

Please find attached:  
C.V - Jonathan Herbert.

Hilsen,

J.Herbert

## **Johnny Herbert – Curriculum Vitae**

Born: 15.05.85, York, England.  
Email: [johnny\\_herb@yahoo.com](mailto:johnny_herb@yahoo.com)  
Address: Brattlien 4, 5019 Bergen, Norway.  
Website: [www.johnny-herbert.com](http://www.johnny-herbert.com)

### **Education:**

2011-2013 MA Fine Art, Kunst & Designhøyskolen I Bergen, Norway  
2008-2010 MMus Music Composition (Distinction), University of Huddersfield, UK  
2003-2007 BMus Music Composition (1<sup>st</sup> Class), Royal College of Music, London, UK

### **Selected Exhibitions & Performances:**

2014 Work for Galleri Ruth, *Drive-In Galleri*, Rygge, Norway. (*Forthcoming*)  
2014 Work for Errant Bodies Project Space, Berlin, Germany.  
2014- Group exhibition, *Vestlandsutstillingen 2014*, multiple venues, Norway. (*On-going*)  
2013 Part of 'The Dirty Ear Forum', curated by Brandon LaBelle, Landmark, Bergen, Norway.  
2013 Group exhibition, *Lost in Space*, Stockholm Konstfack, Sweden.  
2013 Allison/Herbert/Isaacs fluxus and experimental music performance, Landmark, Bergen, Norway.  
2013 Group exhibition, *Masterutstillingen 2013*, Bergen Kunsthall, Norway.  
2013 Group exhibition, *The Double Mouth*, Galeria Cândido Portinari, Rio de Janeiro, Brazil.  
2013 Solo exhibition, *Art Work*, Galleri Fisk, Bergen, Norway.  
2012-13 Group exhibition, 'Dromology', South Square Gallery, Bradford, UK.  
2012 'New' 'Work', festival-long performance-installation, Huddersfield Contemporary Music Festival 2012, Huddersfield Art Gallery, UK.  
2012 Group exhibition, 'New Since Last Meeting', Galleri Premiss, Bergen, Norway.  
2012 *Studio Work*, four-day Ustream.tv online performance (Bergen Central Library) – 2012 Borealis Festival, Bergen, Norway.  
2012 Group exhibition/seminar, 'The Invisible Seminar', Kunsthøgskolen i Bergen, Norway.  
2011 'four quartets and four soli' performance, Säulenhalle Landhaus Solothurn, Switzerland.

### **Grants. Awards & Residencies:**

2014 Norsk Kulturåd (Norwegian Arts/Culture Council), project support.  
2014 Project support, Bergen Kommune, Norway.  
2013 Etableringsstipend (establishing stipend), Bergen Kommune, Norway.  
2013 Project support, Bergen Kommune, Norway.  
2013 Stipend for newly-educated artists, Norske Billedkunstnere.  
2012 Participation: 'If I Can't Dance...', part of Copenhagen Art Festival, Denmark.  
2012 Project Support, Kunst & Designhøyskolen I Bergen, Norway.  
2011 Selected as an artist-in-residence at USF Verftet, Bergen, Norway.

**Other Relevant Experience:**

- 2014- Co-Founder and co-editor, *Grafters' Quarterly* free newspaper. (*Forthcoming*)
- 2014- Curator, Sound-Shower Parabol, Galleri 3,14, Bergen. Norway.
- 2013 Text and presentation, B-Open discussion group, online/Hordaland Kunstsenter.
- 2013- Freelance translator (Norwegian-English), copy-editor and proof-reader (English)
- 2013 Co-organizer, *Something is at Stake*, seminar, Landmark, Bergen, Norway.
- 2012- Technician & Gallery Attendent – Galleri 3,14, Bergen Assembly; Stage Hand – Bergen Festspillene, Norway.
- 2012 Curator, 'Prøverommet' one-night event at Galleri Knipsu, Bergen, Norway.
- 2011 Chief Editor of programme booklet / Producer (two events), Borealis Contemporary Music Festival 2011, Bergen, Norway.
- 2011 Talk & presentation, USF Verftet, Bergen, Norway.

**Publications:**

- 2013 *Glossary*, 2013. Self-Published.
- 2013 *Writing and Indifference* (as co-editor and contributor with Philip Gurrey). Self-Published. (2<sup>nd</sup> edition: 2014)

**Recordings:**

- 2012-13 'New' 'Work' Audio Documentation, 4-Disc Boxset.
- 2011 'four quartets and four soli' (*Piece which is a time line of ideas for a piece - starting at 03:34 on Feb 9th?*)  
<http://compostandheight.blogspot.no/2011/11/four-quartets-and-four-soli.html>
- 2010 (as a performer) *Imperfections on the Surface May Be Apparent*, James Saunders, edges ensemble (Another Timbre records, 2010).
- 2010 (as a performer) *fields have ears 4*, Michael Pisaro, edges ensemble (Another Timbre records, 2010).

**Press:**

- 2013 'Hvit kube, blanke ark', *Kunstkritikk*, 25.04.13
- 2011 Feature, review and interview – Åsane Tidende (Newspaper) – 22.03.11 & 25.03.11

## Johnny Herbert – Documentation:

### *Contingent Address Space (2014)*

(Installation and talk)

The rendering of an evening event situation experimenting with polyrhythms of atmosphere and public address using furnishings, a sound diffuser, specially composed music, backroom sound and a peripheral smoke-machine.

*Post-event documentation demonstrating the decentralised nature of the installed situation in which an address took place without the infringement of documentation-making:*

<https://www.vimeo.com/93534896>

### *Landmark Amplified Talk (2013)*

(Amplified Talk)

A public address reflecting on public address systems and the infrastructure supporting them (sound technicians, microphones, amplification and loudspeakers)

*Uninvited image taken by an audience member:*







### *Autonomous Work (2013)*

(Performance/Sculpture)

Taking place in Landmark, Bergen Kunsthall, Norway, *Autonomous Work* involved the building of a small stage in the Landmark venue space before the ceremonial speeches of the graduate exhibition opening were made. The stage was not used for the ceremonial speeches. Set up on the stage was a microphone on a stand with its own mixer and two loudspeakers. Having been built whilst visitors were in the surrounding area, the stage stood until mid-evening, upon which it was disassembled and cleared away. The performance/sculpture was not explicitly announced.





### 'New' 'Work' (Norway) (2012-13)

(Performance-Installation)

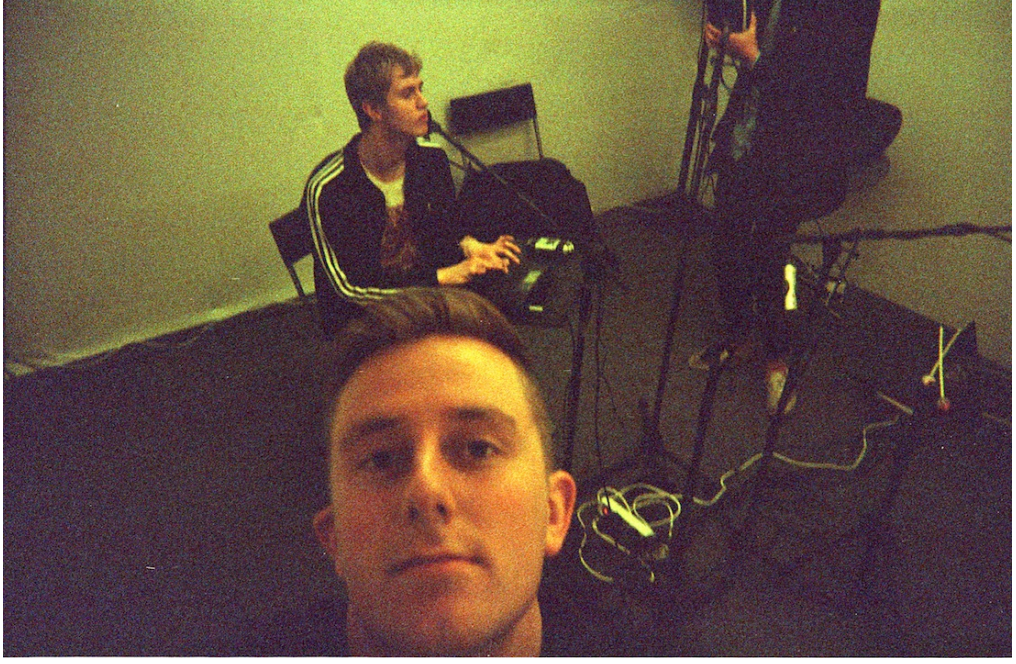
Re-articulation of 'New' 'Work' using a smaller isolated space in a group exhibition. Participants were paid according to a 120 Norwegian Kroner (approx. €15) hourly rate. A maximum of eight people at any one time were allowed to be in the space.

*Two files of visitor-initiated documentation from the dictaphone left in the main space:*

[www.soundcloud.com/johnny\\_herb/007-new-work-norway-audio](http://www.soundcloud.com/johnny_herb/007-new-work-norway-audio)

[https://soundcloud.com/johnny\\_herb/008-new-work-norway-audio](https://soundcloud.com/johnny_herb/008-new-work-norway-audio)

*First image outside the main space, the rest of the images taken by visitors using disposable cameras left in the main space:*



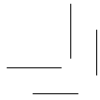




## Glossary (2013)

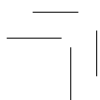
A book practicing *Artists' Writing*, an activity asserting writing as an initial mode of discover – a *theory* – developing logics similar to how one might in so-called a 'practical work'.

Front Cover:



### Glossary —

'New' Work'  
Art Work  
Artists' Writing  
Autonomous Work  
Documentation  
Economy  
Event-Environments  
Imposition  
Intuition  
Micro-writing  
Pronominal adverbs  
Reflexivity  
Mixers  
Non-Professionalism ('Artists')  
Situation of Work (The Studio)  
Studio Work On...  
The Academy  
Theory  
Work Ethics  
Microphones  
Inactivity  
Interduction



### (NO TEACHER) (2013)

Website (collaboration with Tora Endestad Bjørkheim)

A website responding to the listing of a course (linked at the top of website page) presented at Bergen Academy of Art and Design. A link to the website was sent around the academy. Subsequently, professors organized a staff meeting to discuss both courses and course-listing processes.

Website:

<http://www.currentformat.com/>

### Studio Work on December 7,8,9,11,12,13,14,15,16,18,19,20, and January 10,11,12,13,15,16,17,18,19,20,22,23,24,25,26,27 (2012-13)

Unpaid Work via Live-Streamed Broadcast.

Studio Work on December 7,8,9,11,12,13,14,15,16,18,19,20, and January 10,11,12,13,15,16,17,18,19,20,22,23,24,25,26,27 was a live-streamed video feed from my studio in Bergen, Norway before, during and after a 'lunchtime' period. This video feed was synchronized with pre-recorded audio. Presented at The South Square Gallery, Bradford, U.K on all the days listed in the title (2012-13).

Video Documentation:

<http://www.vimeo.com/74019572>

### 'New' 'Work' (2012)

(Performance-Installation)

Part of Huddersfield Contemporary Music Festival 2012.

A person on a desk in the entrance room assisted people in filling out timecards before their entrance into the main space, informing them that they would fill it out again when they coming out and be paid the amount of time they spend within the main space according to the U.K minimum wage (£6.19 at the time). A maximum of eight people at any one time were allowed to be in the space. *[Unfortunately, due to unforeseen reasons, the giving of money was prevented from happening.]*

*Two files of visitor-initiated documentation from the dictaphone left in the main space:*

[https://www.soundcloud.com/johnny\\_herb/ws750067-new-work-audio](https://www.soundcloud.com/johnny_herb/ws750067-new-work-audio)

[https://www.soundcloud.com/johnny\\_herb/ws750089-new-work-audio](https://www.soundcloud.com/johnny_herb/ws750089-new-work-audio)

*First image outside the main space, the rest of the images taken by visitors using disposable cameras left in the main space:*





## 'Art' Work (2011-12)

(Performance, computer & webcam)

'Art' Work was presented in Bergen, Norway during the whole of a two-day seminar entitled 'The Invisible Seminar'. The work revolved around a monitoring of the sound pressure (decibel-level) in a large space. Below a specific pressure level for a determined period of time caused the room to be streamed live via webcam onto the internet. Above a specified pressure level for a determined period of time resulted in me presenting a new 'artist statement' and new piece of work.

*Book of 'Art' Work (2011-12):*

[www.johnny-herbert.com/work/2012/artwork2011-12/artworkbook.pdf](http://www.johnny-herbert.com/work/2012/artwork2011-12/artworkbook.pdf)