

Hei

Vedlagt tillegg til min søknad: CV, attest, dok. fra ESDC, Cannes Jeune Ballet.

Vennlig hilsen
Embla Skogedal Bergerud

Embla Skogedal Bergerud- **Curriculum Vitae**

Name: Embla Skogedal Bergerud
Address: Persenbakken 11, 5034 Bergen
Height: 175 cm
Weight: 57 kg
Birth: December 11th 1993, 20 years old
Tlf: +47 99404983/ +33632522345
E-mail: embla.sb@gmail.com
Nationality: Norwegian



Professional Experience

2013/2014 CANNES JEUNE BALLETT/Cannes Youth Ballet, Cannes, France
Ecole Supérieure de Danse de Cannes Rosella Hightower, director Paola Cantalupo
Performing: - *Recto Verso* by Jean-Christophe Maillot
- Extract from *The Rite of Spring* by Angelin Preljocaj
Choreographers: Jean-Christophe Maillot, Claude Brumachon, Marco Cantalupo

2013 To the Pointe Youth Ballet, director Benedicte Bjerke, Oslo, Norway
Performing: -The role of *Cinderella* in *A Story of Cinderella* by Benedicte Bjerke

2012 Dancer in self-choreographed piece in a Church Music Performance in Bønes Kirke Bergen

2011 **Hjulet**, in *The Norwegian National Ballet-and Opera*. By Ketil Gudim, Pål Øverland and Guttorm Guttormsen.

2011 **EXIT** – by Anne Grete Eriksen, Ultima Oslo Contemporary Music Festival.

Education

2009-2012 **Oslo National Academy of Ballet**
Teachers: Alan Land, Yannick Boquin, Helen Picket, Maurice Causey, Espen Giljane, Tania Rodriguez, Ellen Kjellberg, Zoltan Szolnoki, Therese Skauge, Camilla Spidsøe Cohen, balletmasters and dancers of Norwegian National Ballet.

2004-2009 **Bergen Cultural School, elite program**
Teachers: Evgenij Scherbakov and Alisa Strogaya, former teachers at Vaganova Balletschool St. Petersburg, Camilla Spidsøe Cohen

Performance experience

2009-2012 **At the Oslo National Academy of Ballet**
- *Pas de Trois Des Odalisques*, Le Corsaire
- *Peasant Pas de Deux*, Giselle, Richard Suttie and Tania Rodriguez
- Sologirl in *Spillopper* by Toni Herlofson
- Exstract from *Step Lightly* by Paul Lightfoot and Sol Leon (rehearsed with Richard Suttie, Christopher Kettner- from The Norwegian National Ballet)

- Lost in Time by Kaloyan Boyadjiev (from The Norwegian National Ballet)
- Et moderne Sted by Ingun Bjørnsgaard
- Core, modern solo choreographed by Therese Skauge (Carte Blanche)
- Pas de Trois, Raymonda
- Pas de Deux and Variation, Sleeping Beauty Act III
- Paquita finale, soloist, demisoloist and corps de ballet

**2004-2009 Bergen Cultural School
Performance Highlights:**

- Clara in The Nutcracker
- The Dying Swan
- The Pas de Quatre

Competitions

2011/12 *Stora Daldansen* in Sweden, –baltic and nordic dancers.

Prizes and awards:

2012/-13 Tom Wilhelmsen Scholarship

2010 Thorleif Dahl Ballet Scholarship

Summer schools

2012 Balletsummerschool Dresden, teachers: Cynthia Harvey, Marina Antonova, Guy Albouy, Jason Beechey

2011 Canadas National Ballet School Summer Intensive Program, Toronto, teachers: Sorella Englund, Carina Boomers

2010/12/13 Bartholin International Ballet Seminar, Copenhagen, teachers: Elisabeth Platel, Caroline Cavallo, Alexandre Bourdat, Eva Draw, Paola Cantalupo

Languages: Norwegian, English, French

References

Toini Kristensen, ToinKris@khio.no, +4790793632

Head of BA Classical Ballet, The Academy of dance, Oslo National Academy of the Arts

Ellen Kjellberg, ellekjel@khio.no, +4748229368

Professor of Classical Ballet, The Academy of dance, Oslo National Academy of the Arts







Oslo 19.08.2013

Arbeidsattest

To the Pointe er Norges første og eneste freelancekompani for profesjonelle ballettdansere i alderen 18- 23 år. Kompaniet ble opprettet i 2012 og har som mål å være et springbrett ut i karrieren for unge lovende ballettdansere. Samtidig jobber vi for bringe kunstarten ballett ut til nye publikumsarenaer, både lokalt, nasjonalt og for store og små. Kompaniet skal være arbeidsplass og en bidragsyter til å generere økt ballettinteresse blant publikummet.

Balletten *En historie om Askepott* er vår første produksjon, koreograf av Benedicte Marie Bjerke. I vår versjon fremstilles karakterene Askepott, Prinsen, Fuglen og Feen. Balletten har turnert til barnesykehus i Oslo og Akershus med fire forestillinger og forestillingen ble svært godt mottatt av både ansatte på sykehusene og barnepasientene.

Embla Skogedal Bergerud, født 11.12.1993, har jobbet med *To the Pointe* fra 29.07.2013 til 20.08.2013 i balletten *En historie om Askepott* med rollen som Askepott.

Bergerud sitt arbeid med produksjonen har vært avgjørende for at forestillingen ble til en suksess. Hun har gjennom sitt arbeid vist at hun er en sympatisk og god person. Som dansekunstner viser hun en sterk kunstnerisk innlevelse og prestasjonsevne.

Jeg anbefaler med dette Embla Skogedal Bergerud og ønsker henne lykke til videre i sin karriere!

Benedicte Marie Bjerke
Kunstnerisk leder og koreograf
To the Pointe Ballet Productions



Direction Artistique et Pédagogique : **PAOLA CANTALUPO**

To whom it may concern

We, **Ecole Supérieure de Danse de Cannes Rosella Hightower**,
Direction artistique et Pédagogique Paola CANTALUPO
Direction administrative et financière Pierre Marie QUERE

Service des inscriptions et admissions artistiques

Certify from the present document that

Miss Embla SKOGEDAL BERGERUD
Born 11/12/1993

Is in our pre-professional /DNSP curriculum as a student for the season 2013-2014
(from the 11th of September until the 31st of July included)
to pursue artistic and technical training program, in order to graduate the Professional
Superior National Diploma of the dancer.

Adress : Studios de l'ESDC de Cannes et de Mougins
5 Rue de Colmar 06400 Cannes et 40 Impasse des Cabrières 06250 Mougins

Written in MOUGINS, July 18, 2013
To whom it may concern.

Service des Inscriptions et Admissions artistiques
p/o **La direction ESDC**

ECOLE SUPERIEUR DE DANSE
CANNES ROSELLA HIGHTOWER
21, Chemin de Faissole - 06250 MOUGINS
Tél : 04 93 94 79 80 - Fax : 04 93 94 79 81
SIRET : 382 623 866 00029 - APE : 8552Z

CERTIFICAT DE SCOLARITE

Année Scolaire 2013-2014

Nous soussignés l'**Ecole Supérieure de Danse de Cannes Rosella Hightower**,
Direction artistique et Pédagogique Paola CANTALUPO
Direction administrative et financière Pierre Marie QUERE

Service des inscriptions et admissions artistiques

Attestons par la présente que

Melle Embla SKOGEDAL BERGERUD

est inscrit au sein de notre Cycle « Pré professionnel/DNSP 3 » en qualité d'étudiant pour l'Année Scolaire 2013/2014 (du 11 septembre 2013 au 31 juillet 2014 inclus) afin d'y poursuivre ses études supérieures artistiques et techniques, et dans un but de formation professionnelle.

Lieux des cours : Studios de l'ESDC de Cannes et de Mougins
5 Rue de Colmar 06400 Cannes et 40 Impasse des Cabrières 06250 Mougins

Fait à MOUGINS,
Pour Servir et Valoir ce que de Droit.

Service des Inscriptions et Admissions artistiques
p/o **La direction ESDC**

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