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Til: Hordaland Fylkeskommune - Postmottak
Kopi:

Emne: Søknad om kunstnarstipend
Vedlegg:

Sokjar: Chloe Lewis
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Kunstgrein: Biletkunst
Foedselsaar: 1979
Skattekommune: Bergen
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CV: Via e-post til kultur@hfk.no
Eige_verksemnd: Since 2006, I have worked as one half of the artist duo Lewis & Taggart, together with my collaborator Andrew Taggart. In 2010, we completed a joint MA at Kunsthøgskolen i Bergen, and have since continued to live and work in Bergen.

Our artistic practice relies on an ongoing engagement with the material that passes through our four hands on a daily basis. We are always collecting, driven by a trust in the poetics physical things – in their ability to speak, to emote, to guide, and to ultimately transform and combine together to reveal ineffable, unpredictable insights into the incongruities of the contemporary condition.

We have most recently exhibited at Kunstverein Leipzig (DE); Volt, Bergen (NO); Platform Stockholm (SE); Small Projects, Tromsø (NO); NoPlace, Oslo (NO); Tag Team Studio Gallery, Bergen (NO); and the Centre for Contemporary Art, Warsaw (PL). In parallel to our studio practice, we operate a small museum entitled The Museum of Longing and Failure, which is based in Bergen and brings together the work of Norwegian and Canadian artists with an emphasis on sculptural practices.

Planar_for_stipendet: I am applying to the Hordaland Fylkeskommune kunstnarstipend to help facilitate the production of my upcoming exhibition at Entrée, Bergen, which I will present together with my collaborator Andrew Taggart in February and March of 2015.

For the exhibition, we will develop a new, substantial body of work that expands our long-standing interest in the subject of the double. The project aims to explore the formal and poetic resonance of things in pairs, objects multiplied, and incidences of two-ness, reflecting sculpture's historically tenuous relationship to notions of symmetry, balance and unity.

The exhibition will be presented as a constellation of small and mid-size sculptures, as well as an accompanying publication. In developing the works over the next nine months, we will travel to Greece to conduct research and collect material, and also to Germany to work with Sculpture Berlin; a custom casting and fabrication studio.

The exhibition at Entree represents one of the most important opportunities in our career thus far, helping to further establish our presence as emerging Bergen-based artists.

If granted the stipend, it will be used toward the costs of travel, materials, and workshop rental.

Biletmateriale_dok_henvisningar: www.lewisandtaggart.com
Andre_opplysningar: Along with my CV, I have sent a letter of recommendation from Entrée via e-post.