

The Art of Violin Playing (or Don Quixote's Lance)		
Budget (all numbers in NOK)		
Cost:		
Preparation, reseach, concept and technological development.		
Research, concept and material development and composition, Alwynne Pritchard, 4 weeks at 10000	40000	
Movement research and consultation, Mayalen Otondo, 3 weeks at 10000	30000	
Technical development, robotics, software development, wireless systems - Thorolf Thuestad, 9 weeks at 10000	90000*	*This sum reflects what we feel is a realistic development time that will
Technical development, wireless TENS, Guido Henneboehl, 3 weeks at 10000	30000	allow a safe implementation of the technical systems integrated into the piece.
Technical equipment, robotic parts, construction and scenographic materials and components	120000	Since this includes applying electrical stimulation directly to the bodies of volunteer
Fee, scenographer, 4 weeks at 10000	40000	performers, a safe and thoroughly tested use of technology is paramount. Since the
Fee, costume designer, Lisa Simpson	40000	systems we will use have to be custom developed electronic and mechanical systems
Materials, costumes	30000	this takes time.
Administration costs, Alwynne Pritchard and Thorolf Thuestad	15000	
Sum:	345000	
As you will see from the documentation video of the work-in-progress performance of this piece, we have developed prototypes for much of the robotics and electronics. However, everything that has been tested at prototype level now needs to be completed and constructed. In addition, new elements still need to be designed and built.		
Rerhersal and performance period		
Fee, Alec Hall (4 weeks at 10000 per week)	40000	
Fee, Yaniv Cohen (4 weeks at 10000 per week)	40000	
Fee, Aline Sánchez (4 weeks at 10000 per week)	40000	
Fee, Susanne Zapf (4 weeks at 10000 per week)	40000	
Fee, Thorolf Thuestad (4 weeks at 10000 per week)	40000	
Fee, Alwynne Pritchard (4 weeks at 10000 per week)	40000	
Fee, Guido Henneboehl (1 week at 10000)	10000	
Fee, Silje Grimstad (3 weeks at 10000)	30000	
Per diem, Alec Hall, Yaniv Cohen, Susanne Zapf and Aline Sánchez (28 days at 500 per day)	56000	
Per diem, Guido Henneboehl (6 days at 500 per day)	3000	
Rental of Wrap Arts Center large project space and construction workshop (5 weeks at 1300 per week)	6500	
Bergen Dansesenter studio rental (50 hours at 100 per hour)	5000	
Travel, Berlin – Bergen, Guido Henneboehl and Susanne Zapf	5000	
Travel, Copenhagen – Bergen, Aline Sánchez	2200	
Travel, Oslo – Bergen, Yaniv Cohen	2200	
Travel, New York - Bergen, Alec Hall	4500	
Accommodation (flat) rental, Alec Hall, Yaniv Cohen, Susanne Zapf and Aline Sánchez (4 weeks at 7500 per week)	30000	
Producer (2 weeks at 10000 per week)	20000	
Design, print costs and promotion	45000	Estimated value of promotion provided by Festspillene i Bergen.
Fee, stagehands, rig, technical support	20000	
Rental, additional technical equipment, mainly lighting equipment	50000	
Administration costs, Festspillene i Bergen		Administration costs covered by Festspillene i Bergen relating to this project.
	20000	
Unforseen costs	20000	
Sum:	569400	
Performances at Cornertheater		
Rental of Cornertheater 3 performances 1 rehersal day a 13650 (price paid by Festspillene i Bergen)	54600	
Rental of Cornertheater 6 rehersal/rigging days a 1575	9450	
Sum:	64050	
Revision of accounts	14000	
TOTAL COSTS PHASE 2	1082450	
Income:		
Norsk kulturråd, fri scenekunst - Dans	622800	

Norsk kulturråd, fri scenekunst - KNYT	81000	
Festspillene i Bergen*	200000	Fees for performances, promotion and administration costs.
Fond for lyd og bilde	76000	
Bergen Kommune, Profesjonelle kunst og kulturtiltak - elektronisk kunst	40000	
Bergen Kommune, Profesjonelle kunst og kulturtiltak - scenekunst	62650	
TOTAL INCOME PHASE 2	1082450	
CLOSING BALANCE	0	
*To be negotiated		