



Prosjekttilskot: Kunst og kultur - profesjonell

Om søker

Søklar

Namn på verksemd NEITHER NOR

Org.nummer 916279922

Type verksemd

Nettside

<http://w272913-neithernor.php5.dittdomene.no/projects/the-art-of-violin-playing/>

Adresse

Stemmeveien 14
5009 BERGEN

Kontaktperson

Namn Alwynne Pritchard
Telefon 40343536
E-post alwynne.pritchard@gmail.com

Konto for utbetaling av tilskot

15036990179

Om prosjektet

Saksnummer 2017/845
**Namn på tiltak/
prosjekt** The Art of Violin Playing

**Hovudmålgruppe
for prosjektet** Vaksne

Kvar og når?

**Geografisk
nedslagsfelt for
tiltaket/prosjektet** Internasjonalt
Heile landet
Heile Hordaland



Bergen

Oppstartsdato 07-02-2017
Ferdigstillast 02-05-2018

Kommentarar til gjennomføringa This includes project development and first three performances.

Budsjett

Søknadssum til Hordaland fylkeskommune

NOK 40 000

Utgifter

Utgift	Beløp
Artists fees	550 000
Fees others	40 000
Administrative costs, revision	49 000
Travel	13 900
Production costs, materials, technology	150 000
Performance and rehearsal space rental	75 550
Per diem, living costs visiting artists	89 000
Rental technical equipment	50 000
Marketing	45 000
Unforeseen costs	20 000
Totale utgifter	1 082 450

Inntekter

Inntekt	Beløp
Norsk kulturåd - fri scenekunst	622 800



Norsk kulturåd - kunst og teknologi	81 000
Festspillene i Bergen	200 000
Fond for lyd og bilde	76 000
Bergen Kommune - elektronisk kunst	40 000
Private contribution	62 650
Totale inntekter	1 082 450

Kommentarar til budsjett

We have received a letter of intent from Festspillene i Bergen to present the world premiere and two further performances of the production at the 2018 festival.

Innhald i prosjektet

Sjanger og form

Sjanger	Scenekunst Musikk Kunststartar i samspel
Form	produksjon-utvikling

Om prosjektet

This piece explores choreographic and narrative possibilities of violin playing. Imagery from Don Quixote also informs the narrative. Key themes are fragility, absurdity and dignity. Music as an unexpected and unpredictable by-product of movement. Approaching the violinists' bodies as vehicles for thought as well as action, music is the song of this embodied thought. And a cognitive experience too. Not just a soundtrack to the action. Sound and movement, mind and body, text and action are all inextricably intertwined. The violinist's objectives aren't mastery and projection but playful investigation. Cognitive and causal relationships between music, language, stage action, mechanics, kinetics and electronics are investigated and re-assessed.

Vedlegg

Opplastet

Dokumenttittel	Filnavn	Størrelse
----------------	---------	-----------



Letter of intent from FIB	Letter of intent The Art of Violin Playing 2018.pdf	0.60 MB
List of participants	List of participants - The Art of Violin Playing.pdf	0.05 MB
Project description	Project description - The Art of Violin Playing.pdf	0.14 MB
Detailed budget	The Art of Violin Playing (or Don Quixote's Lance) - budget.pdf	0.09 MB
Resumes of participants	Resumes participants.pdf	1.51 MB

Relevante lenker

<http://w272913-neithernor.php5.dittdomene.no/projects/the-art-of-violin-playing/>
This is a webpage describing the first phase of the project.

<http://www.neithernor.no>

<http://www.alwynnepritchard.co.uk/>

<http://www.thorolf-thuestad.com>

<https://vimeo.com/168792519>

<http://w272913-neithernor.php5.dittdomene.no/projects/korpus/>

<http://w272913-neithernor.php5.dittdomene.no/projects/hospice-lazy/>