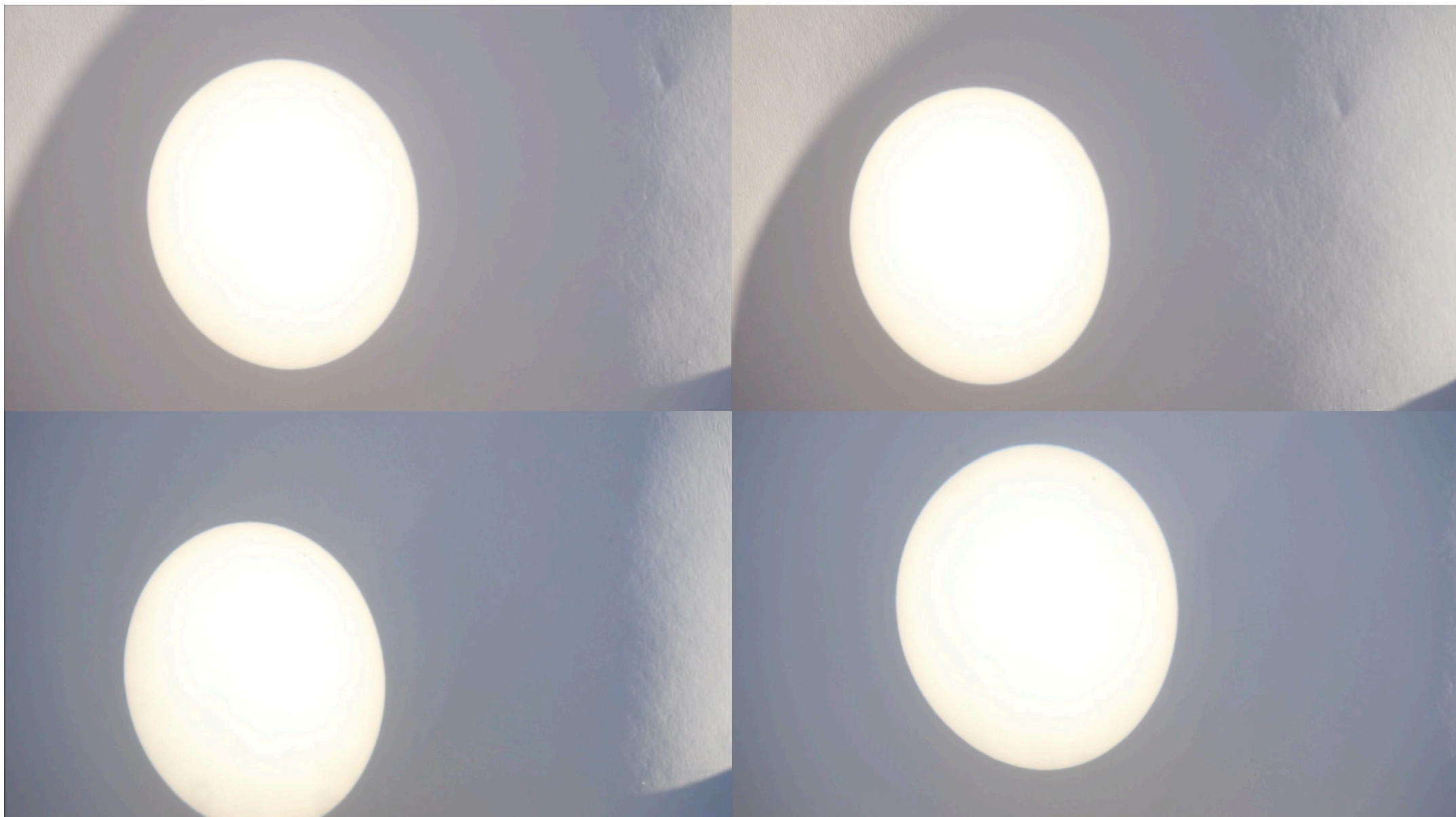




Henni Kitti: Bilder fra video-arbeidet *Saturn (Hulahula)*. 1:35 min. 2017. Link i søknadskjemaet.



Henni Kitti: Bilder fra video-arbeidet *Aurinko paperilla* (under arbeid). 2016. 0:42 min. Link i søknadsskjemaet.



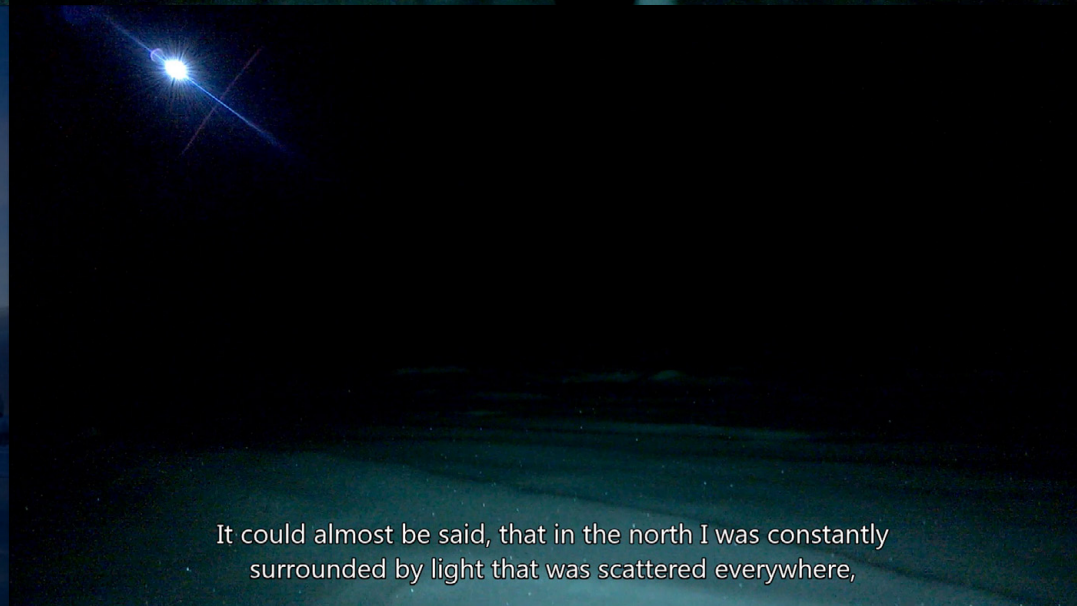
that at first scared me, but that I soon
recognized to be a giant blue fox.



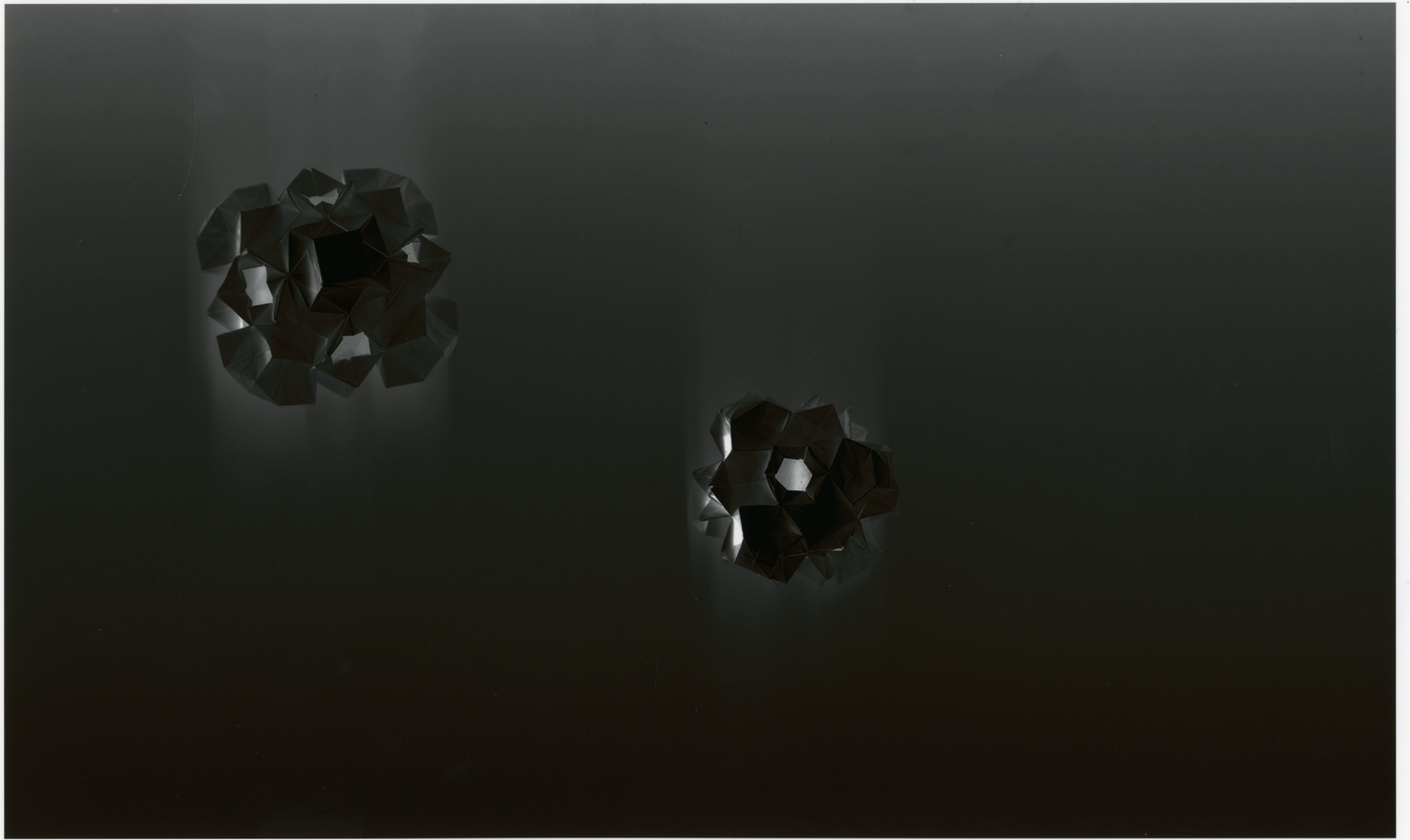
that in the evening the Moon rose up to the sky.



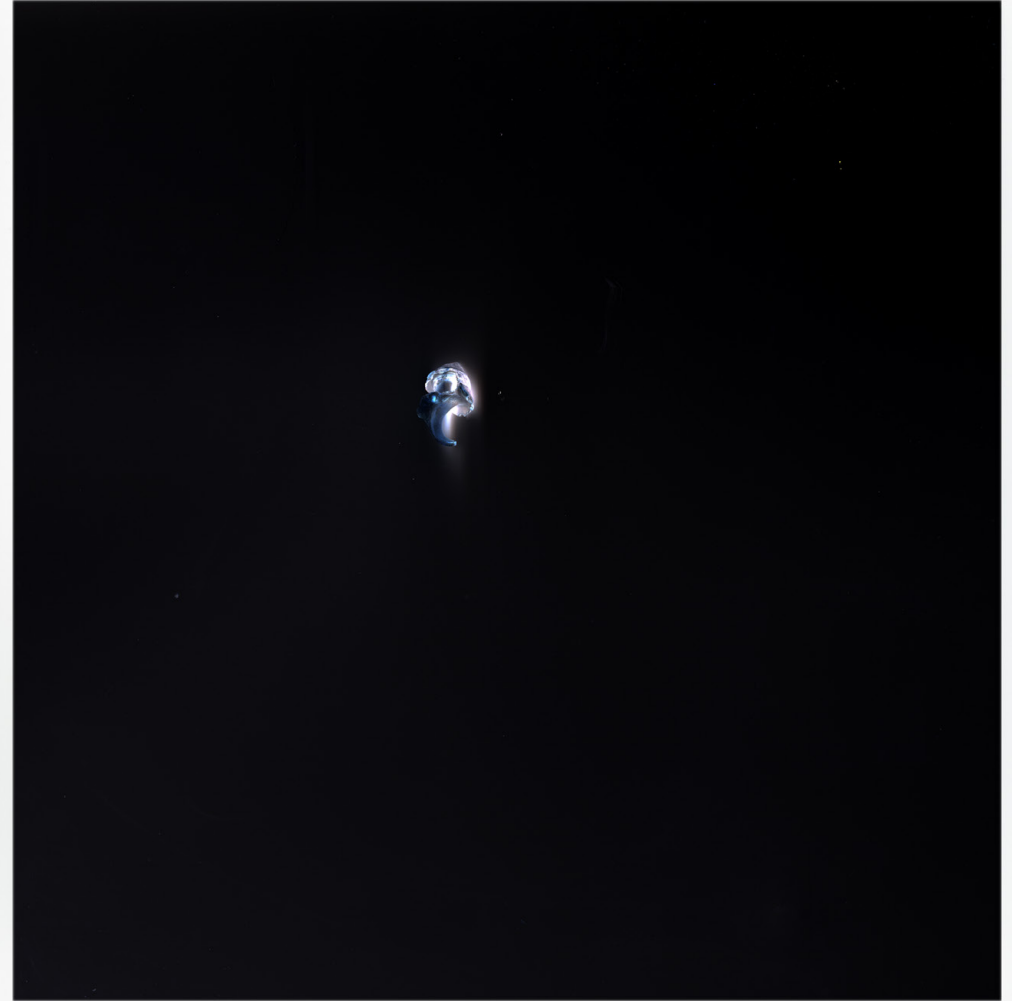
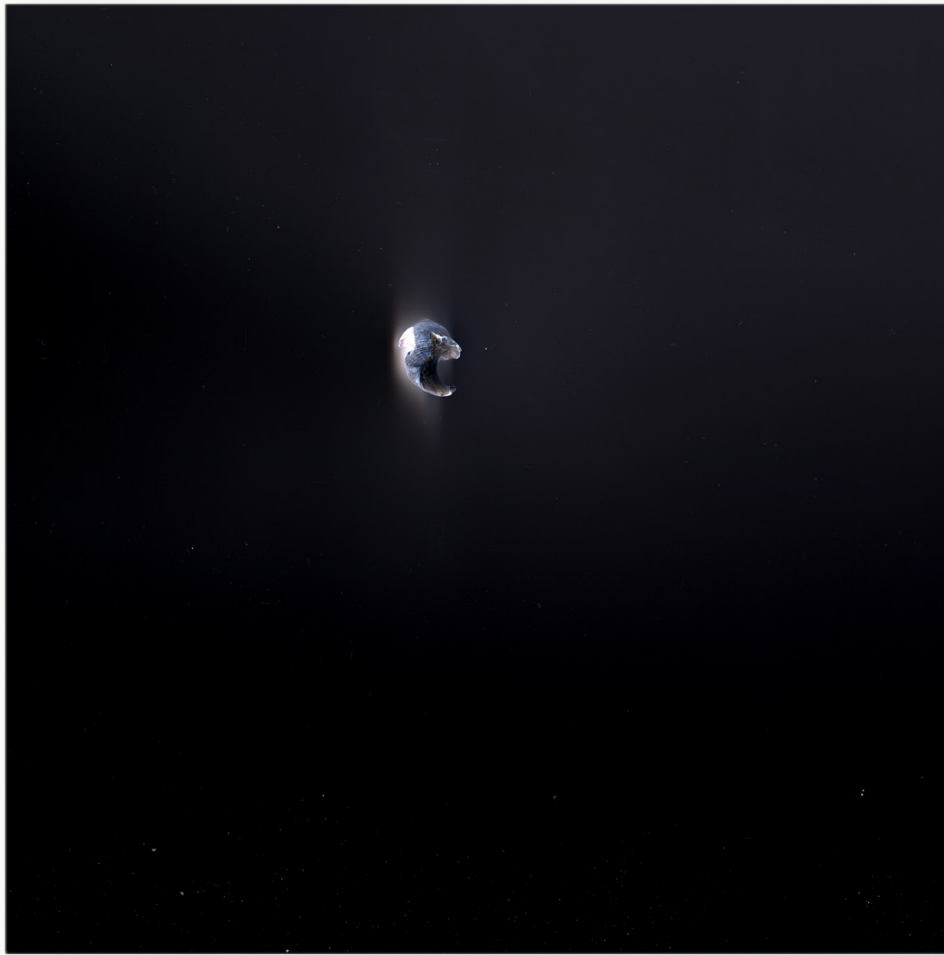
I wanted to write about how I arrived,
on the darkest time of the year,



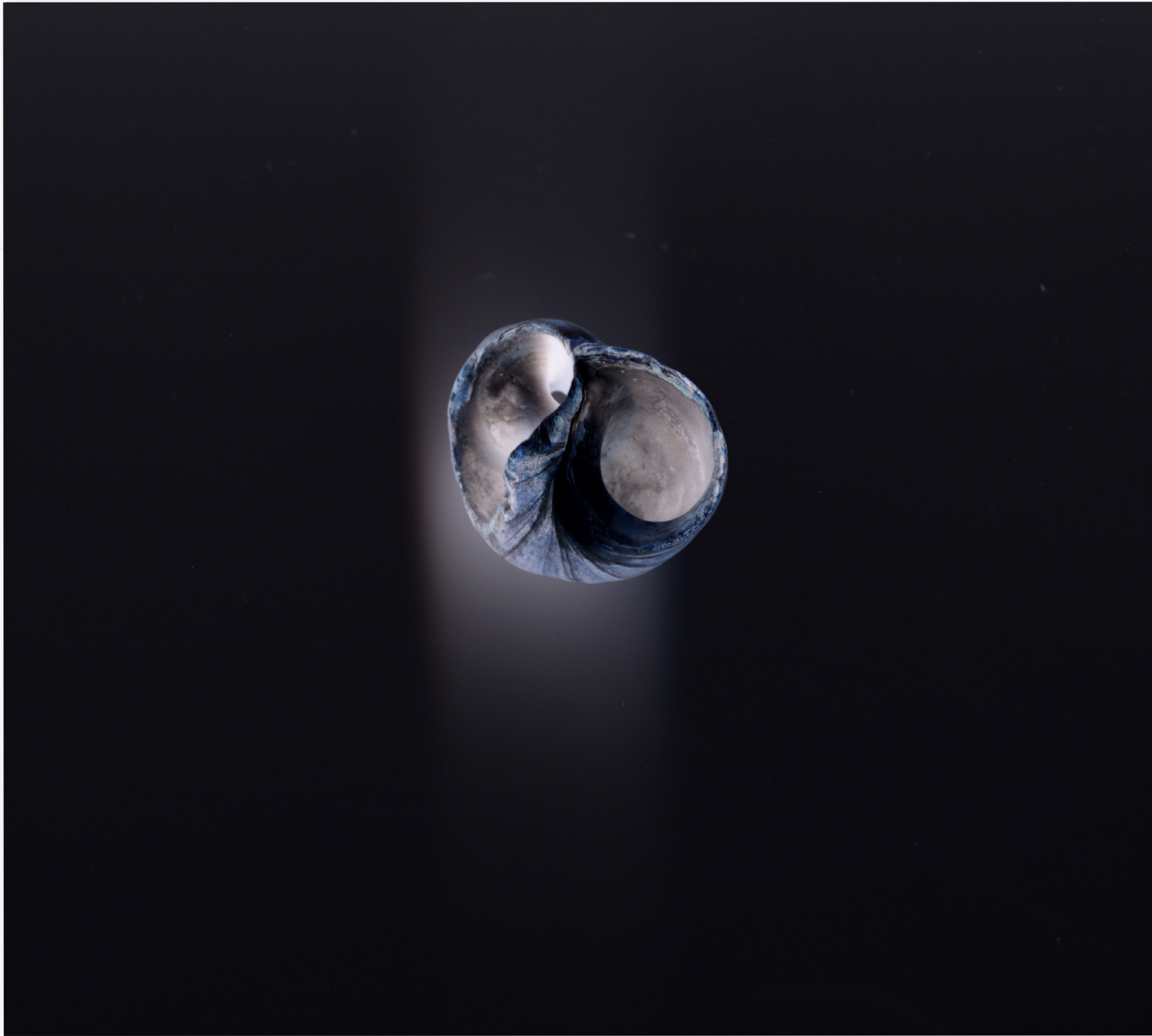
It could almost be said, that in the north I was constantly
surrounded by light that was scattered everywhere,



Lisa Him-Jensen: *Mission to.* 2017. Inverterte fotografier.



Lisa Him-Jensen: *An Atmosphere Of Its Own*. 2017. Fotografi (modell til fotogravyr).



An Atmosphere Of Its Own. Detalj.



Henni Kitti: *Mineral Botticelli & Hyperbolic Paraboloid*, 2017. Tegning og objekt. Under arbeid.



Lisa Him-Jensen: *A Golden Ass*, 2016, blyant på papir, 43x43 cm.



Lisa Him-Jensen: *Give Me The Evidence That I Belong To Heaven*, 2016, blyant på papir. 34x57 cm.



Lisa Him-Jensen: *Cord Across The Void*, 2016, blyant på papir, 62x32 cm.



Lisa Him-Jensen: *Wetlands*, 2015, blyant på papir. 42x43 cm. Detalj.