

Hei,

Her er CV og bilde dokumentasjon til søknaden min om kunstnar stipend.

Det er bare å ta kontakt om dere skulle ha noen spørsmål.

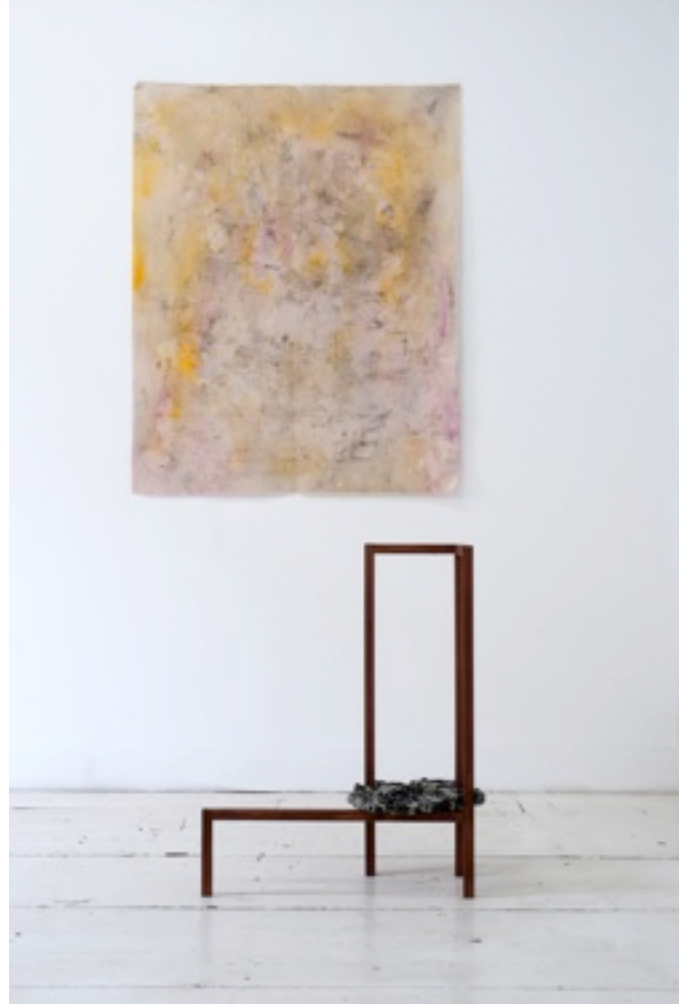
Vennlig hilsen
Bjørn Mortensen

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Bjørn Mortensen
Kjellersmauet 16
5011 Bergen
Norway

ph: 97069414

“Structures in Brown”, Passatge, Barcelona, 2012. Diverse medium, dimensions variable





8-10-2012

STRUCTURES IN BROWN by Bjorn Mortensen

Passatge is proud to announce its first exhibition with the work of Norwegian artist Bjorn Mortensen.

Bjorn presents a group of sculptures and paintings, which can be interpreted as a poetic, and perverted, perspective on the nature of objects.

A model of a chair by minimalist artist Donald Judd is deconstructed in pieces and later reconstructed wrongly in three different versions. These structures each hold a ceramic plate with rough polychromatic surfaces. These are the result of experimenting with organic materials such as clay and ceramic glazes. What originally was a functional chair with a practical use has been converted in a sculpture that alters the idea we have of a domestic object.

The surfaces of the paintings are an accumulation of dirt. Bjorn attempts to make paintings, which are done by nature itself, thus eliminating the heroic gesture of the artist. To achieve such a thing, the surfaces are left outdoors under the inclemency of the weather and the environment: rain, mud, snow, sunlight, animals...

This manner of recording the environment onto a surface challenges idealized representations of nature, such as the work of Adolph Tidemand and other Norwegian romantic painters. Some of Bjorn's paintings are finally 'decorated' with spray paint by other people other than the artist; the trace of culture within the landscape.

A brown wall with a hole is placed in the middle of the room. Looking through the hole we see a metal pot hidden behind. Bjorn recuperates pots of low value, which he finds in the bin or in second hand shops. As in many of his other works, the original object is disturbed and decontextualized in order to find a new potential meaning from where to expand.

Bjorn also publishes pamphlets, zines and artist books. These are compilations of playful material associated with the work, which include from archaeological archives of collected images to research undertaken for several projects.

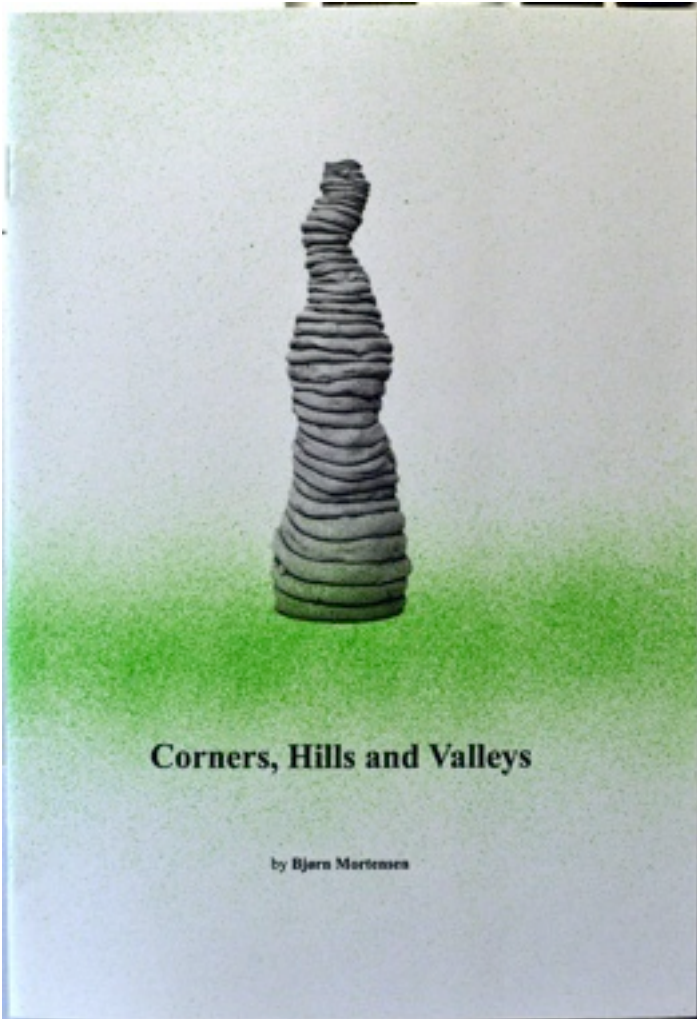
Corners, Hills and Valleys, Tagteam Studio, 2013











“Corners Hills and Valleys” worklist:

Debris (2013)
120x175cm
framed inkjetprint on archival paper

Hills and Valleys (2013)
100x200x22cm
Painted MDF, foam, unfired clay

Landscape painting (2013)
120x165cm
Dirt and spraypaint on canvas

Architectural component with decoration (2013)
35x100x130cm
painted MDF and glazed ceramics

Architectural component with decoration (2013)
180x70x95cm
painted MDF and glazed ceramics

Chair (2013),
35x70x50cm
Oak, pillow and found fabric

Chair (2013),
75x70x70cm
Oak, mosaic from broken pot

Pots on Shelves, Potsyd, Bergen, 2013.



All works are:
Glazed ceramics on painted wood shelves,
Dimensions variable, 2013









Nothing about threes, London, November 2013



**I Love Your Manners Full of Deceit (curated by Piya Wanthiang),
Knipsu, Bergen, jan 2014**





Turmeric Painting (2014)
210 x 290cm
Turmeric on unprimed canvas

Dissecting Table (2014)
115 x 230cm
Table with hole, earth, pillow, woodstructure, found bucket

COLD CURRENTS, Reggio Emilia, Italy, 2014







Tent Painting (2014),
variable dimensions,
canvas, turmeric, wood structure

Tent Painting (2014),
variable dimensions,
canvas, turmeric, beetroot, wood structure

Tent Painting (2014),
variable dimensions,
canvas, turmeric, beetroot, cacao, wood structure

Research Table (2014)
100 x 200 x 35cm
wood, glazed ceramics, hole, dried earth, cushion

Bjørn A. Mortensen

CV

Address: Kjellersmauet 16, 5035 Bergen

Email: bjornmortensen@gmail.com

Phone: +47 97069414

Born: 01.11.1977, Bergen, Norway

Education

2009-2011 MA Fine Art, National Academy of Arts, Bergen
 Spring 2009 Proporsjon, perspective, persepsjon, University of Bergen
 Fall 2008 Fotografiets estetikk og historie, University of Bergen
 2005-2008 BA Fine art, Central Saint Martins, London, UK
 1997 Examen Philosophicum, University of Bergen

Exhibitions

2014 Exhibition at Format, Bergen (upcoming)
 2014 Museum for longing and failure, Trondheim (upcoming)
 2014 *Cold Currents*, Reggio Emilia Italy
 2014 *I Love Your Manners Full of Deceit*, Knipsu, Bergen, Norway
 2013 *Klumpete saus*, Kosmo, Bergen
 2013 *Nothing About Trees*, London, UK
 2013 *Potsyd*, Bergen, Norway
 2013 *Fin Magazine*, Lot 333, Bergen, Norway
 2013 Corners, Hills and Valleys, Tag Team Studio, Bergen, Norway
 2012-13 *Crash*. Charlie Dutton Gallery, London, UK
 2012 *Structures in Brown*, Pasatge, Barcelona, Spain, 9.10 - 26.10.2012 (Solo show)
 2012 *Taller Cine Experimental*, Caixa forum, Barcelona, Spain
 2012 *20 Rue de Jacob*, Gallery Rajatila, Tampere, Finland, 16.08. - 23.08.2012
 2012 *Orchestrated*, Collective Studios, London, UK
 2012 *Shelves, Chairs and Boilersuits*, production by Dillan Marsh and Bernat Daviu, Bergen
 2011 *Volume 5* (With Mathijs Van Geest), Damsgårdsvn, Bergen
 2011 *Skulptur Bergen*, Bergen Kjøtt, september
 2011 *Pines and Powerlines*, Bergen kunsthall, april
 2010 *Sculpture symposium*, Banska Stiavnica, Slovakia
 2010 *It's hard to keep a white shirt clean*, Room 8, Bergen
 2008 *Changing Rooms*, 38 Shakespeare Road, London, August
 2008 *Departures*, Charlton Arts Centre, Dover, UK
 2008 Central Saint Martins BA Degree Show, London, UK, 14. – 19. June
 2008 *Exhibit 08*, The Arts Gallery, London, UK, 2. - 28. May
 2008 *Draw In*, 00130Gallery, Helsinki, Finland, 16. – 27. April
 2006 Centre Culturel Francais, Oslo, Norway. 20. – 28. April.
 2006 ISPO, Munich, Germany, 29.January – 1.February
 2005 Spacejunk Gallery, Grenoble, France, 28. October – 19. November
 2005 Spacejunk Gallery, Grenoble, France, 10.March – 9. April
 2005 Galerie Daniel Besselche, Val d'isere, France 28.February - 5.March
 2004 Nexus gallery, Saalfelden gallery, Austria, 22.-30. October

Performances/happenings

2013 *Apis Press Launch*, Tollbodallmenningen 39, Bergen, Norway, 16.05.2013
 2013 *Limerick International Publishers' Salon*, Limerick, Ireland, 21-24.2.2013
 2012 *Dublin Art Book Fair*, Dublin, Ireland. 30.11-2.12.2012
 2012 *BYOB*, Knipsu, Bergen, Norway. 16.11.2012
 2012 *Composition #134*, (Performance) w/ Mira Kautto, Logen Teater, Bergen, Norway
 2012 *Reading an erotic novel on a chair by Donald Judd* (Performance), Annecy, France
 2012 *Pure Life*, (happening), Power lunches, London, UK

Magazines, Periodicals and Cataloges

- 2013 Kunstforum(no) #3, Content(s.48-49) + Bokforum(s.50)
- 2013 Hellebou
- 2012 Morgenbladet (18.-24. mai 2012)
- 2011 TB Banska Stanica (Katalog)
- 2011 Pines and Powerlines (Katalog)
- 2010 It's hard to keep a white shirt clean (Catalog)
- 2009 An endless supply (Artist magazine, 3 pages)
- 2006 Artravel issue #7 p.78
- 2006 Playboard Magazine issue 29 p.73
- 2005 Last Magazine, issue 12, p.39
- 2005 Spacejunk Gallery yearbook
- 2005 7th Sky Magazine issue 31 p.42
- 2005 Modart Magazine issue 4 p.24-28
- 2004 Onboard Magazine issue 73 p.52-60

Artistbooks/booklets/publications/CDRs

- 2013 *Corners, Hills and Valleys*, Apis Press (artist book)
- 2013 *Untitled (Social system of headoffice)*, w/Mathijs van Geest, Apis Press (artist book)
- 2012 *Structures in Brown*, Sherpa Press
- 2012 *Shelves, Chairs and Boilersuits* (w/D. Marsh and B. Daviu), Apis Press (artist book)
- 2011 *Volume 8* (Artist book, with Mathijs van Geest), Apis Press (Artist book)
- 2011 *Automatism drawings #II* (Artist book)
- 2011 *Compositions & Variations #2* (Artist book)
- 2011 *Compositions & Variations* (Artist book)
- 2011 *Projects/vocabulary* (Text/Artist book)
- 2011 *Uten tittel* (Banska Stiavnica)
- 2010 *Uten tittel* (automatisme tegninger)
- 2010 *Uten tittel* (samarbeid m/Mira Kautto)
- 2010 *Basement jam* (CDR) (samarbeid m/Mira Kautto)
- 2009 *Vomit #4*, (Magazine)
- 2008 *Uten tittel* (for BA utstilling)
- 2008 *Mugged in pink* (CDR)

Grants/Stipends

- 2013 Projectsupport, BKV
- 2013 Projectsupport, Norwegian Council of Culture
- 2013 Ettårig stipend, BKV
- 2011 Establishing grant, Council of Bergen
- 2010 Student stipend, Norske billedkunstneres hjelpefond (NBK)

Residencies

- 2013 Hellebou residency
- 2010 Sculpture symposium, Banska Stiavnica, Slovakia, 20-31 oktober

Other relevant experience

- 2013 Editor, *June Twenty First*, by Dillan Marsh, Apis Press
- 2013 Editor, *Angularly Circulating The Polygons*, by Olof Nimar, Apis Press
- 2013 BKHF Master stipend committee
- 2013 Project presentation, KHIB, Bergen
- 2013 Artist presentation, KHIB, Bergen
- 2012 (ongoing) Running Tollbodallmenningen 39. (Studio/Project space)
- 2011 (ongoing) Running Apis Press