

Kjære Hordaland fylkeskommune,

I forbindelse med min søknad om Hordaland fylkeskommune kunstnarstipend, sender jeg min CV, og et anbefalingsbrev fra Randi Grov Berger, kurator for Entrée, Bergen.

MVH,

- Chloe Lewis

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www.lewisandtaggart.com

CHLOE LEWIS

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All artworks/projects developed in collaboration with Andrew Taggart (as Lewis & Taggart)

EDUCATION

2008 - 2010 Master of Fine Art The Bergen Academy of Art and Design, Norway
2003 - 2006 Bachelor of Fine Art (Major in Photography) The Emily Carr Institute of Art and Design, Vancouver, Canada
1998 - 2002 Bachelor of Applied Arts (Media Studies) Ryerson University, Toronto, Canada (exchange to Westminster University, UK: 2000)

SOLO EXHIBITIONS & PROJECTS (* denotes an accompanying artist book)

2015 (upcoming) Tegnerforbundet (The Drawing Centre), Oslo, Norway *
(upcoming) Site-specific artwork for Hydro Suldal, Rogaland, Norway, Produced by Lukkeskåra/Rådlausjuvet
(upcoming) Entrée, Bergen, Norway *
2014 (upcoming) Grünerløkka Kunsthall, Oslo, Norway
2013 Pulp Variations Kunstverein Leipzig, Germany
A Movement of Pigs and Bricks Produced by Volt, Bergen, Norway, presented at the University of Bergen Library of Humanities
Five on the double Small Projects, Tromsø, Norway
Refresh yourself, the worst is yet to come NoPlace, Oslo, Norway
Terminus Hotel Grand Terminus, Bergen, Norway, Produced by Tag Team Studio Gallery *
2012 The Unfinished Reconstruction of Ujazdowski Castle The Centre for Contemporary Art, Warsaw, Poland *
2011 Chasing a Rainbow with the Ghost of Pablo Picasso The Factory for Art and Design, Copenhagen, Denmark
Museum of the Golden Nail Permanent artwork in Suldal, Norway, Produced by Lukkeskåra/Rådlausjuvet *
Opening Sculpture Tag Team Studio Gallery, Bergen, Norway *
Deathcloud for Dennis and Louise Rogaland Contemporary Art Centre, Stavanger, Norway
2010 Night View from the Soap Factory Artist book, co-published by Platform, Vaasa, Finland
Ribbon Cutting Sculpture Temporary public artwork commissioned for Vitamin Sandnes, Sandnes, Norway
The Museum of Bow Temporary public artwork commissioned by Truck Contemporary Art and the city of Calgary, Canada *
Garden for Olav H. Hauge Temporary public artwork commissioned by the city of Bergen for Blomsterfestival, Bergen, Norway
2009 An Elaborated System of Human Longing Hordaland Art Centre, Bergen, Norway
ongoing The Museum of Longing and Failure
2014 Installments in Tirana, Albania (upcoming); and Trondheim, Norway (upcoming)
2013 Installment in Leipzig, Germany
2012 Installments in Krakow, Poland; Dawson City, Canada; and New York City, USA
2011 Installments in Copenhagen, Denmark; and Bergen, Norway
2010 Three installments in Bergen, Norway

SELECTED GROUP EXHIBITIONS

2018 (upcoming) Postcard Narratives The British Museum, London, UK
14/15 Norske bøker Doverodde Book Art Centre, Denmark (2014), and the University of the West of England, Bristol, UK (2015)
2014 Flag Kunsthall Stavanger, Norway
Cold Current Spazio Gerra, Circolo degli Artisti, Flag no Flags, and Mauriziano, Reggio Emilia, Italy
2013 Set-ups Platform Stockholm, Sweden
Performa Biennial: Flag NYC New York City, USA
2012 Flag Presented at Entrée, Bergen, Norway and in public spaces in Bergen
2011 The Creation of Evolution The ODD Gallery, Dawson City, Yukon, Canada
To have/ to own The Kuntsi Museum of Modern Art, Vaasa, Finland
Vestlandsutstillingen 2011: Rom for stein og hjort Touring exhibition in Western Norway
2010 Knock Knock Skulpturarena, Oslo, Norway
The Mosquito and the Ruler Graduation exhibition: Bergen Kunsthall, Norway
2008 X International Luis Adelantado Gallery, Valencia, Spain
2007 Fickle Hearts Grow Greener LES Gallery, Vancouver, Canada

ARTIST CONTRIBUTIONS

2014 Audio for General Booty of Work Online radio broadcast by Hannah Heilmann
2012 Image for An Epitaph for the World we are Leaving Behind Publication by Percival Space, Oslo, Norway
Drawing selection for Richard Tuttle – Slide Exhibition at the Art Museum of Bergen, Norway
Installation for a VIP Armory Reception Event at the residence of the Norwegian Consul General, New York, USA
2011 Sculpture for Room Tone Sculpture/sound project by Brandon Labelle, presented at General Public, Berlin and STUK, Leuven
Image for Gruppearbeid Collaborative project organized by Institutt for Farge, presented at Volt, Bergen, Norway
06-10 Images and texts for Front: Journal of Contemporary Art & Ideas Magazine published by The Western Front, Vancouver, Canada

RESIDENCIES WITH AWARDED SCHOLARSHIP

- 2014 (upcoming) The Banff Centre Alberta, Canada (Thematic residency: The Universe and Other Systems with Shary Boyle)
- 2013 BLUMEN Artist-in-Residence Program Leipzig, Germany
- 2012 KIAC Artist-in-Residence Program The Klondike Institute of Art and Culture, Dawson City, Canada
Artists-in-Residence Laboratory Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
USF AIR-Bergen Artist Residency New York City, USA
- 2011 FAIR Residency Program The Factory for Art and Design, Copenhagen, Denmark
L/R Residency Program Suldal, Norway
SÍM Nordic and Baltic Residency Program Reykjavík, Iceland
- 2010 Platform Residency Program Vaasa, Finland
CAMPER Residency Program TRUCK Contemporary Art, Calgary, Canada

GRANTS & AWARDS

- NBK Vederlagsfondet, Norway: One-year Stipend (2014, 2013, 2012)
- Bergen Kommune, Norway: Project Funding (2014, 2013, 2012, 2011, 2010)
- The Office for Contemporary Art Norway: International Support (2013)
- Canada Council for the Arts: Travel Grant (2013, 2011)
- Norwegian Arts Council: Exhibition support (2013, 2010)
- CS55 Kunstnerverksted / Hordaland kunstsenter, Bergen, Norway: Atelier Stipend (2011 - 2013)
- NBK Vederlagsfondet, Norway: Project Support (2012, 2010)
- Bergen Kommune, Norway: Establishing Stipend (2011)
- Canada Council for the Arts: Assistance to Visual Artists - Project Grant (2011)
- Norwegian State Artist Grants: Diverse Stipend (2011)

TEACHING & PRESENTATIONS

- 2014 (upcoming) Course developer/leader: Post studio and the Internet The Bergen Academy of Art and Design, Norway (MA level course)
- 09-14 Course developer/leader: Web design for artists The Bergen Academy of Art and Design, Norway (BA and MA level workshops)
- 2014 Guest speaker Graduate Symposium, The Bergen Academy of Art and Design, Norway
- 2013 Guest speaker Symposium: "Collectivity," Bergen Literature House, Norway, Produced by Volt, Bergen
Artist lecture The Tromsø Academy of Contemporary Art, Norway
- 2012 Guest speaker Seminar: "The Museum as Artistic Practice," National Museum, Krakow, Poland
Guest speaker Conference: "Re-place," The Bergen Academy of Art and Design, Norway
Artist lecture The Klondike Institute of Art and Culture, Dawson City, Canada
Artist lecture Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2011 Artist lecture The University of Copenhagen, Dept. of Arts and Cultural Studies, Copenhagen, Denmark
Artist lecture The Factory for Art and Design, Copenhagen, Denmark
- 2010 Artist lecture The Kuntsi Museum of Modern Art, Vaasa, Finland
Artist lecture NOVIA Institution for Fine Arts, Media and Design, Nykarleby, Finland

BIBLIOGRAPHY

- 2018 (upcoming) Postcard Narratives Exhibition catalogue published by the British Museum, London, UK
- 2014 Lewis & Taggart: Assisted Collection Video Interview: Flag no Flags, Reggio Emilia, Italy
- 2013 The Sculptural Photography Publication by The Plantation, London, UK; text by Joanna Cresswell
- 2012 Lewis & Taggart Interview: måg magazine, Published by Nabroad, Issue 9, September 2012
The Unfinished Reconstruction of Ujazdowski Castle Video Interview: Centre for Contemporary Art, Warsaw, Poland
Paulina Jeziorek, Lewis & Taggart: Micro Museum Potential Interview: Notes #75, Published by the Bec Zmiana Foundation, Warsaw, PL
- 2011 Lance Blomgren, The Creation of Evolution Exhibition text: The ODD Gallery, The Klondike Institute of Art and Culture, Canada
Sigrun Hodne, Rekviem for Dennis og Louise (Requiem for Dennis and Louise) Exhibition review: Billedkunst, 10.05.11
Trond Borgen, Døden som kunst (Death as Art) Exhibition review: Stavanger Aftenblad, 07.04.11
Julie Lillelien Porter, The Museum of Longing and Failure: Exhibit into the Void Interview: Ytter (online), Norway
- 2010 Linda J. Hawke, Lewis & Taggart: The Museum of Bow Catalogue text: Celebration of the Bow River, Published by the City of Calgary, CA
Amy Fung, The Intimacy of Being Liminal Feature article: Culturehall, Feature Issue 59
Amy Fung, Lewis & Taggart: The Museum of Bow Interview: Prairie Artsters (online), 26.07.10
Nancy Tousley, Bow exploration yields lovely, ridiculous museum Article: The Calgary Herald, 24.06.10
Trude Haug, Dikter i farger (Poems in Colour) Article: Bergens Tidende: Kultur & Folk. 11.06.10, p.26
Susanne Christensen, Er der liv på Mars? Exhibition review: Kunstkritikk, 22.04.10
Reanna Adler, Lewis & Taggart: Guitar Hero Interview: Front Contemporary Art and Ideas, Volume XX No. 5
- 2009 Anne Szefer Karlsen, Lewis & Taggart Catalogue text: HKS Retrospective Catalogue, Hordaland Kunstsenter, Bergen, Norway

COLLECTIONS

- Jeremy Cooper: Artists' Postcards Somerset, UK (Private collection to be endowed to the British Museum, London in 2018)
- Hotel Grand Terminus Bergen, Norway (Private collection)



April 29th, 2014

**Chloe Lewis & Andrew Taggart
Møllendalsveien 17
5009 Bergen
Norway**

To whom it may concern,

I am delighted to write in support of Lewis & Taggart's application to Hordaland Fylkeskommunes kunstnerstipend for a grant to assist them in making possible the ideas for a new project on the occasion of their exhibition at Entrée in February 2015. We very much look forward for the collaboration and to help make possible their visions and promote the project with our team here.

Lewis & Taggart's exhibition is part of our most ambitious program up to date. This exhibition will run for the entire period February 13th – March 22nd, 2015, in the gallery space of Entrée in Nøstegaten 42, Bergen, Norway. Entrée offers exhibiting artists a fee of 10 000 nok, and also covers installation costs associated with the exhibition, such as mounting, printing of signage, catalogue texts, etc.

Entrée is a non-profit and independent gallery promoting young art and commissioning new works from local and international artists. Our program in 2014-15 includes exhibitions by Oliver Laric (Austria), Terence Koh (Canada), Marit Følstad (Norway) and more. For information about past exhibitions and archives please visit entreebergen.no. Entrée was established in 2009 by artist Cato Løland and curator Randi Grov Berger and is supported by Arts Council Norway and Bergen Municipality.

Best Regards,

A handwritten signature in black ink, which appears to read "Randi Grov Berger". The signature is fluid and cursive, with the last name "Berger" being more prominent.

Randi Grov Berger
Curator