

Hei.

Sender her eit vedlegg til søknaden og kunstnarstipend.

mvh

Per Tore Barmen

**RESUME**

**NAME** : BARMEN, Per Tore

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**WEBSITE** : <http://www.ptbarmen.no/>

**DATE OF BIRTH** : 01.10.1972

**LANGUAGE** : Norsk/partly English

**FORMAL POSITION** : WOODCARVER & 3D-MODELER

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**FORMAL EDUCATION:**

- 2004 : Norsk Kunsthandverkskule, Hordaland Fylkeskommune,  
Graduated as a professional woodcarver

1996 - 1997 : Spinningwheelmaking, Flakkavåg Treindustri , Tysnes

1995 - 1996 : Bergen University College, Economics & Administration

1995 : The University of Bergen, Examen Philosophicum

1994 - 1995 : Military duty, Nato HQ North Stavanger, Radiooperator

1991 - 1994 : Bergen Engineering School, Machine Engineer

**RELEVANT COURSES:**

2009 : Sculptor Course, Stonecarving, Os International  
Sculpturesymposium

1996 : Croquis drawing

1995 - 1996 : Woodboatbuilding, Tysnes

1997 - 1998 : Housebuilding in old traditional Norwegian style

**SOFTWARE SKILLS:**

Microsoft Office, Autodesk Autocad, Autodesk Inventor, Autodesk Revit knowledge, Autodesk Navis Works knowledge, SolidWorks, Trimble SketchUp, MIPS, Artcam, Mach3, PDMS knowledge, Adobe Photoshop, Adobe Acrobat Pro, Pixologic Sculptris, Pixologic ZBrush knowledge.

**RELEVANT EXPERIENCE**

2005 - Present : Working with digital developing and design of 3D & 2D-works for  
about 8 years

1997 - Present : Working with design, sculpturing, arts & crafts and violinmaking as an  
independent artist

2010 - Present : Colour-woodprints

1996 - 1997 : Spinningwheelmaking, Flakkavåg Treindustri, Tysnes

## **EXIBITIONS**

- 2013 : Galleri Vox, Bergen, Collective exhibition “30x30”, Sculpture & woodrelief  
2005 : Sunnhordland Museum, Stord, Sculptures & artistic works in selection  
1996 - 2000 : Skudefestivalen, Karmøy, Artistic works  
1996 : Norsk Høstfest, North Dakota, USA, Artistic works  
1995 : Telemark Fylkes Handelsstevne, 3 artistic works

## **PRIVATE COLLECTIONS**

- 2008 : 2 Bronze reliefs  
2007 : 2 Carved ivoryreliefs  
2006 : 2 Sculptures in ivory and marblestone  
2004 : Design & sculpturing of a handmade violin  
2001 : Woodsculptur  
1995 - Present: Different kinds of art & craft-works over many years

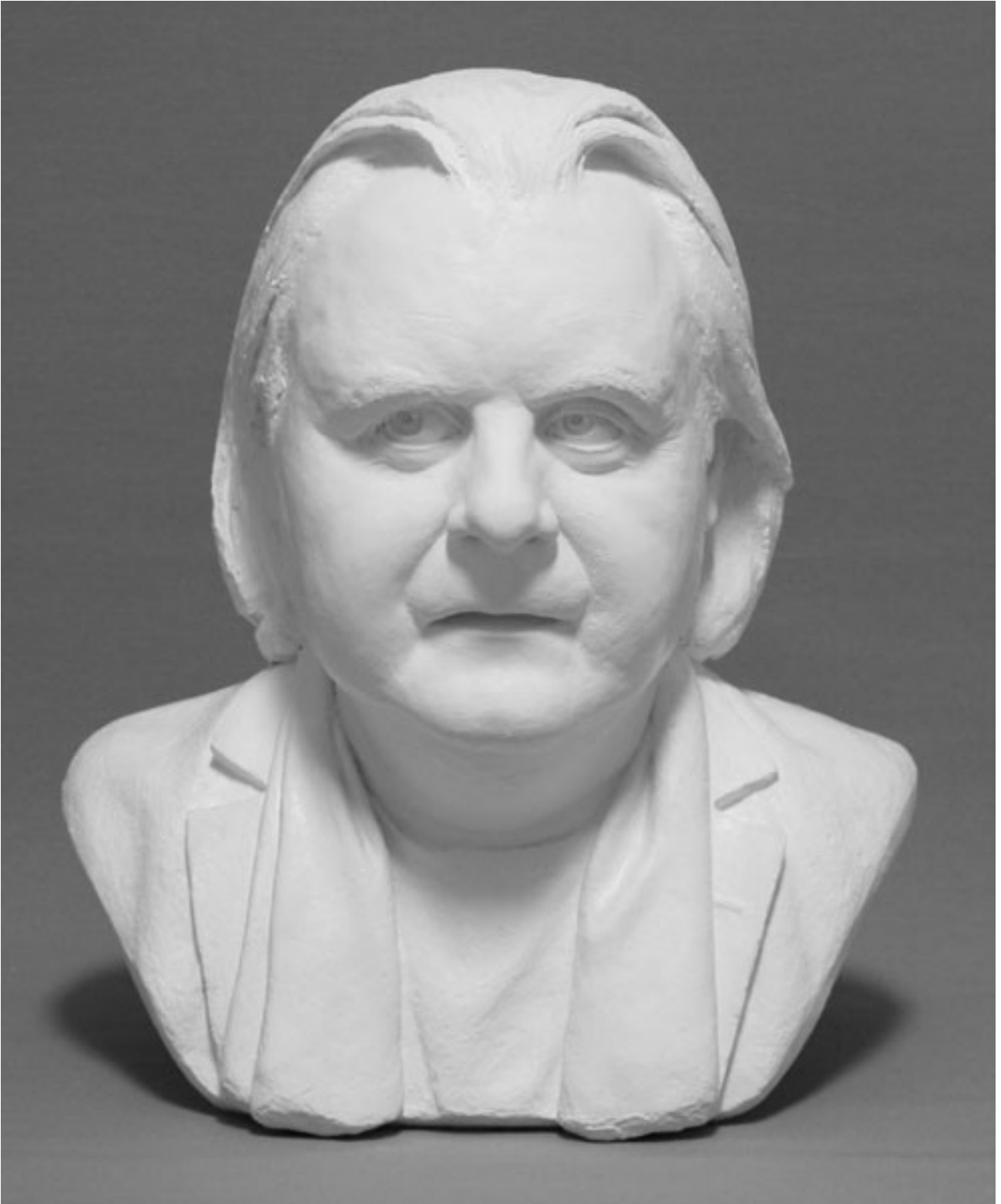
## **OFFICIAL WORKS**

- 2013 : Sculpture for Apply Leirvik AS (in progress)  
2003 : Decorative carving, Onarheim kyrkje Tysnes

## **PRIZES/AWARDS**

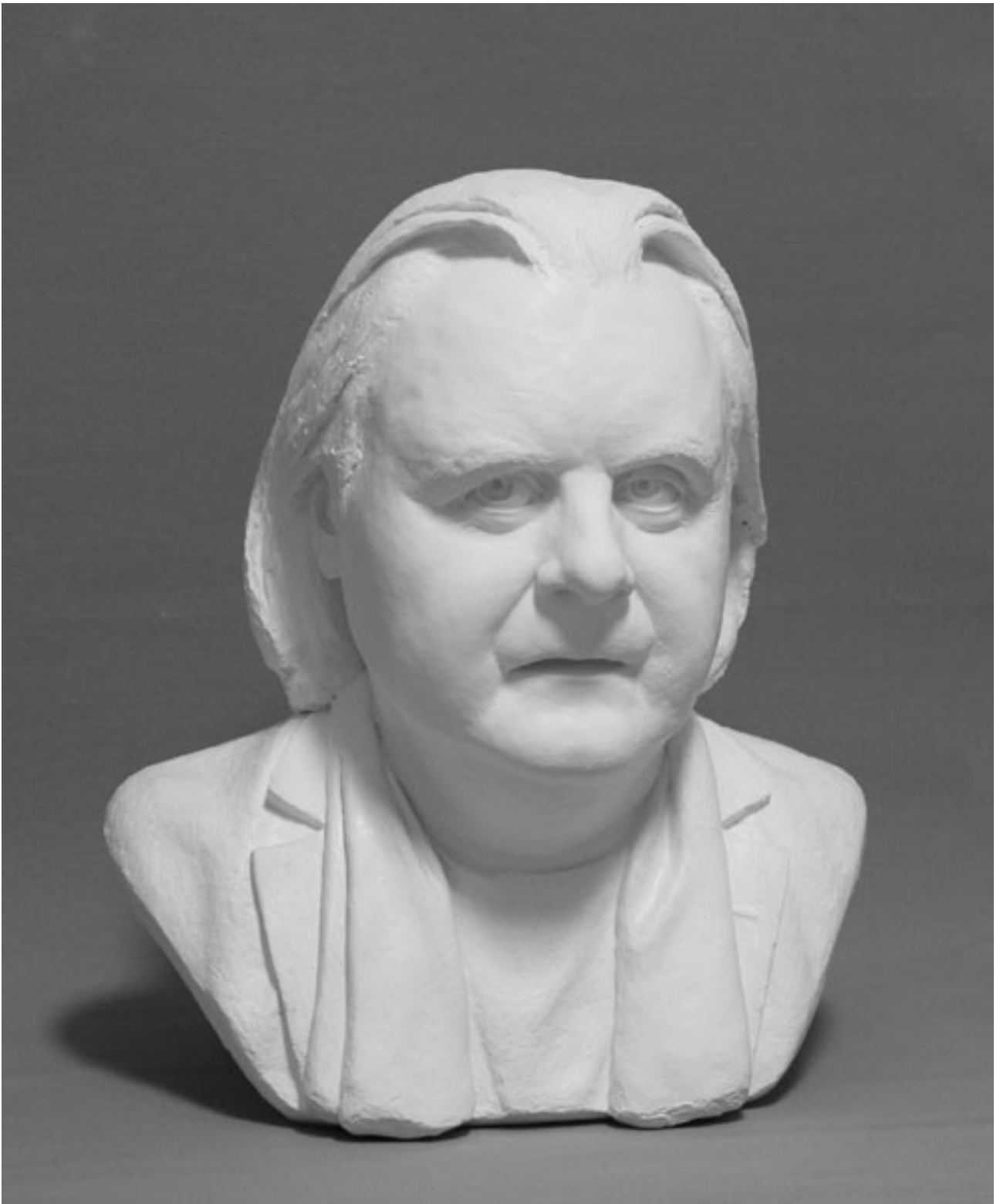
- 2004 : 2. prize in an official competition for new design of the official heraldic weaponshield in Vindafjord community.  
2004 : Bronzemedal at Landskappleiken for a new handmade violin, a collaborative work together with a violinmaker  
1995 : 1. prize for artistic woodworks in Telemark Fylkes Handelsstevne

PS. Eg sender gjerne kopi av vitnemål/sveinebrev/attestar om det er ynskjeleg.



*Portrett*

*Teknikk: Modellering i leire. Avstøypning i gips. H:40cm*

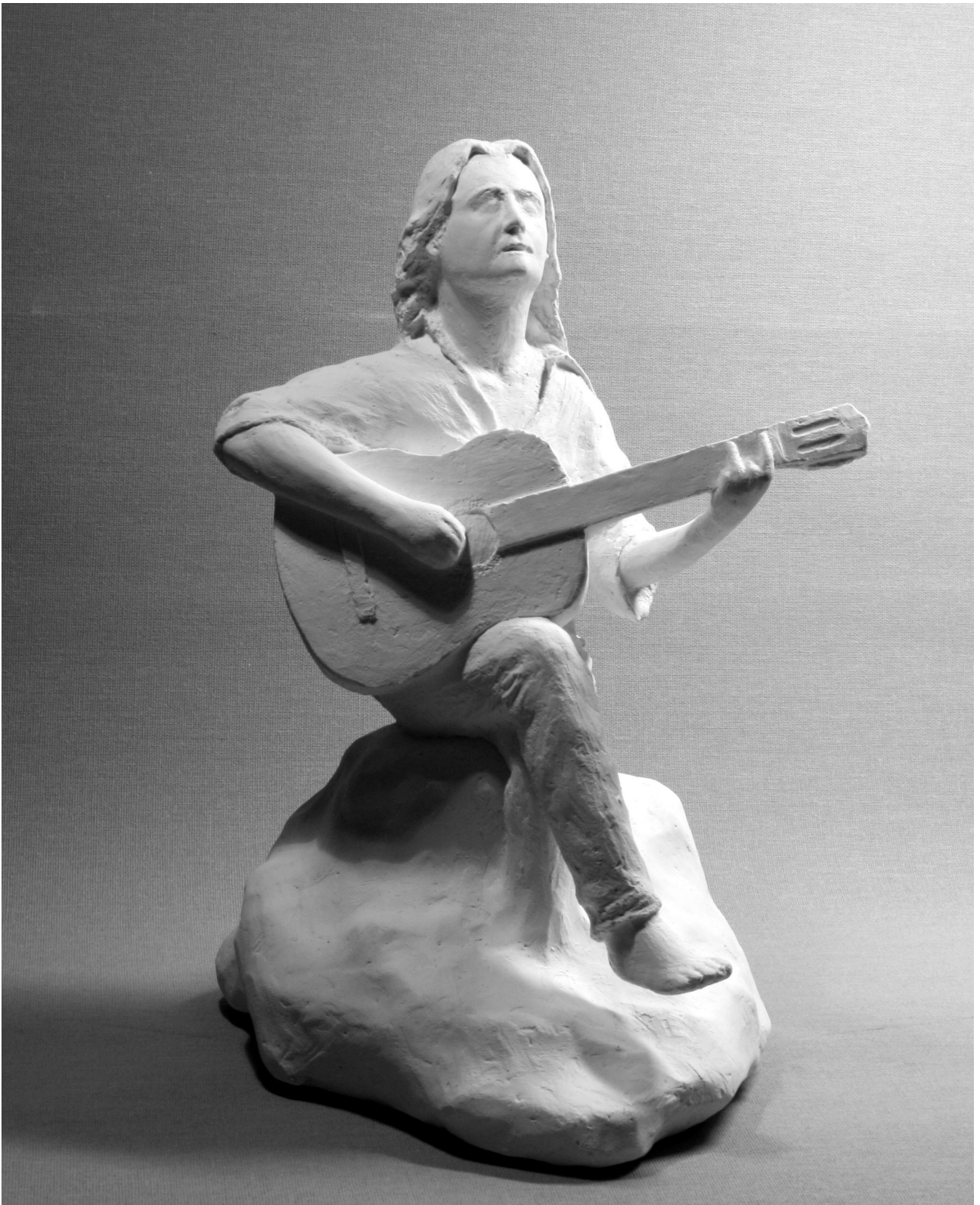




*"Kenneth Sivertsen"*

*Skisse til portrett*

*Teknikk: Modellering i leire. Avstøypning i gips. H:26cm*











*"Kenneth Sivertsen"*

*Relieff etter ovanstående gipsskisse*

*Teknikk: Kombinasjon av 3D-modellering, CNC og handskjering. Tre. H:28 B:18cm*





*Jenteportrett*

*Teknikk: Modelling i leire. Avstøyping i gips. H: 25cm*



*Jenteportrett*

*Teknikk: Relieff skore i bein. Avstøyping i gips og bronse. H:6,5 B:4,5cm*





*Skulptur*

*Teknikk: Handskore. Kirsebætre og surna bjørk. H:12 L:24 B:10cm*







*Detalj*



*"Yggdrasil"*

*Skulptur*

*Teknikk: Handskore. Ask og selje. H:34 D:12cm*



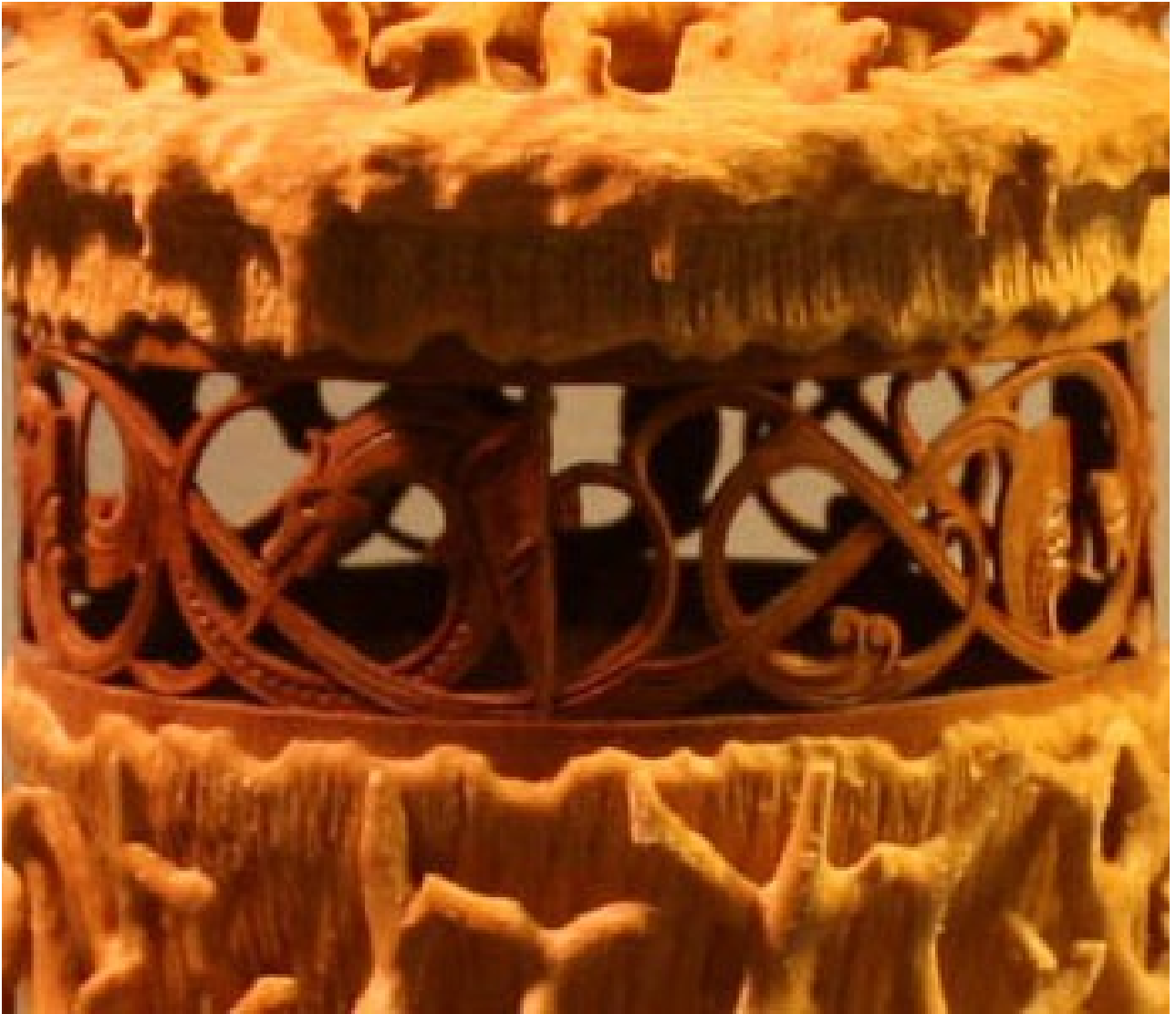


*Tre herskarnornene under asken Yggdrasil,*

*Urð, Verdande og Skuld*







*Detalj*



*Detalj*



*"Johannes Døyparen"*

*Skulptur under arbeid*

*Teknikk: Handhogge. Marmor. H:40cm*



