, Bergen, Norway  
 2009 - 11 Co-organiser establishing Bergen Kjøtt, Bergen, Norway  
 2010-present, NABROAD Advisory Board, London, UK.

## **BRANKO (OPIE) BOERO IMWINKELRIED**

### **/// Bio**

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**Branko (Opie) Boero Imwinkelried** is an artist and curator, director and founder of *Dimanche Rouge*, a Paris-based project dedicated to the promotion of live and experimental art ([www.dimancherouge.org](http://www.dimancherouge.org)). In 2014, he co-founded the art group *Alt Går Bra* ([www.altgarbra.org](http://www.altgarbra.org)), based in Bergen, Norway.

Imwinkelried is the editor of the books *Agnes Nedregård Performance Works*, *The Big Toe*, and *Victor Charlie Report, A Post-exhibition Catalogue, A Moi le Plaire a Toi le Faire*, and two forthcoming titles (2016) on subjects including obsolete printing technologies mimeography and hectography.

Imwinkelried has curated nearly 800 artists from different disciplines. He has presented work at the Palais de Tokyo, the National Museum of Modern Art of Estonia (KUMU), the Espoo Museum of Modern Art (EMMA), Kiasma Contemporary Art Museum (Finland), Helsinki Art Museum (Finland), Bergen Kunsthall/Landmark (Norway), Moretti & Moretti Art Gallery (France), Open Arts Foundation (Bulgaria), the European Media Art Festival EMAF (Germany), Clermont Ferrand Videformes (France), British Film Institute's London LGBT Film Festival, *Nuit Blanche Paris*, *La Gaité Lyrique* (France), La Sorbonne University, and several other institutions and organizations.

Holding three masters and a doctorate, Imwinkelried has a diverse educational background including Visual Arts, Video Art, Law, Classical Studies (Latin Literature, Archaeology and Epigraphy), and Philosophy. He spoke at Harvard University at the ICAC International Classical Archaeology Congress, and was also involved in several research projects including directing the digital data production and publication project at the Old Fort Niagara excavations, researching for the virtual "reconstruction" of the palace of Ashurnasirpal project using *ImmersaDesk™/CAVE™*, and coding for the digitalization of Dionysos inscriptions from the Greek corpus.

His background also includes a childhood as a semi-feral child and other diverse and performative credentials namely a civil aviation pilot license, a black belt in karate, and an expertise in snow caving.

## **/// Short CV**

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### **WORK EXPERIENCE**

2015-present, Co-founder, Artist, Curator, and Editor, Alt Går Bra, Bergen, Norway

2010-present, Director, Artist, Curator, and Editor, Dimanche Rouge Experimental Performances, Paris, France

2005-07, Video and multimedia lecturer, University of Architecture La Villette (ENSAPLV), Paris, France

2004, Writer and Photographer, Granma, Havana, Cuba

2001-02, Video and multimedia lecturer, State University of New York at Buffalo, USA

1999-2004, Video and multimedia artist and programmer at The Ricecooker, Buffalo, USA

### **EDUCATION**

2003, PhD, Classical Studies, State University of New York at Buffalo, USA

2001, MA, Classical Archaeology, State University of New York at Buffalo, USA

1999, MA, Media Study, State University of New York at Buffalo, USA

1995, BA, Law, National University of Cordoba, Argentina

1994, BA, Cinema, National University of Cordoba, Argentina

1991, MA, Classical Studies, National University of Cordoba, Argentina

1989, BA, Classical Studies, National University of Cordoba, Argentina.