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**Sendt:** 11.10.2016 14:20:04

**Til:** Tone Stedal Haugland

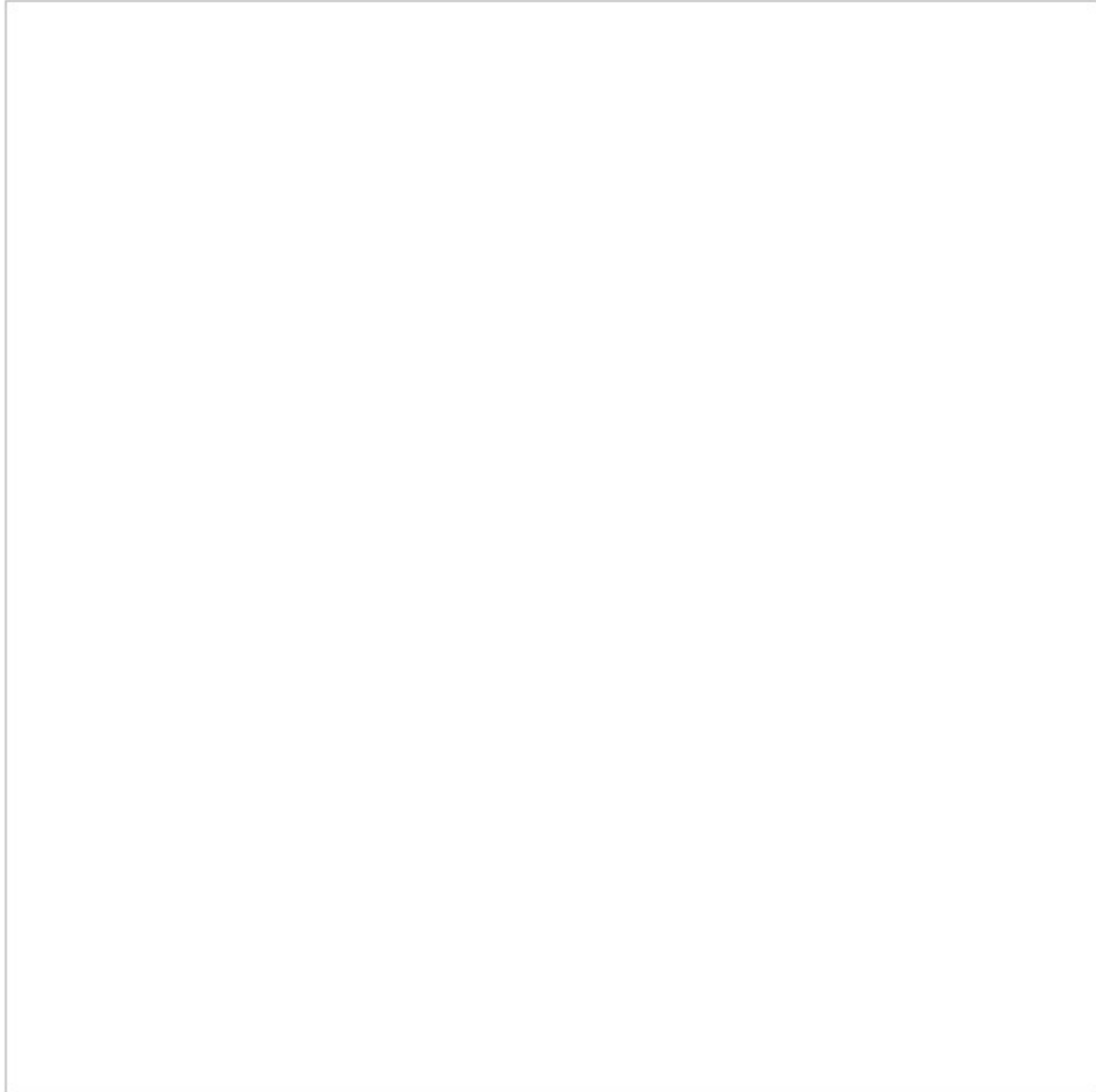
**Kopi:**

**Emne:** Residency open call: "Writing as and around art", application deadline November 30th

**Vedlegg:**

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**Open call for 2017 residencies:**

***Writing as and around art***

**Hordaland Kunstsenter, Bergen, Norway**

**Application deadline: 30 November 2016**



In 2017 Hordaland kunstsenter will present a themed artist-in-residence programme that focuses on the various incarnations of writing in connection with art. Although art criticism has dominated the canon of art-writing in the 20th and early 21st century, non-expository, 'involved' forms of writing have long existed alongside the plastic arts. In the present this is evident in the increasing visibility of contemporary literary forms such as the artist's novel, and historical forms of artist's writing such as modernist concrete poetry. Through sequential residencies hosted throughout the year, Hordaland Kunstsenter hopes to create an ongoing forum for thinking about, reading, and disseminating forms of writing that cross thresholds between art criticism, philosophy, descriptive writing, artist's statements, fiction, poetry, writing for performance, text art, and any other genres of writing that might be relevant.

Applications are invited from all kinds of arts professionals whose work significantly involves writing. Each residency lasts for one month and should focus on the development of new or existing projects that will be enriched through their stay at Hordaland Kunstsenter. The aim of the residency is to provide working artistic professionals with a platform for research and production, one they may leave from with expanded possibilities, a broader network. Successful applicants will be provided with a fully furnished and equipped apartment and a workspace either in Hordaland Kunstsenter or in a local studio collective. Hordaland Kunstsenter will also cover travel costs and will provide a stipend to help cover the high cost of living in Norway.

Although the residency programme is not outcomes-oriented, it is envisaged that this cycle of residencies could lead to an anthology-style research publication that further develops ideas explored during the residencies. The exact nature of this publication would be decided in response to the content of the residencies themselves and the research interests of our guests.

Participants engage in public conversations and are encouraged to cultivate a dialogue with local artists and art professionals. Our guests are expected to have a public presentation during their stay with Hordaland kunstsenter, in a format of their choosing.

Four residency places will be awarded through this open call.

**About Hordaland Kunstsenter's residency programme:**

Since 1987 Hordaland Kunstsenter has coordinated a residency programme for non-Norwegian arts professionals to spend a limited period of time living and working in Bergen. The residency is supported by Hordaland County Council.

It is Hordaland Kunstsenter's objective to strengthen and further artistic cooperation both within the local arena and internationally. The centre hosts regular seminars, talks and exhibitions, and participating residents are also expected to give a public presentation related to their practice in a format of their choosing.

**Application deadline for 2017 residencies:**

30 November 2016

**Residency period:**

One to two months.

**Who is eligible to participate in the residency programme?**

The residency is open to artists, curators, writers, researchers and other professionals in the field of contemporary art, from any country. The selection process is based on the merits and quality of artistic practice. The programme is not available to students.

**Residency structure:**

Each residency lasts one to two months. Hordaland Kunstsenter is the base for the resident during this period, and provides a work space in our staff office area. Hordaland Kunstsenter covers the guest's travel costs provides accommodation and a work space, and offers a stipend to help offset the high cost of living in Norway. Hordaland Kunstsenter facilitates introductions to the local art scene and provides administrative and, where possible, logistical support for more specialised or subject-specific research.

**What is not covered by the residency programme?**

Hordaland Kunstsenter does not cover shipping of materials or of any artworks or objects produced or collected during the guest's stay. Similarly any production materials are for the guest's own account. Hordaland Kunstsenter does not cover the costs of travel within Norway unrelated to the guest's arrival or departure.

Successful candidates are encouraged to apply for additional funding.

**Where does the Hordaland Kunstsenter residency participant live and work?**

Our guests stay in a quiet residential area just a few minutes walk from the art centre which is situated in downtown Bergen. The one bedroom self-catering apartment is furnished and equipped with a TV and Wi-Fi and has a fully functioning kitchen and spacious living room.

**What do artists have access to?**

Hordaland Kunstsenter provides guests with a small office space at the art centre, in an area shared with the curatorial and administrative staff. Guests are expected to bring their own computer and other tools necessary for their work during the residency.

**Application procedure:**

Applications must be submitted by email to [residency\[at\]kunstsenter.no](mailto:residency[at]kunstsenter.no)

Complete application form [available here](#).

The application form must be accompanied by the following attachments sent by email:

- CV
- At least four examples of recent projects
- A letter explaining why you would like to participate in the programme and what work you hope to undertake while on the residency.

We accept applications in English only, to accommodate our international jury members. However, language proficiency is not a criteria for evaluation by the jury.

Applications are assessed and chosen by a jury on the basis of merit, and the ability Hordaland kunstsenter has to support the proposed research or project.

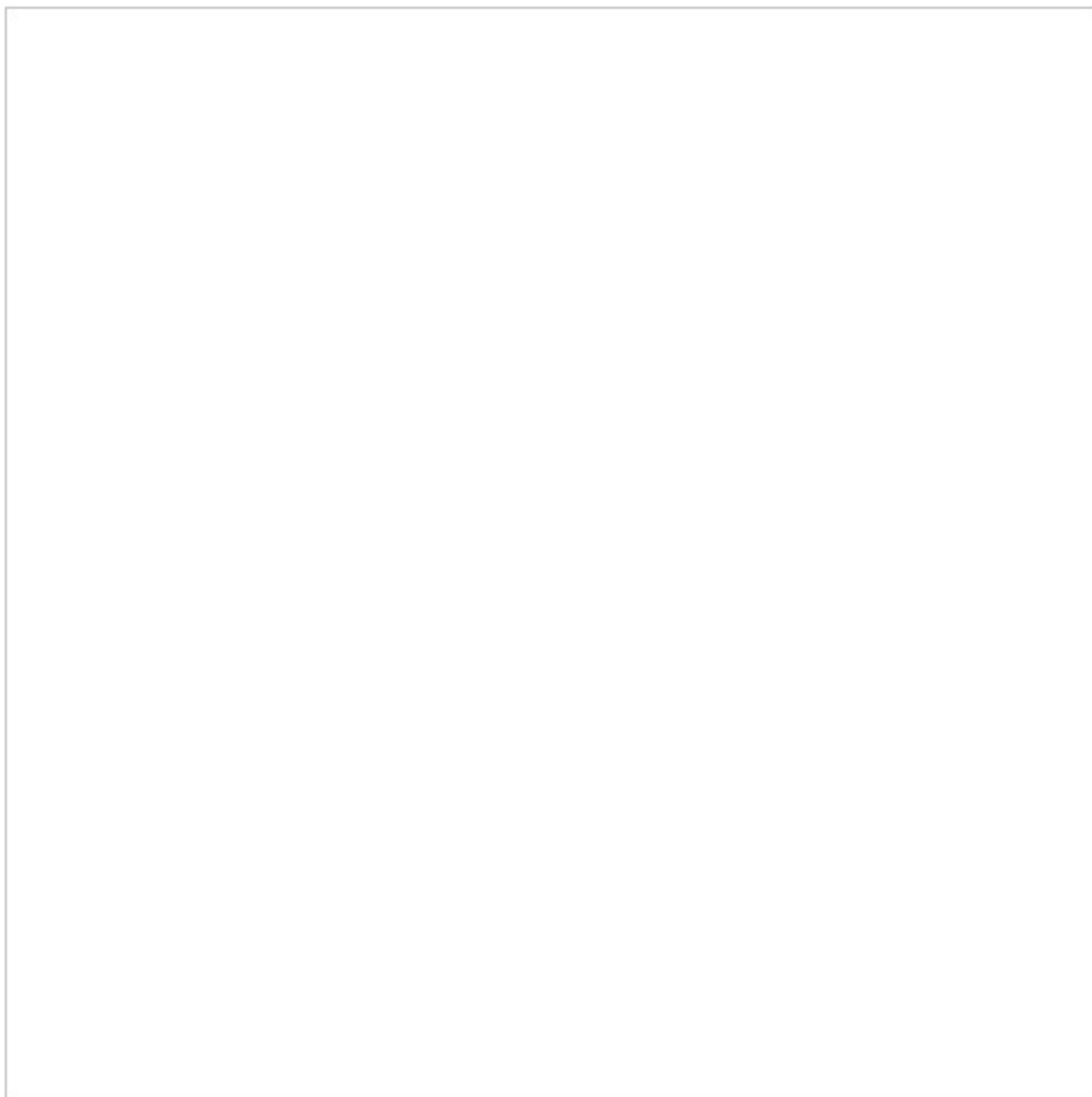
Incomplete applications will not be considered.

\*Additional costs for any applicable permits / visas are covered at the artists own expense. A letter of invitation will be provided by Hordaland Kunstsenter if required for visa application.

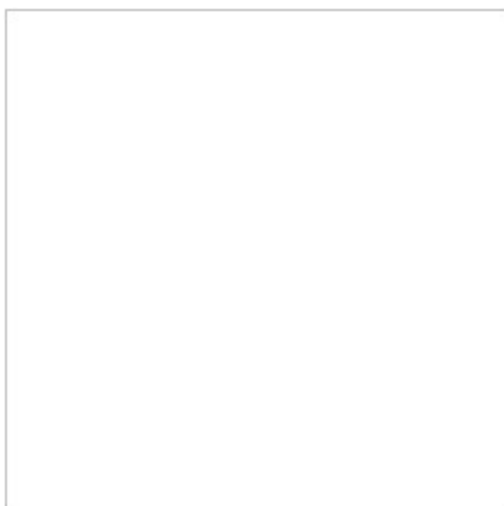
**Enquiries:**

Scott Elliot, residency coordinator at Hordaland Kunstsenter: [scott\[at\]kunstsenter.no](mailto:scott[at]kunstsenter.no)

Applications must be sent to [residency\[at\]kunstsenter.no](mailto:residency[at]kunstsenter.no)



Hordaland kunstsenter is supported by Hordaland County Council



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