

Hei.

Her legger jeg ved min CV og dokumentasjon av tidligere prosjekter.

for mer informasjon om mitt arbeid kan dere besøke følgende hjemmesider.

<http://davidsaea.wordpress.com/>

og

<http://tag-team.no/>

med vennlig hilsen

David A Rios

**David A. Rios**

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Founding member of **Tag Team**. <http://www.tag-team.no/>

## **Education**

2007 – 2009: Master of fine art, Bergen National Academy of the Arts

2004 – 2007: Bachelor of fine art, Bergen National Academy of the Arts, Institute of photography

## **Solo / Duo Exhibitions**

2014: Kampen visningsrom, Oslo Norway UPCOMING

2013: Svikt, Studio 17. Stavanger Norway

2013: Svikt, Visningsrommet USF. Bergen Norway

2012: End of Motion, Spriten, Skien Norway

2011: End of Motion, SANDWICH, Kyoto Japan

## **Selected Group Exhibitions**

2014: Luftkollektivet, Plattenvereinigung - Tempelhofer Freiheit Berlin, Germany

2013: Rom 8, Bergen Norway

2013: Small Projects, Tromsø Norway

2012: Vestlandsutstilling 2012 Norway

2011: 11. Galleri S.E, Bergen Norway

2010: Gathering Grendland, Porsgrunn Norway

2009: In Real Time It Would Last Two Thousand Years, Lofthus. Norway

2009: About Time. Fotogalleriet, Oslo Norway

2009: In Real Time It Would Last A Thousand Years. Bergen Kunsthall. Bergen Norway

2008: U Kno When You Just In School. Visningsrommet Verftet, Bergen Norway

2007: Avgangs Utstilling Bachelor KHiB. UKS, Oslo Norway

2006: The Vanishing Point, Galleri Kit Trondheim and Østre Skostredet, Bergen Norway

## **Commissions**

2012: Audiovisual performance. Utmark

2012: BBF. Turnéorganisasjonen Kulturskatten - Telemark

2011: Barnas Bevegelige Fargelab (BBF). BarneBIFF 2011

2011: Barnas Bevegelige Fargelab. Den kulturelle bæremeisen i Festspillutstillingen 2011

## **Residencies /Workshops**

2014: Est-Nord-Est, Quebec Canada

2011: SANDWICH, Kyoto, Japan

2009: SANDWICH, Kyoto, Japan

2009: Workshop director for students at Kyoto Zokei university of art and design

2006: Urban Alteration Game: Bergen Edition. In cooperation with Jonas Ib. Jensen.

## **Grants**

2013: Working grant for young artists Norwegian Art Council

2012: Project grant Vederlagsfond

2012: Project grant Fond for lyd og bilde

2012: Project grant Art and new technology

2012: Establishing grant Bergen Art Council.

2011: Working grant Skien Municipality

2011: Governmental exhibition grant

2011: Exhibition grant for young artists Norwegian Art Council

2011: Project grant from Bergen Art Council.

2011: Norwegian Embassy in Japan. PR grant

2011: NoFoFo Exhibition grant

2011: Project grant from Kunstnerbyen-Skien

2010: Project grant from Bergen Municipality

2010: Billedkunstners Vederlagsfond 2010

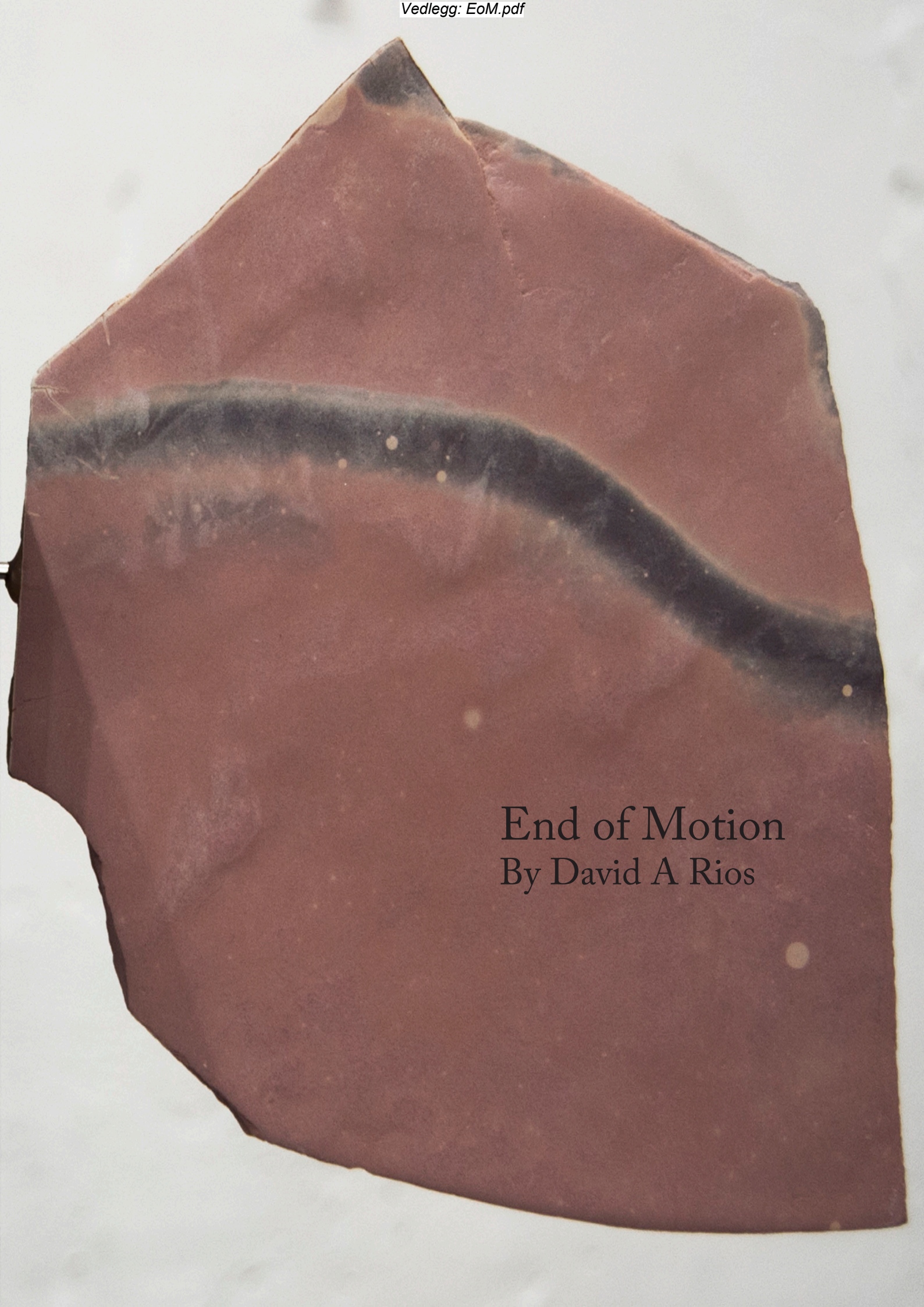
2009: Travel grant from Bergen Art Council.

## **Related work**

2012 - present: Art production/Technician, Gallery Volt

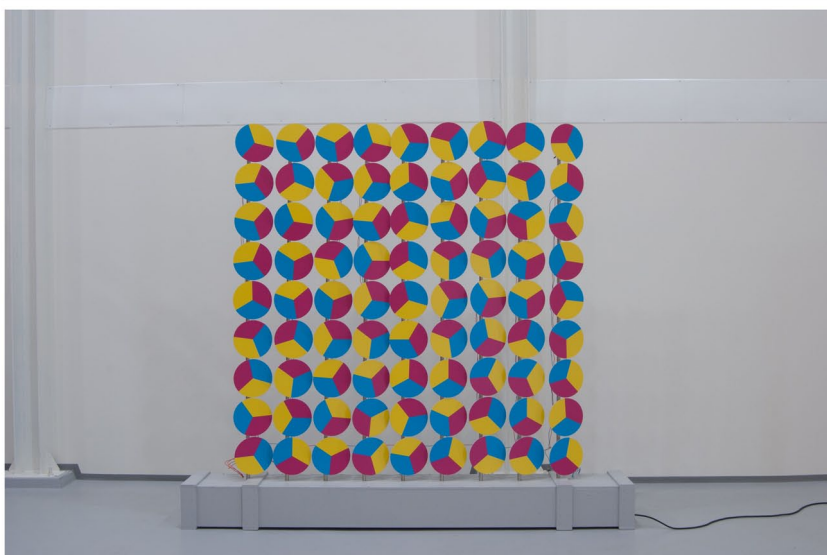
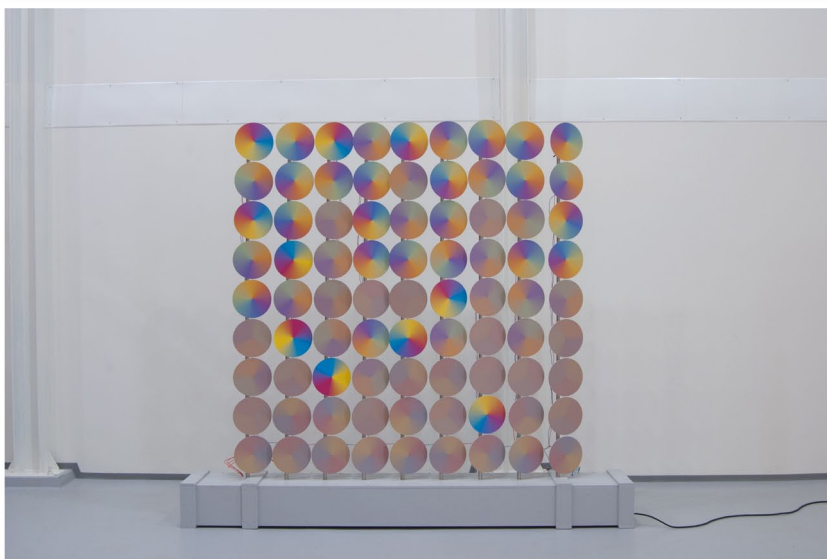
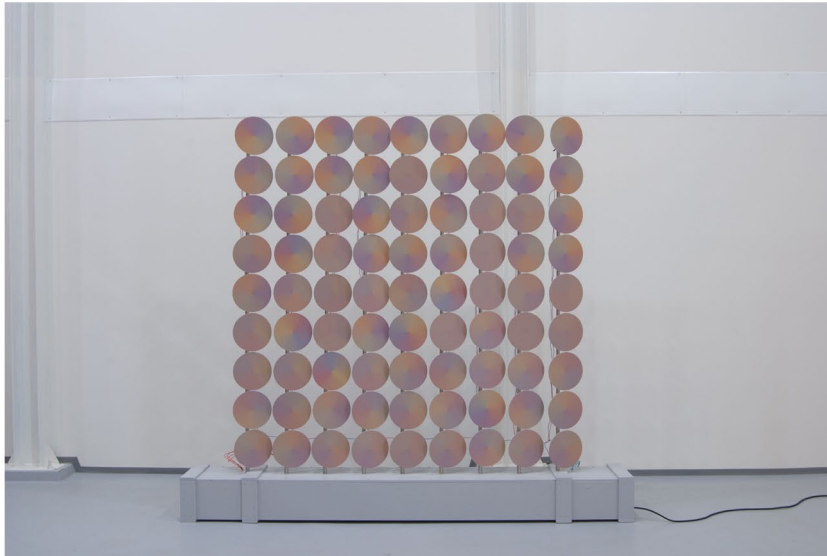
2010 - present: Art production/Technician, Bergen Kunstmuseene (KODE)

2010 - present: Art production/Technician, Bergen Kunsthall



End of Motion  
By David A Rios

End of motion is a project I began working on while participating on a residence program at SANDWICH <http://sandwich-cpa.net/> in 2009. This project's envelope is; change over extended time at variable speeds. The first work to emerge adopted the name of the project "EoM". This electromechanical installation exposes the observer to a wall of eighty one rotating colour circles. As the system accelerates towards top speed the three colours of each circle; cyan, magenta and yellow, undergo optical colour mixing. Each of the nine rows rotates contrary to its adjacent and slower than the row underneath. This combination of variables forces our eyes to create a virtual structure. The wall of circles loses depth and the colours turn grey. The installation repeats in a cycle of acceleration, deceleration and motionlessness on constant intervals.



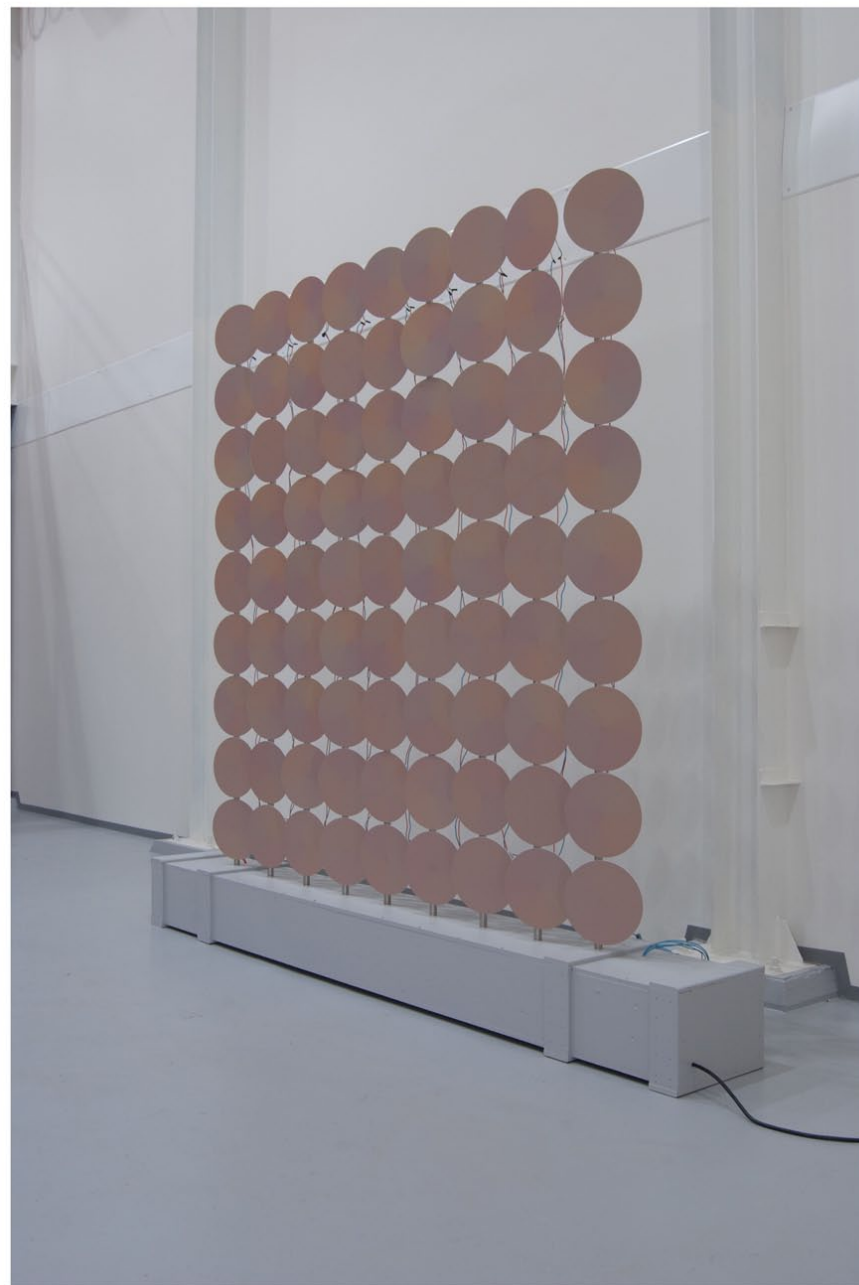
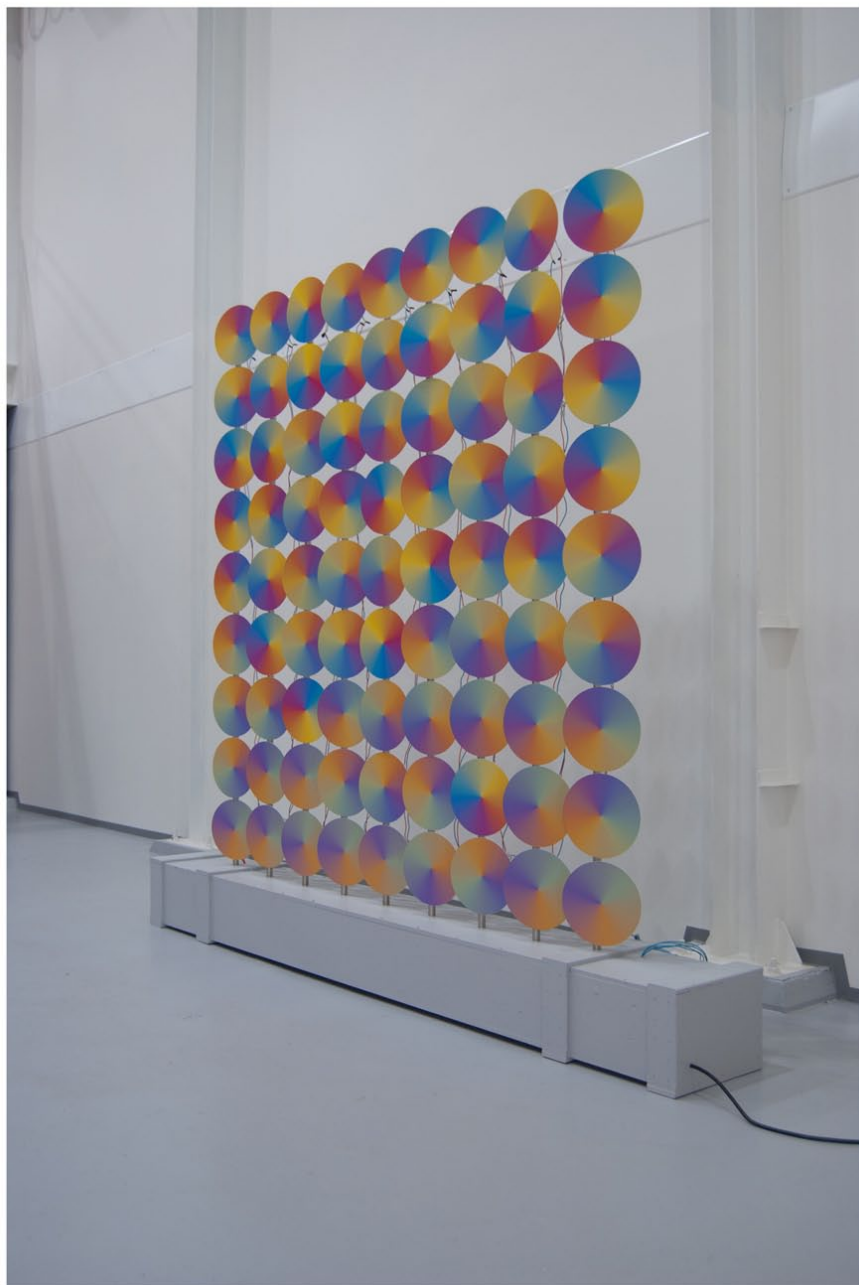
### End Of Motion

Medium: Sculpture/installation

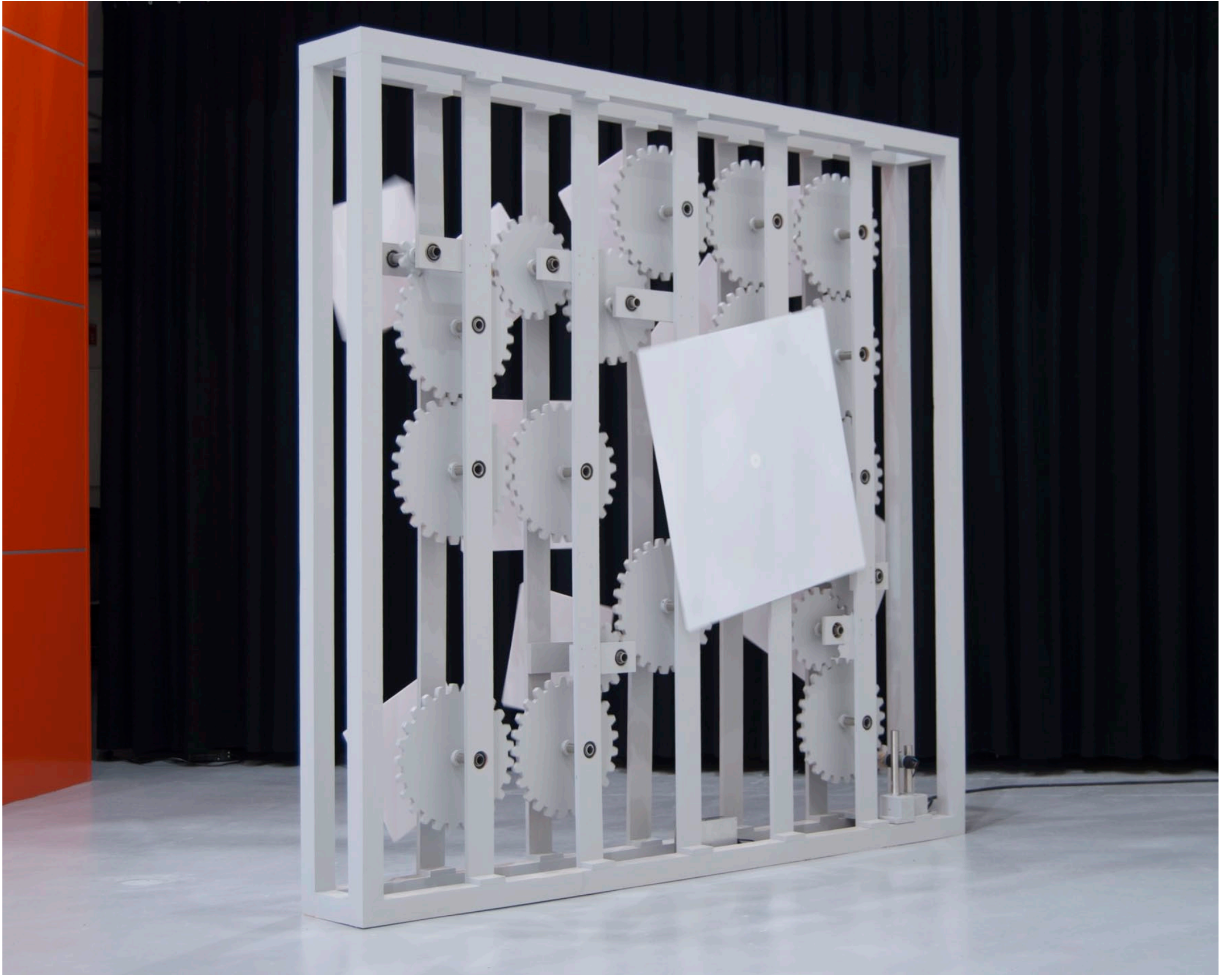
Materials: Plywood, Electrical motors, Stainless steel, Acrylic colour circles

Size: 250cm x 250cm x 20cm

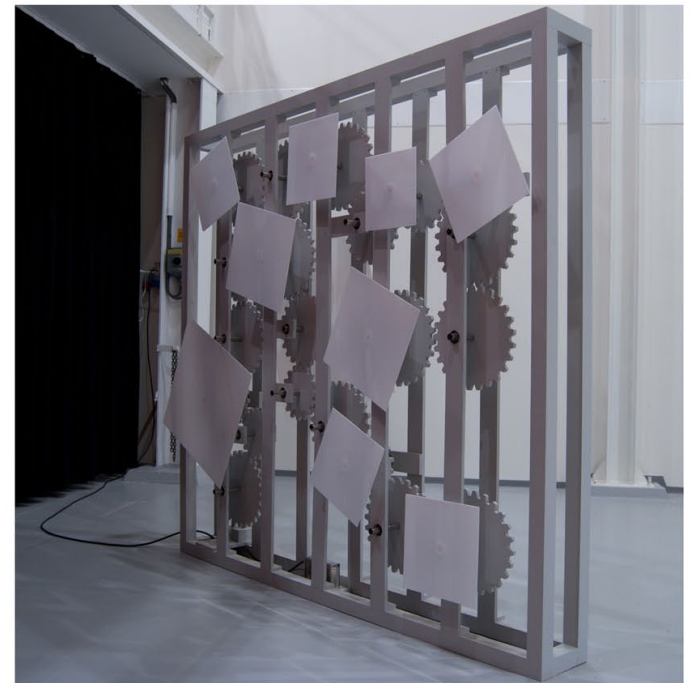
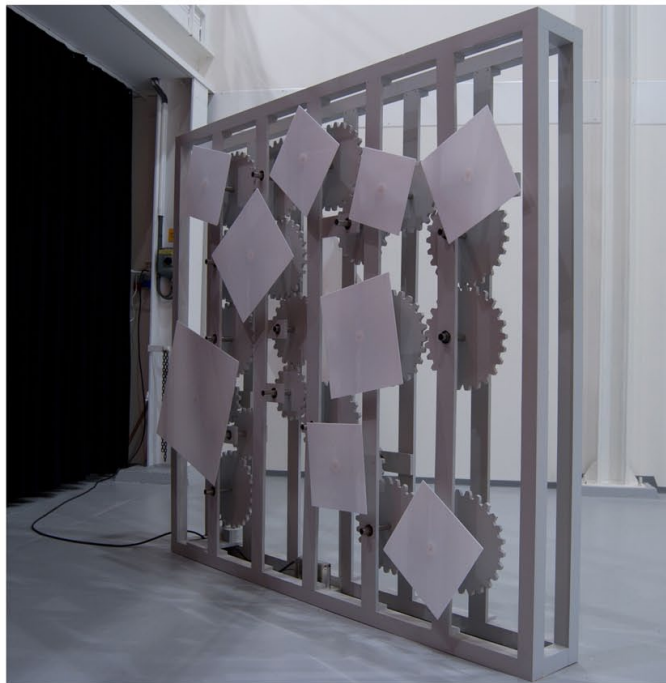
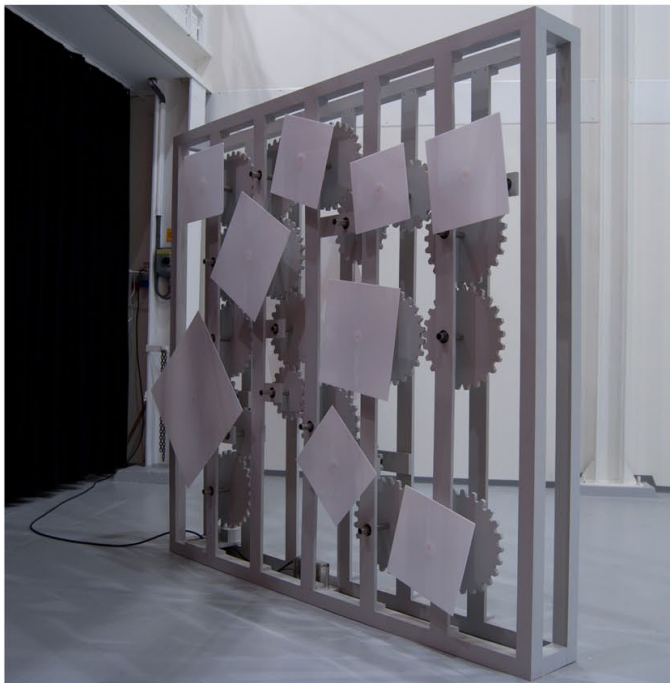
Year: 2011-2012



End Of Motion  
Medium: Sculpture/installation  
Materials: Plywood, Electrical motors, Stainless steel, Acrylic colour circles  
Size: 250cm x 250cm x 20cm  
Year: 2011-2012



No Solution On Sight is another mechanical installation produced as part of this project. The work is made as a clockwork that is designed to return to it's starting position every four weeks, a position that can only be observed and understood by constantly watching the sculpture during its entire four week cycle.



No Solution On Sight  
Medium: Sculpture/installation  
Materials: Plywood, Electrical motor, Stainless steel, Ball bearings, Acrylic plates  
Size: 210cm x 210cm x 25cm  
Year: 2012

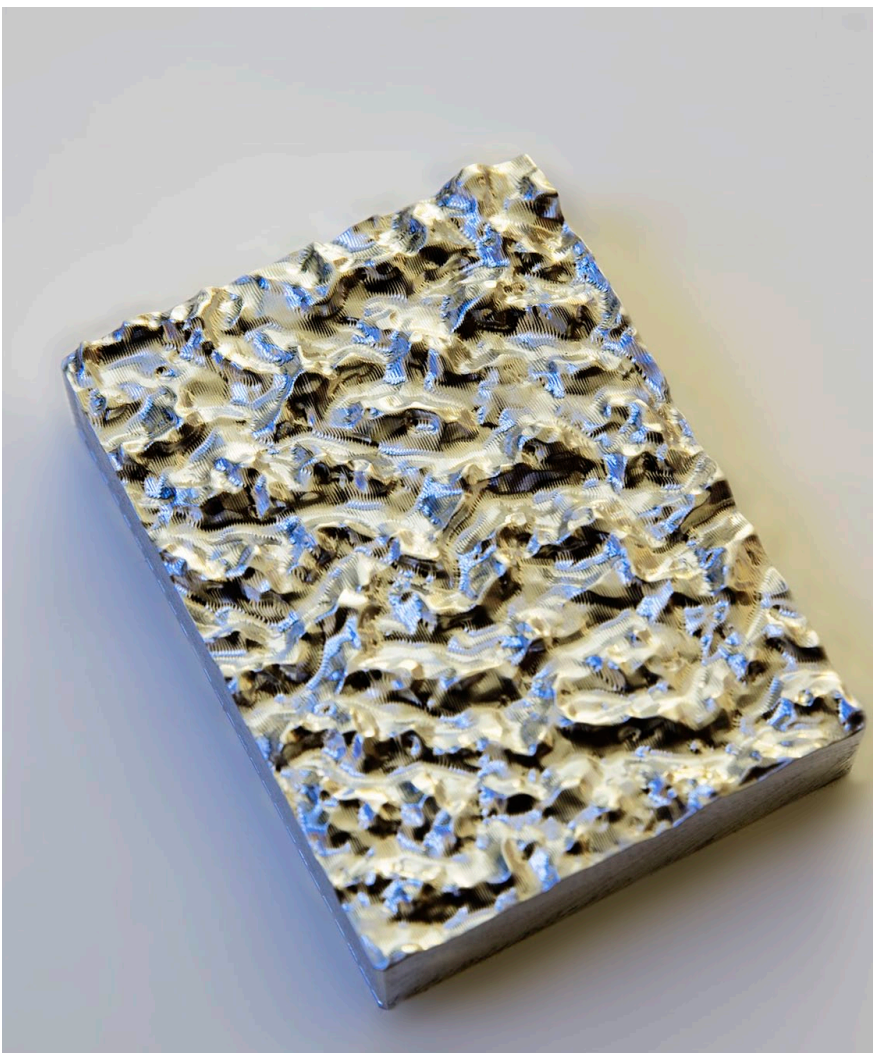




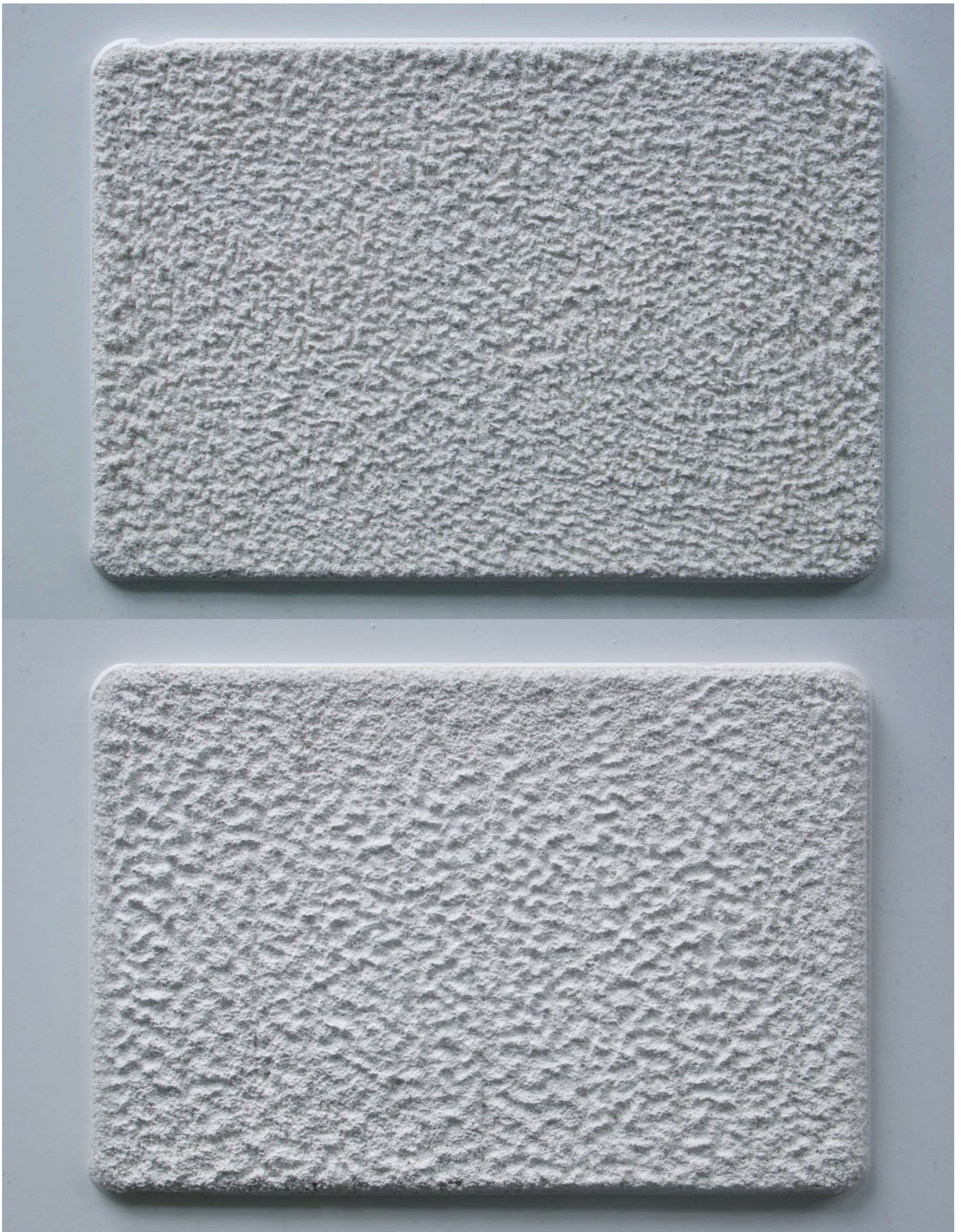
Untitle  
Medium: Sculpture  
Materials: Plywood, Electrical motors, Stainless steel, Ball bearings, Stone  
Size: 150cm x 15cm x 15cm  
Year: 2012

Hz Atlas  
By David A Rios

Hz Atlas is a project where sound is made into three-dimensional forms. Sound as a mechanical wave exchange energy with the matter it interacts, as a result; changes can be traced. The use of sound to create images of structures and places hidden to our eyes has served as a starting point to the development of this project. Echolocation employs sound waves to map structures and landscapes. By the means of a self-developed technique I make casts of sound frequencies. A constant frequency is played through a liquid, which in time solidifies into a three-dimensional image of the frequency played. This image is used to create stereotypes for bookbinding and subsequently for printing books. Each book contains permutations of a sound. Given the nature of the book-binding process no page is alike, small variations on the pressure applied on each page and an array of different qualities of paper create subtle variations on every book. In a similar manner as combinations of speakers and amplifiers give different sensations of sound, does the pages of the books give a different visual and tactile perception. The use of a book form is used to invite the observer to interact directly with the texture of every frequency. Given the three-dimensional nature of the work, light is equally important as the shadows created by the peaks of the waves add a changeable visual aspect. As the books are worn out by repeating touch, the textures will change until only the marks left by dirty fingers are present.



Aluminium cast of a 100hz frequency



Plaster cast of a 500Hz frequency (top) and 50Hz frequency (bottom)



Detail of a 100Hz frequency plaster cast



Atlas prototype (100 HZ)





## Svikt

By Jonas Ib F. H. Jensen  
and David A. Rios



In cooperation with artist Jonas Ib Jensen we have initiated the project “Svikt” (malfunction). The project is based on our mutual interest in systems and in a discussion about mismatched and failing systems, i.e. systems that generate deviation or misstatement. In this project we explore failure in systems from a pragmatic and a terminological angle. Both the efficiency of a system and the definition of a failure are part of our discussion.

The potentiality of change is present in every work we have produced and often the possible permutations of the systems we create are contained and visualised in the works.



Broken Arch ( in cooperation with  
Jonas Ib Jensen)  
Medium: Sculpture  
Material: Reinforce Concrete, Sledge-  
hammer  
Year: 2013



Structure ( in cooperation with Jonas Ib  
Jensen)  
Medium: Photography  
Material: Ink-jet Colour print, Oak frame  
Size: 40cm x 40cm  
Year 2013



Column ( in cooperation with  
Jonas Ib Jensen)  
Medium: Sculpture  
Material: Painted MDF, Neo-  
dymium magnets  
Size: Approx height 450cm,  
15cm x 15cm  
Year: 2013

Fever Landscape (in cooperation  
with Jonas Ib Jensen)  
Medium: Silkscreen (Series of 9)  
Size: 70cm x 50cm (3 silkscreen)  
40cm x 30cm (6 silkscreen)  
Year: 2013



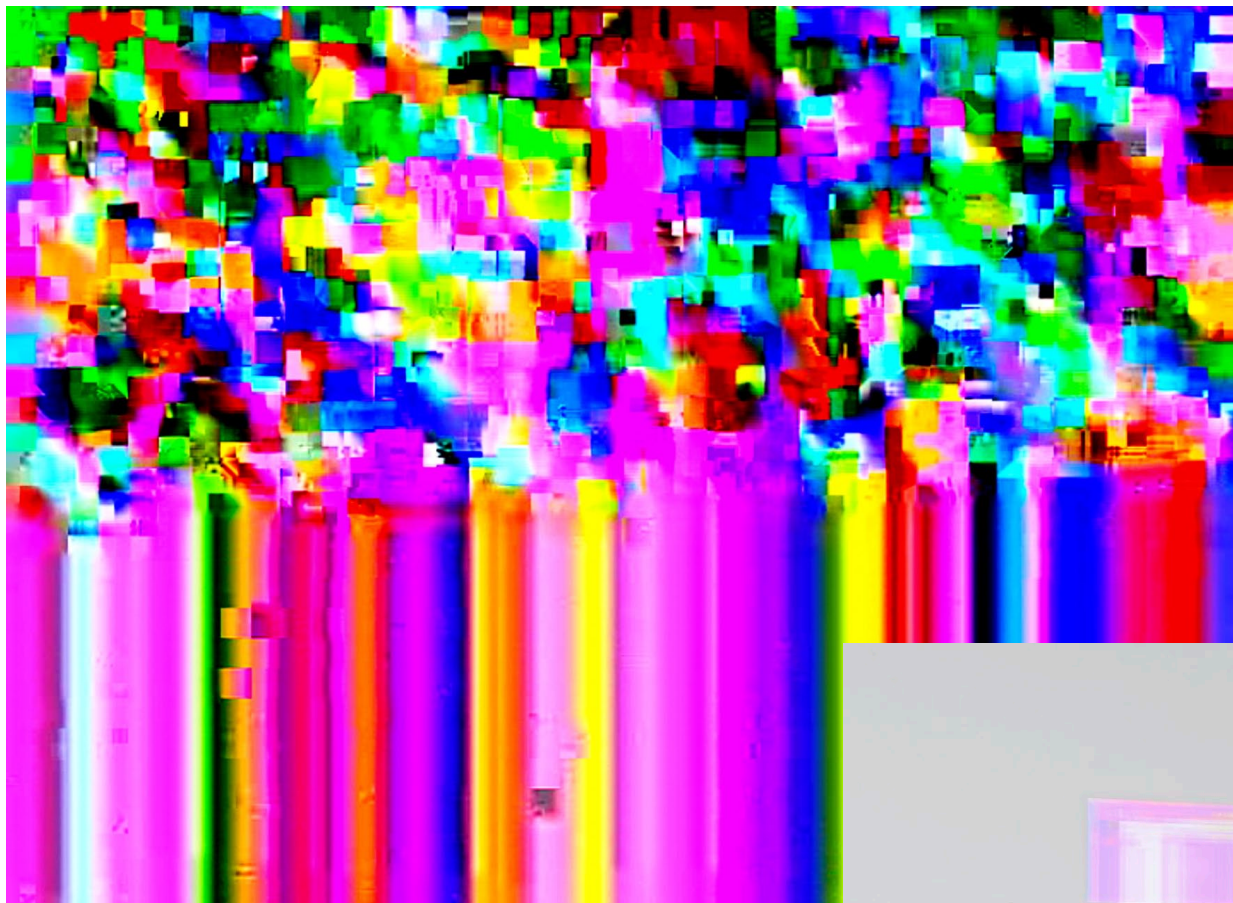
Fever Landscape (in cooperation with  
Jonas Ib Jensen)

Medium: Silkscreen (Series of 9)

Size: 70cm x 50cm (3 silkscreen)

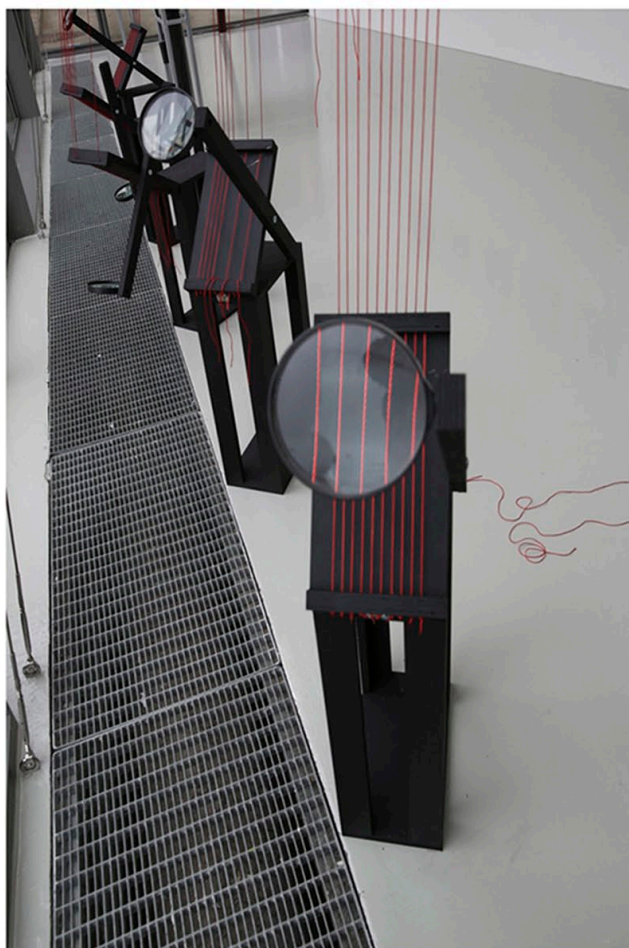
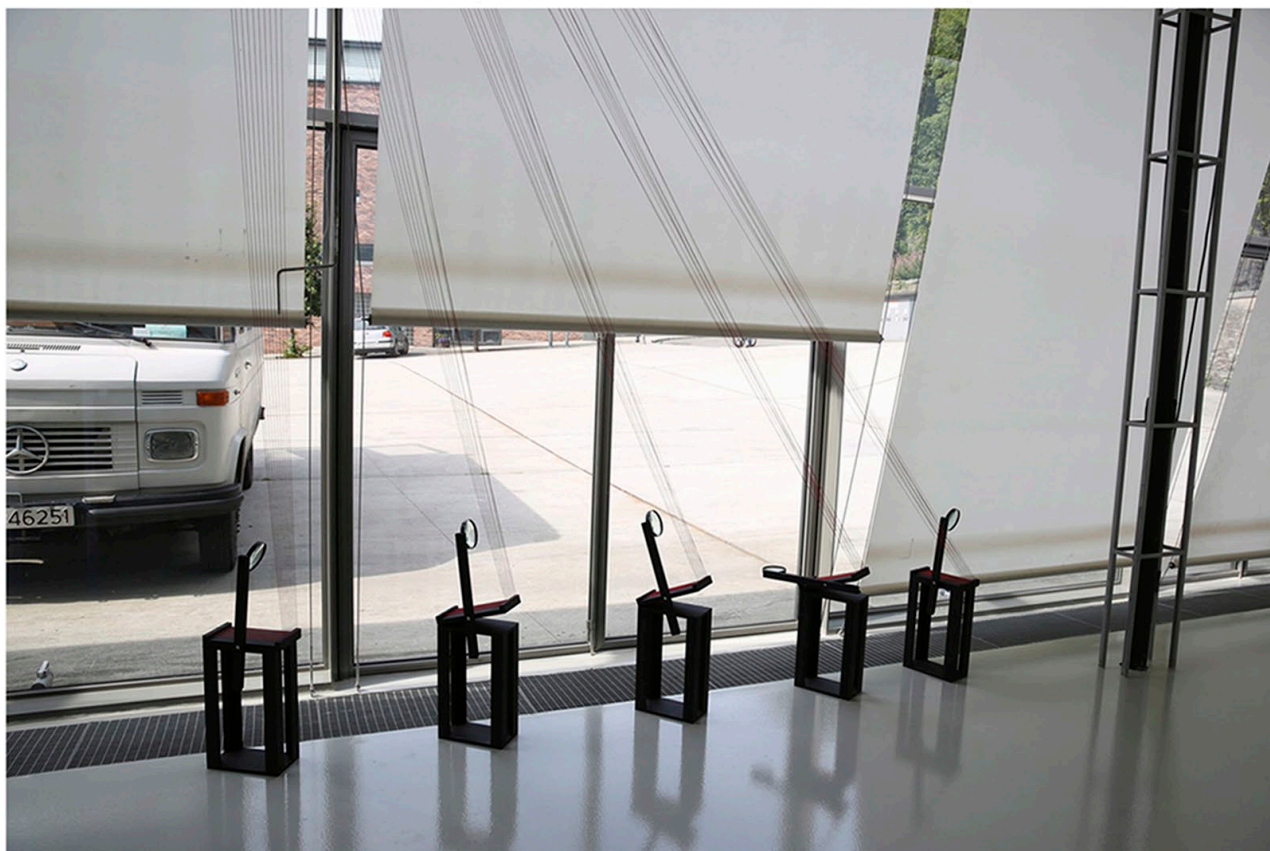
40cm x 30cm (6 silkscreen)

Year: 2013



Dialogue (in cooperation with  
Jonas Ib Jensen)  
Medium: Video loop  
32:32min

Year: 2013



A-1 1-A ( in cooperation with Jonas Ib  
Jensen)  
Medium: Installation  
Materials: Painted MDF, Red Threads,  
Oak, Magnifying Glass  
Year: 2013



Portal ( in cooperation with Jonas Ib Jensen)  
Medium: Sculpture/Installation  
Material: Painted MDF, Plywood, Stainless steel, Ball bearings  
Size: Approx diameter 210cm, height 230cm  
Year: 2013





No Entrance to the Maze  
Medium : Sculpture  
Materials: Plywood, MDF, Electrical fans, Cop-  
per, Carbon tubes  
Size: 140x110x19cm  
Year: 2013



Untitled, hourglass ( in cooperation with Jonas Ib Jensen)  
Medium: Photography  
Material: Colour Inject print  
Size: 70cm x100 cm  
Year: 2013