

**Fra:** kultur@hfk.no  
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**Emne:** Søknad om kunstnarstipend  
**Vedlegg:**

Sokjar: Eleanor Clare  
 Adresse: Øvre Fjellsmauet 9  
 epost: e\_clare78@yahoo.co.uk  
 Kunstgrein: Billedkunst  
 Foedselsaar: 1978  
 Skattekommune: Bergen  
 Orgnr\_eller\_personnr: 912161900  
 Postnr\_Stad: 5018 Bergen  
 CV: CV via epost med bilder

**Eige verksemd:** I work with performance, writing, film and sound installation. I am interested in how emotion is transferred and communicated, how it constantly changes our state of being in the world, and how it can affect the way we perceive things. I often work site specifically, and attempt to create an atmosphere in the space. 'In and Out of Tune' was a durational performance with Sofie Knudsen Jansson and Elisabeth Færøy Lund that took place in the Luftgård of Bergen Gamle Kretsfensel. We were isolated from each other by separate outdoor cells, but using specific listening and vocal exercises we attempted to 'tune in' to one another using forms of communication not based on language. 'I Am Still Within You' was situated in the Old Grain Silo of BAS. It was an immersive film and sound installation, using projections of the moon, and a musical score which included recordings of the earth's atmosphere from space. Four singers slowly moved about the space, singing in vocal harmony. They were dressed in long flowing dresses and a head scarf, suggesting an archetypal feminine figure. The song was written from my experience of moving to Norway, reflecting upon how change and entering into the unknown can be psychologically challenging. I am drawn to figures from mythology and folklore. My point of departure is often personal emotional or felt experience, and these characters help me to explore those ideas from an objective or 'universal' perspective.

**Planar\_for\_stipendet:** I need time to develop new work and make new relationships and networks with other artists. This would lead to more opportunities to exhibit work. Over the last 12 months I have been involved in several projects. I need the finance to take time off work and to focus on research. I would use the stipend to supplement studio rent (SOMA studio Bergen), travel & fees for training, workshops and conferences abroad and locally, and to contribute to the purchase of materials.

**Time:** In the past three years I have been creating performance (I Am Still Within You, My Horn is a Chalice) that has shown a high level of production in the creation of costume, scenography and collaboration with professionals from other fields such as choreography and composition. This has been a goal and I am pleased to have achieved it, but now I need time to experiment with new ideas.

**Playfulness:** I have begun producing drawings and costumes from cheap materials in quick succession and developing my musical repertoire by experimenting with vocal techniques to physically free the voice. I want to have time to continue this, as this is how I try new ideas.

**Workshops:** I would like to go to more artist workshops, to gain new skills and perspectives, and to meet new artists. This increases the possibility to use playful techniques, and allows me to work on areas where there is weakness. In Jan 2014 I attended the workshop 'Transgressing the Language of the Body' held by Anna Baldaia and Catarina Calvanho (Wayne Macgregor/Random Dance). I was challenged to work improvisationally using contemporary dance and physical theatre techniques that I am not familiar with. This opened up a confidence in unfamiliar areas.

**Training:** I have been taking singing lessons periodically over the last 10 years. Writing music and singing is integral to my work. I see the voice as the primary source of expression. In the last year I have discovered, through tutoring, that my voice has an operatic range. I would like to take more lessons to develop a technical ability that will allow more possibility.

**Dialogue:** I plan to offer 'review sessions' for members of PAB (of which I am a member). This will be a one to one session where artists can present work in progress. After watching the work, I will write a piece based on my experience of it, bringing in any theoretical, political and philosophical ideas that come to light. I will send this with a series of interview questions for them to answer. In a second session we will discuss our findings. The aim of this is to create a dialogue between artists that is meaningful, and which can contribute to the development of new work, and deepen the artist's own understanding of what it is they are doing.

Since 2013 I have been working in collaboration with Dillan Marsh. We have produced two artists books. The first was

published by Apis Press in Bergen and the second by Duexpiece in Basel. We develop a dialogue between image, practical work and writing, letting each other's research produce new reactions and interpretations at every level. We plan to continue this, and I would like to widen the process in my own practice by opening it out to members of PAB.

Over the past year, I have made the following achievements, but I need time to develop them. I was awarded the Etableringstipend from Bergen Kommune in 2013, which allowed me much more time to produce work, and I would like to continue this with the help of the Hordaland Fylkeskommune Kulturstipend.

- In Sept '13 I produced a solo exhibition at Bergen Arkitekt Skole in collaboration with artist Kam Wan and composer Marcus Davidson. It was an immersive sound and film installation which used the entire space of the Old Grain Silo. Every day there was a live performance with singers Johanne Birkeland, Natalie Sandtorv and Johanna Wallace. This was also shown three times in London. We are researching venues to tour this work in 2014 & 15. We also need time to professionally document the music.
- I have been working with Elisabeth Færøy Lund and Sofie Knudsen Jansen: we showed a durational performance at PAB open in Sept '13, and developed this on residency in Lofoten in Dec '13. We took part in the conference 'A Voice and Something Else' in Aberystwyth, UK, in Jan '14. I would like more time to collaborate with artists in conferences, workshops and residencies.
- I was commissioned by Dillan Marsh to produce the text for the publication accompanying his 2013 solo show at Entree Gallery, Bergen, titled 'June Twenty-First.' In connection to my research for this, I initiated the screening and discussion of the film Voiceover: Riots Reframed at Bergen Offentlige Bilbliotek. Marsh and I have been commissioned by the Basel curatorial group Duexpiece to create another book, which will be published in May 2014, launching in Basel and Bergen. We plan to continue this collaboration.

Biletmateriale\_dok\_henvisningar: alle dokumentasjon finnes her: [www.eleanorclare.com](http://www.eleanorclare.com) men også er inkudert med CV via epost

Andre\_opplysningar: Beklager den første gangen jeg ikke mottat epost bekreftelse for søknaden. Det er mulig jeg har sendte det to ganger, men de begge to er like samme.