Hei,

Her er CV og bilde dokumentasjon til søknaden min om kunstnar stipend.

Det er bare å ta kontakt om dere skulle ha noen spørsmål.

Vennlig hilsen Bjørn Mortensen

--

Bjørn Mortensen Kjellersmauet 16 5011 Bergen Norway

ph: 97069414

"Structures in Brown", Passatge, Barcelona, 2012. Diverse medium, dimensions variable









Vedlegg: documentation of work.pdf







#### **STRUCTURES IN BROWN** by Bjorn Mortensen

Passatge is proud to announce its first exhibition with the work of Norwegian artist Bjorn Mortensen.

Bjorn presents a group of sculptures and paintings, which can be interpreted as a poetic, and perverted, perspective on the nature of objects.

A model of a chair by minimalist artist Donald Judd is deconstructed in pieces and later reconstructed wrongly in three different versions. These structures each hold a ceramic plate with rough polychromatic surfaces. These are the result of experimenting with organic materials such as clay and ceramic glazes. What originally was a functional chair with a practical use has been converted in a sculpture that alters the idea we have of a domestic object.

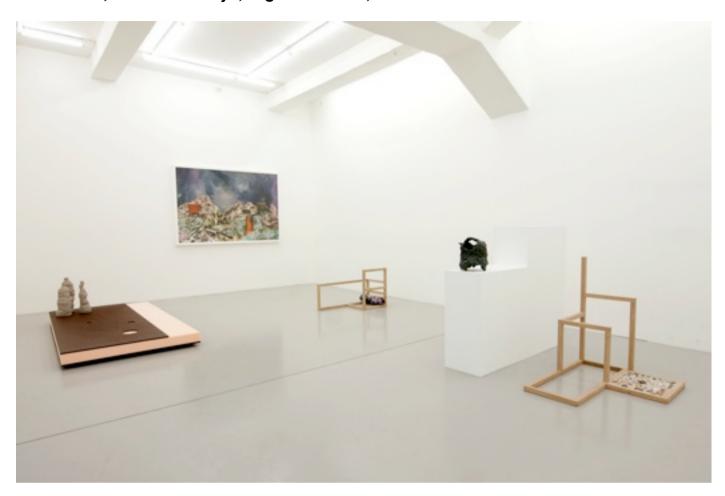
The surfaces of the paintings are an accumulation of dirt. Bjorn attempts to make paintings, which are done by nature itself, thus eliminating the heroic gesture of the artist. To achieve such a thing, the surfaces are left outdoors under the inclemency of the weather and the environment: rain, mud, snow, sunlight, animals...

This manner of recording the environment onto a surface challenges idealized representations of nature, such as the work of Adolph Tidemand and other Norwegian romantic painters. Some of Bjorn's paintings are finally 'decorated' with spray paint by other people other than the artist; the trace of culture within the landscape.

A brown wall with a hole is placed in the middle of the room. Looking through the hole we see a metal pot hidden behind. Bjorn recuperates pots of low value, which he finds in the bin or in second hand shops. As in many of his other works, the original object is disturbed and decontextualized in order to find a new potential meaning from where to expand.

Bjorns also publishes pamphlets, zines and artist books. These are compilations of playful material associated with the work, which include from archaeological archives of collected images to research undertaken for several projects.

Corners, Hills and Valleys, Tagteam Studio, 2013





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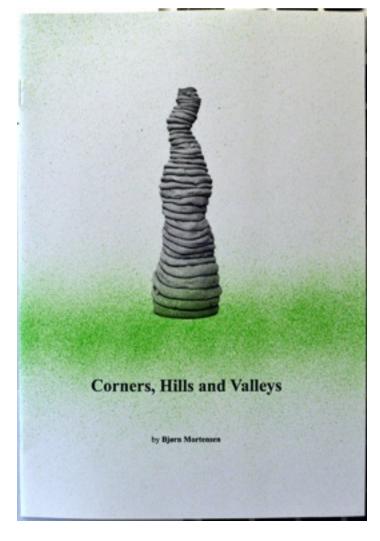




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### "Corners Hills and Valleys" worklist:

Debris (2013) 120x175cm framed inkjetprint on archival paper

Hills and Valleys (2013) 100x200x22cm Painted MDF, foam, unfired clay

Landscape painting (2013) 120x165cm Dirt and spraypaint on canvas

Architectural component with decoration (2013) 35x100x130cm painted MDF and glazed ceramics

Architectural component with decoration (2013) 180x70x95cm painted MDF and glazed ceramics

Chair (2013), 35x70x50cm Oak, pillow and found fabric

Chair (2013), 75x70x70cm Oak, mosaic from broken pot

# Pots on Shelves, Potsyd, Bergen, 2013.



All works are: Glazed ceramics on painted wood shelves, Dimensions variable, 2013



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Nothing about threes, London, November 2013





# I Love Your Manners Full of Deceit (curated by Piya Wanthiang), Knipsu, Bergen, jan 2014





Vedlegg: documentation of work.pdf



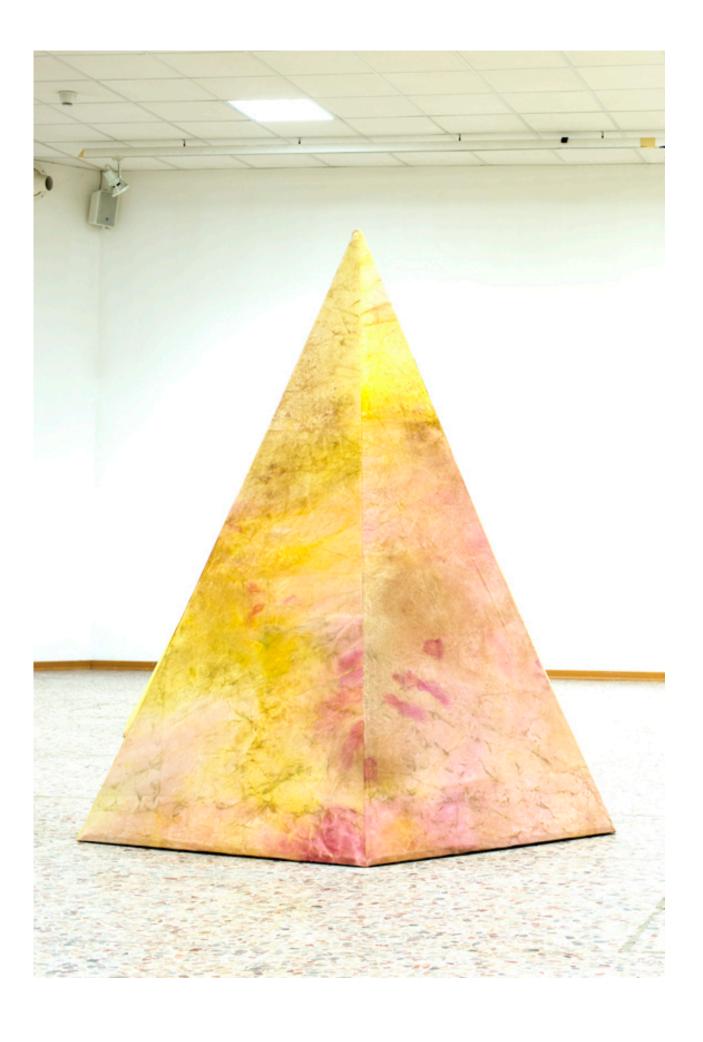
Turmeric Painting (2014) 210 x 290cm Turmeric on unprimed canvas

Dissecting Table (2014) 115 x 230cm Table with hole, earth, pillow, woodstructure, found bucket

### COLD CURRENTS, Reggio Emilia, Italy, 2014









Tent Painting (2014), variable dimensions, canvas, turmeric, wood structure

Tent Painting (2014), variable dimensions, canvas, turmeric, beetroot, wood structure

Tent Painting (2014), variable dimensions, canvas, turmeric, beetroot, cacao, wood structure

Research Table (2014) 100 x 200 x 35cm wood, glazed ceramics, hole, dried earth, cushion Bjørn A. Mortensen CV

Address: Kjellersmauet 16, 5035 Bergen Email: bjornmortensen@gmail.com

Phone: +47 97069414

Born: 01.11.1977, Bergen, Norway

#### Education

2009-2011 MA Fine Art, National Academy of Arts, Bergen
Spring 2009 Proporsjon, perspective, persepsjon, University of Bergen
Fall 2008 Fotografiets estetikk og historie, University of Bergen
2005-2008 BA Fine art, Central Saint Martins, London, UK
1997 Examen Philosophicum, University of Bergen

#### **Exhibitions**

2014	Exhibition	at Format.	Bergen (	(upcoming)

- 2014 Museum for longing and failure, Trondheim (upcoming)
- 2014 Cold Currents, Reggio Emilia Italy
- 2014 I Love Your Manners Full of Deceit, Knipsu, Bergen, Norway
- 2013 Klumpete saus, Kosmo, Bergen
- 2013 Nothing About Trees, London, UK
- 2013 Potsyd, Bergen, Norway
- 2013 Fin Magazine, Lot 333, Bergen, Norway
- 2013 Corners, Hills and Valleys, Tag Team Studio, Bergen, Norway
- 2012-13 Crash. Charlie Dutton Gallery, London, UK
- 2012 Structures in Brown, Pasatge, Barcelona, Spain, 9.10 26.10.2012 (Solo show)
- 2012 Taller Cine Experimental, Caixa forum, Barcelona, Spain
- 2012 20 Rue de Jacob, Gallery Rajatila, Tampere, Finland, 16.08. 23.08.2012
- 2012 Orchestrated, Collective Studios, London, UK
- 2012 Shelves, Chairs and Boilersuits, production by Dillan Marsh and Bernat Daviu, Bergen
- 2011 Volume 5 (With Mathijs Van Geest), Damsgårdsvn, Bergen
- 2011 Skulptur Bergen, Bergen Kjøtt, september
- 2011 Pines and Powerlines, Bergen kunsthall, april
- 2010 Sculpture symposium, Banska Stiavnica, Slovakia
- 2010 It's hard to keep a white shirt clean, Room 8, Bergen
- 2008 Changing Rooms, 38 Shakespeare Road, London, August
- 2008 Departures", Charlton Arts Centre, Dover, UK
- 2008 Central Saint Martins BA Degree Show, London, UK, 14. 19. June
- 2008 Exhibit 08, The Arts Gallery, London, UK, 2. 28. May
- 2008 Draw In, 00130Gallery, Helsinki, Finland, 16. 27. April
- 2006 Centre Culturel Français, Oslo, Norway. 20. 28. April.
- 2006 ISPO, Munich, Germany, 29. January 1. February
- 2005 Spacejunk Gallery, Grenoble, France, 28. October 19. November
- 2005 Spacejunk Gallery, Grenoble, France, 10.March 9. April
- 2005 Galerie Daniel Besselche, Val d'isere, France 28.February 5.March
- 2004 Nexus gallery, Saalfelden gallery, Austria, 22.-30. October

#### Performances/happenings

- 2013 Apis Press Launch, Tollbodallmenningen 39, Bergen, Norway, 16.05.2013
- 2013 Limerick International Publishers' Salon, Limerick, Ireland, 21-24.2.2013
- 2012 Dublin Art Book Fair, Dublin, Ireland. 30.11-2.12.2012
- 2012 *BYOB*, Knipsu, Bergen, Norway. 16.11.2012
- 2012 Composition #134, (Performance) w/ Mira Kautto, Logen Teater, Bergen, Norway
- 2012 Reading an erotic novel on a chair by Donald Judd (Performance), Annecy, France
- 2012 Pure Life, (happening), Power lunches, London, UK

#### Magazines, Periodicals and Cataloges

- 2013 Kunstforum(no) #3, Content(s.48-49) + Bokforum(s.50)
- 2013 Hellebou
- 2012 Morgenbladet (18.-24. mai 2012)
- 2011 TB Banska Stanica (Katalog)
- 2011 Pines and Powerlines (Katalog)
- 2010 It's hard to keep a white shirt clean (Catalog)
- 2009 An endless supply (Artist magazine, 3 pages)
- 2006 Artravel issue #7 p.78
- 2006 Playboard Magazine issue 29 p.73
- 2005 Last Magazine, issue 12, p.39
- 2005 Spacejunk Gallery yearbook
- 2005 7<sup>th</sup> Sky Magazine issue 31 p.42
- 2005 Modart Magazine issue 4 p.24-28
- 2004 Onboard Magazine issue 73 p.52-60

#### Artistbooks/booklets/publications/CDRs

- 2013 Corners, Hills and Valleys, Apis Press (artist book)
- 2013 Untitled (Social system of headoffice), w/Mathijs van Geest, Apis Press (artist book)
- 2012 Structures in Brown, Sherpa Press
- 2012 Shelves, Chairs and Boilersuits (w/D. Marsh and B. Daviu), Apis Press (artist book)
- 2011 Volume 8 (Artist book, with Mathijs van Geest), Apis Press (Arist book)
- 2011 Automatism drawings #II (Artist book)
- 2011 Compositions & Variations #2 (Artist book)
- 2011 Compositions & Variations (Artist book)
- 2011 Projects/vocabulary (Text/Artist book)
- 2011 *Uten tittel* (Banska Stiavnica)
- 2010 Uten tittel (automatisme tegninger)
- 2010 *Uten tittel* (samarbeid m/Mira Kautto)
- 2010 Basement jam (CDR) (samarbeid m/Mira Kautto)
- 2009 *Vomit #4*, (Magazine)
- 2008 *Uten tittel* (for BA utstilling)
- 2008 Mugged in pink (CDR)

#### **Grants/Stipends**

- 2013 Projectsupport, BKV
- 2013 Projectsupport, Norwegian Council of Culture
- 2013 Ettårig stipend, BKV
- 2011 Establishing grant, Council of Bergen
- 2010 Student stipend, Norske billedkunstneres hjelpefond (NBK)

#### Residencies

- 2013 Hellebou residency
- 2010 Sculpture symposium, Banska Stiavnica, Slovakia, 20-31 oktober

#### Other relevant experience

- 2013 Editor, June Twenty First, by Dillan Marsh, Apis Press
- 2013 Editor, Angularly Circulating The Polygons, by Olof Nimar, Apis Press
- 2013 BKHF Master stipend committee
- 2013 Project presentation, KHIB, Bergen
- 2013 Artist presentation, KHIB, Bergen
- 2012 (ongoing) Running Tollbodallmenningen 39. (Studio/Project space)
- 2011 (ongoing) Running Apis Press