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Emne: Søknad om kunstnarstipend
Vedlegg:

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Eige_verksemd: My artistic practice revolves around the construction and deconstruction of systems, this process results in installations, sculptures and photographic work. My work with systems is based on an interest in the transition of a system from one state to another rather than the initial or final state : change for the sake of change. To approach the matter of change and transformation, I often use mechanical and electrical components to generate or record a systems change of state.

My works often undergo a cyclical change of state, from A to B and back to A. The involvement of scales too large or too small to be perceived are a recurrent variable in my works, this allows me to increase the deviation rate of the paths through which the system may move.

Planar_for_stipendet: A grant from Hordaland fylkeskommune will be used to finish production of Hz Atlas and Cascading Failure for an up-coming exhibition at Kampen Visningsrom this winter, in addition, I wish to use some the money to finance my work at Est-Nord-Est art residency in Quebec, Canada this autumn.

I have been invited to submit exhibition plans for Bergen Art Book Fair and ROM in Oslo in connection with Hz Atlas and Cascading Failure and I am in a dialogue with Entree and MOLAF in Bergen regarding future plans.

Biletmateriale_dok_henvisningar: se vedlegg på e-post
 Andre_opplysningar: PROJECTS

Hz Atlas is a project were sound is made into three-dimensional forms. Sound as a mechanical wave exchange energy with the matter in which it interacts, as a result; changes can be traced. The use of sound to create images of structures and places hidden to our eyes has served as a starting point for the development of this project. Echolocation employs sound waves to map structures and landscapes. By means of a self-developed technique I make casts of sound frequencies. A constant frequency is played through a liquid, which in time solidifies into a three-dimensional image of the frequency played. This image is used to create stereotypes for bookbinding and subsequently for printing books. Each book contains different permutations of a sound. Due to the nature of the bookbinding process no page is alike, small variations on the pressure applied on each page and an array of different qualities of paper create subtle variations on every book. In a similar manner as different combinations of speakers and amplifiers give different sensations of sound, so do the pages of these books give different visual and tactile perception. The use of a book form is to invite the observer to interact directly with the texture of every frequency. Given the three-dimensional nature of the work, light is equally important as the shadows created by the peaks of the waves add a changeable visual aspect. As the books are worn out by repeated touch, the textures will change until only the marks left by dirty fingers are present.

Cascading failures is a project about how different systems affect each other. How a single error can become systemic and how a system can correct an error within itself, are fundamental topics of this project.

The works within this frame are based on spatial change. Shape-changing structures are built to randomly alter a space. Geometrical objects are moved from A to B through different paths. One of the works under production consists of a series of cubes hinged together at different points which is risen and lowered by a small crane. Due to the way the cubes are connected the structure never settles in the same position. The size of the installation effectively reduce and transform the space, forcing the observer to move around the exhibition as if navigating through drift ice. Another work in progress is a wall of cubes that slowly falls to the floor. An internal mechanism allows each cube to fall down from top to bottom triggering the fall of the cube beneath until the structure is resting on the floor. The structure will then raise to its standing position. The way the structure is constructed gives room for changes in the path that the cubes follow on their way down and up. Friction has been a key element in the interaction of the cube columns.