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Emne: Søknad om kunstnarstipend
Vedlegg:

Sokjar: Cameron MacLeod
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 epost: Cam
 Kunstgrein: Conceptual Technology
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Eige_verksemd: As an artist I work with how technology directly effects cultural production. Generally I make one or two technology oriented projects per year because of the intensive labour required. You can view my last two projects Graffiti Drone and Curatron on my website. cameronmacleod.org

For the first time this year I will try to build on projects that I have already made because I feel that these two projects have the potential to create more insight into the relationship between artistic process and technological through their further development.

Currently I am engaged with creating a new prototype for both the Graffiti Drone and Curatron.

In addition to my art practice I am the director of both Platform Stockholm platformstockholm.com and Flaggfabrikken flaggfabrikken.net. From these directorial positions I experiment with how technology can improve working conditions for artists.

Planar_for_stipendet: Graffiti Drone is a spray paint can that is attached to a radio controlled domestic drone, designed to let the controller spray paint locations remotely. (A drone is essentially a radio controlled helicopter with four blades that can be controlled at extremely long distances).

Through the development of this project I am interested in how the "graffiti drone" impacts the culture of graffiti through adding the element of telemetry and adding a functional versatility. Although my the drone at this stage does not provide the same aesthetic quality as hand drawn graffiti, it will has some significant advantages that will fit the context of what I am investigating. It can fly at high altitudes to access locations formerly difficult for graffiti artists to reach, all done from a remote location. This identifies two questions I feel are central to the exploration of this project.

How does the self empowerment enabled through technological advances come in conflict with public interest? How does this reflect on the relation between cultural and technological development? Will this change the history of graffiti and its historical perception of personal empowerment?

The final presentation of the project will depend on the parameters of the exhibition space. It could be displayed through a series of videos with the mechanism painting at undisclosed locations with the finished drone displayed within the gallery. In addition I envision a live event performed at the opening (indoors or outdoors). Other possibilities include it being a satellite project, or it could be different wall pieces made during installation of the exhibition, far up on the walls.

During my residency at the Banff Center for the Arts in Alberta, I developed the first prototype of the drone, which can be viewed here. Due to the technological sophistication of the project I will be working on developing the project further to make the drone more suitable for real life usage in public space.

Biletmateriale_dok_henvisningar: cameronmacleod.org
 Andre_opplysningar: