

HORDALAND KUNSTSENTER

Hordaland kunstsenter was established in 1976 as the first artist-run art centre in Norway. The core of our activities is our exhibition program, in which commissioning new projects from international artists plays an important role.

Since 1987 Hordaland kunstsenter has hosted a residency program, which was initially open to Nordic region artists, but is now open to candidates of any nationality. Our aim is to increase the visibility of contemporary art in and from Norway, and to create opportunities for exchange between arts professionals in different geographic and political contexts.

In recent years specialist book publishing, public lectures, discussions, and collaborations outside of the institution have become an integral part of our program as well, and we hope to develop more avenues of exploration in response to shifts and new intersections in the field. Hordaland kunstsenter's bookshop carries a broad range of magazines and books dealing with contemporary art and culture.

Hordaland kunstsenter is situated in one of the oldest remaining school buildings in Bergen.

Hordaland kunstsenter is part of the association Contemporary Art Centres in Norway.

The missions of Hordaland kunstsenter's activities are:

- to promote public awareness and use of the visual and applied arts
- to preserve and augment artist-run mediation of the visual and applied arts
- to safeguard artistic freedom of expression and the right to choose the form of artistic execution without regard to commercial considerations

Hordaland Kunstsenter's Board:

Maia Urstad - chairman of the board, BKFH
Æsa Björk Thorsteinsdottir - vice chair, NKVN
Norvald Hemre - NKVN
Vilde Salhus Røed - BKFH
Hallgeir Isdahl - independent representative
Petra Rahm - employee representative

CV – MYKKI BLANCO

NAME: Michael Quattlebaum Jr.

CONTACT blacksailormoon@gmail.com

Born 1986, Orange County, California, Lives and works in New York.

RECORDINGS / DISCOGRAPHY

2016 Mykki (Studio album)
2015 C-ORE (Compilation Album)
2014 Spring / Summer 2014 (Extended play)
2013 Betty Rubble: The Initiation (Extended play)
2012 Mykki Blanco & the Mutant Angels (Extended play)

MIXTAPES

2015 White Pelle Pelle (2015)
2014 Gay Dog Food
2012 Cosmic Angel: The Illuminati Princess

MUSIC VIDEOS

2016 Loner (Dirs. Anthony&Alex)
2016 High School Never Ends (Dir. Matt Lambert)
2014 She Gutta (Dir. Jude MC)
2013 The Initiation (Dir. Ninian Doff)
2013 Feeling Special (Dir. Danny Sangra)
2013 Kingpinning (Dir. Clarence Fuller)
2012 Haze.Boogie.Life (Dir. Danny Sangra)
2012 Wavvy (Dir. Francesco Carrozzini)
2012 Head Is a Stone (Dir. Nick Hooker)
2012 Join My Militia (Dir. Mitch Moore)

LECTURES

2016 Creating the Entertainer: From Performance Art to the Sub-Mainstream, at University of Arts Amsterdam, Lecture and Workshop (NL)
2015 Sexual Politics and Logistical Business Strategies in Independent Music, Rocky Mountain College of Art (US)
2015 Code Switching and Recording Language, Boulder College (US)
2013 Lecture and performance at Dartmouth College (US)

PUBLICATIONS

2011 From the Silence of Duchamp to the Noise of Boys (Artist Book)

PERFORMANCES

2016 Performance of Zoe Leonard's 'I Want A Dyke For President' in collaboration with Dazed and Confused
2015 Ben Wolf Noam feat. Mykki Blanco at Romantso Cultural Center in association with The Breeder gallery, Athens (GR)

RESIDENCIES

2015 The Breeder, Athens (GR)

WEBSITE www.mykkiblancoworld.com

OTHER PROJECTS

Founder of label 'Dogfood Music Group'.

CV – SCOTT HENRY ELLIOTT

CONTACT skottelliott@gmail.com +47-98066662
Born 1984 in Dublin. Lives and works in Bergen, Norway.

EDUCATION

2014-2016 MA, Fine Art Department, Bergen Academy of Art and Design (NO)
2003-2007 BA, Fine Art Department, National College of Art and Design, Dublin (IE)
2006-2007 Exchange Programme, Fine Art Department, Warsaw Academy of Art (PO)

EXHIBITIONS

2017 TBA, Broken Dimanche Press Gallery, Solo (DE) – Upcoming
2016 hex, MA show, Bergen Kunsthall, group show (NO)
2016 Cash & Carry, Entrée, Bergen, group show (NO)
2015 Passengers, Project space, Khib, group show (NO)
2014 Q-Weaving, Khib, group show (NO)
2012 The Wye, Berlin, group show (DE)
2012 Fier Showroom, Berlin, group show (DE)
2008 Filmbase, Temple Bar, Dublin, group show (IE)
2008 Digital Hub, Dublin, group show (IE)
2008 Signal Art Gallery, Dublin, solo show (IE)
2008 The Back Loft, Dublin, duo show (IE)

PUBLICATIONS

2017 El Dorado Project, an artist novel by Scott Henry Elliott, edited by Ciaran Walsh. Upcoming
2017 The Sedan Chair, a stage play / artist book by Scott Henry Elliott, edited by Ciaran Walsh.
Upcoming

CURATORIAL PRACTICE

2017 Coda book launch for Kobie Nel at Tag Team Studios, Bergen, (NO) Upcoming
2017 Coda Press for Bruno Silva (NO) Upcoming
2017 Coda Press for Sophie Iremonger book launch, (NO) Upcoming
2017 Touch Tours (w. artist Ellen Henriette Suhrke), Archipelago, Hordaland Kunstsenter, Bergen (NO)
2017 Kim Kvello at Archipelago, Hordaland Kunstsenter, Bergen, (NO)
2017 Gerry Bibby, Archipelago, Hordaland Kunstsenter, Bergen (NO)
2015 – 2016 Coordinator and curator for Artist in Residence programme at Hordaland Kunstsenter (NO)
2006 Phoenix Art Studios, group show, (IE)
2005 Filmbase, Temple Bar, Dublin, group show (IE)

TEACHING

2016 Lecture, 'Contemporary Art in Norway', at Art Athina Art Fair, Athens (GR)
2015 Lecture 'The Artist as Avatar', 5-day course and studio visits / tutorials at Prosjekskolen, Oslo (NO)

RESIDENCIES

2015 De Liceiras 18, Porto (P)

EMPLOYMENT

2016 Residency Coordinator, Flaggfabrikken, Bergen (NO)
2015 – Present, Coordinator of Residency Programme, Hordaland Kunstsenter, Bergen (NO)
2014 – 2015 Editor, Lectures and Notes Archive, Khib, Bergen (NO)
2008 – 2010 Gallery Assistant, Megumi Ogita Gallery, Tokyo (JP)

WEBSITE www.codapress.no

OTHER PROJECTS

Founder and editor of Coda Press, a small artist press based in Bergen, Norway.