

**ALWYNNE PRITCHARD**  
**CURRICULUM VITAE 2016**

Performer, composer, artist, curator & co-founder, Neither Nor  
Artistic Director, BIT20 Ensemble  
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**DATE OF BIRTH**

05.01.68, Glasgow, Scotland •

**EDUCATION**

Music scholarship (violin and piano), The Red Maids' School, Bristol, UK 1979 • LRAM in composition, Royal Academy of Music, London, UK 1992 • Associate of the Royal Academy of Music (ARAM), London, UK 1998 • Masters Degree in Musicology 1998 & Doctorate in Composition 2003, University of Bristol, UK •

**RESEARCH**

3-year research post, Norwegian Program for Artistic Research, *Wheels Within Wheels*, University of Bergen, the Grieg Academy, Bergen, Norway 2015-2018 •

**OTHER RELEVANT TRAINING**

Gaga Summer Intensive (dancer), Batsheva Dance Company, Tel Aviv, Israel 2012 • Gaga Spring Intensive (dancer), Antwerp, Belgium, 2013 • Ballet to RAD Elementary level • Butoh workshops in Bergen and Berlin 2014/16 • Regularly attend open dance and movement classes as well as PRODA classes for dance professionals in Bergen •

**COMPOSITION PRIZES, AWARDS & SCHOLARSHIPS**

William Elkin Prize (Royal Academy of Music) 1991 • Battison Haynes Prize (RAM) 1992 • Josiah Parker Prize (RAM) 1993 • University of Bristol Doctorate scholarship 1998 • Visions of Norway scholarship 2000 • Two one-month scholarships to work at the Experimentalstudio Heinrich-Strobel-Stiftung des Südwestrundfunks 2004 & 2005 • Nominated by Trinity College of Music for a National Teaching Fellowship Award (Rising Stars category) 2004 • Special prize given by the Foundation Ton Bruynèl, STEIM and the Foundation GAUDEAMUS for *Decoy* 2005 • Federal State of Bavaria, Internationale Künstlerhaus Villa Concordia award 2006-7 • One-week scholarships to work at the Experimentalstudio Heinrich-Strobel-Stiftung des Südwestrundfunks 2012 •

**RESIDENCIES**

Artist in Residence at the USF Verftet, Bergen, Norway 2000 & 2003 • Villa Concordia, Bavaria, Germany April 2006 – March 2007 • Point B Worklodge, New York City, USA 2011 & 2012 • Try Angle Performing Arts Laboratories, o espaço do tempo, Montemor-o-Novo, Portugal 2012 • The Philippine High School, National Arts Center, Mt. Makiling, Laguna, Philippines 2012 • Neither Nor/Scènes Théâtre Cinéma, *Second Dream Kafka* (now *Kafka Underground*) script development, o espaço do tempo, Montemor-o-Novo, Portugal 2015 • Neither Nor, *The Art of Violin Playing* project development, o espaço do tempo, Montemor-o-Novo, Portugal 2015 • Neither Nor/Scènes Théâtre Cinéma *Kafka Underground* script development residency, Casa Al Bosco, Tuscany, Italy 2016 •

## ORGANISATION MEMBERSHIP

TONO (2008 - ) • Norwegian Composers' Society (2008 - ) •

## TEACHING, COACHING AND MUSIC DISSEMINATION EXPERIENCE

Project Leader, Dartington International Summer School, Eclipse Project, UK 1999 • Composer/coach for Schubert Ensemble's *Chamber Music 2000* project, UK 2000 • Composition professor, Trinity College of Music, London, UK 2001-2008 • Project designer & leader with Thorolf Thuestad (BEK), Dartington International Summer School, *Woodland Installation Project*, UK 2006 • Group leader, BIT20 ensemble *Composing in Schools* project in conjunction with Rikskonsertene, Bergen, Norway & St. Pölten, Austria 2005/6/7 • Project leader, FAT BATTERY summer school, Bergen, Norway 2007 • Composer Mentor, Society for the Promotion of New Music (SPNM), Bhangra Latina project, UK, 2008/9 • External examiner, Royal College of Music, London, UK 2013 • Guest composition teacher, EXPERIMENTALSTUDIO-ACADEMY matrix13, Freiburg, Germany 2013 • Composer Mentor, Sound and Music (SAM/NMC) Higher Education programme, UK 2013/14 • Group leader, BIT20 ensemble *Vi komponerer!* project for schools, Bergen, Norway 2014/15 •

## ARTS ADMINISTRATION, CURATION & DISSEMINATION EXPERIENCE

Writer and broadcaster for BBC Radio 3's *Music in Our Time*, *Midnight Oil* & *Hear and Now* programs + additional programmes for BBC Radios 3 & 4, UK 1994 - 2008 • Associate Director, Reggello International Festival, Italy 2004 • Artistic Director, Borealis Festival, Bergen, Norway 2008 - 2014 • Board member, Audiences Norway, 2009 - 2011 • Adviser, London Ear festival, UK 2013 • Norwegian Composer's Society Selection Committee (2015 - ) • Founding member, Neither Nor music-theatre company (with Thorolf Thuestad), 2015 - present • Artistic Director, BIT20 ensemble, Bergen, Norway 2016 - present •

## CURRENT PROJECTS AND FORTHCOMING PERFORMANCES

Choral work on texts by Erland Nødtvedt, GNEIS chamber choir, Bergen, Norway 2017 • *Come and Go* (after Samuel Beckett), trio Alpaca with Marek Kedzierski, Avant Garden Trondheim/Theater Zerberus & E-Werk Freiburg, Norway/Germany 2017 • *The Art of Violin Playing* (A Neither Nor production), Susanne Zapf & Alec Hall (violins), Aline Sánchez & Yaniv Cohen (movement/dance) + Thorolf Thuestad & Guido Henneboehl, (live electronics), Bergen International Festival 2018 • *Kafka Underground* (Scènes Théâtre Cinema/Neither Nor co-production), Théâtre Nouvelle Génération, Lyon, France 2018 •

## MUSIC THEATRE WORKS

*Frame*, Athelas ensemble, electronics (developed at IEM, Graz) & film (in conjunction with Tore Vagn Lid of Transiteatret-Bergen) as part of the European Integra program (Culture 2000), PLEX theatre, Copenhagen, Denmark 2007 • *Don't touch me, you don't know where I've been*, Bjørnar Habbestad (flute), Alwynne Pritchard (voice), asamisimasa ensemble and electronics (Thorolf Thuestad at BEK, Bergen), Borealis festival, Bergen, Norway 2008 • *Flutterby*, POW ensemble (two computers and electric guitar), Muziekgebouw, Amsterdam, Holland 2009 • *Source of energy, routes of power*, ensemble Scratch the Surface, Kleine Thermin, Kempten, Germany 2010 • *Objects of Desire*, ensemble recherche, Amsterdam, Holland 2010 • *Oslo Emmaus*, Ensemble Fanfaronner & video, Borealis festival, Odda, Norway 2011 • *Oh no love, you're not alone*, Alpaca ensemble + Andreas Elvenes, video, Dokkhuset, Trondheim & Soddjazz festival, Norway 2013 • *Erika married the Eiffel Tower*, ensemble recherche + video, Ultima festival, Oslo, Norway & Muzikprotokoll, Graz, Austria, 2013 • *Hospice Lazy*, Alpaca trio & Alwynne Pritchard, Dokkhuset, Trondheim, Norway 2014 • *Homing* (A Neither Nor production), Adam de la Cour, Claudia Klasicka, Anders Ohnstad, Thorolf Thuestad & Veronica Thorseth, Borealis festival, Bergen, Norway 2015 • *The Art of Violin Playing* work-in-progress performance (A Neither Nor production), Susanne Zapf & Alec Hall (violins), Aline Sánchez & Yaniv Cohen (movement/dance) + Thorolf Thuestad & Guido Henneboehl, (live electronics), work-in-progress performance, o espaço do tempo, Portugal & Cornerteatret, Bergen, Norway 2015 • *Ham-*

*let Machine* (Scènes Théâtre Cinema/Neither Nor co-production), Théâtre le Point du Jour, Lyon, France 2016 •

### COMPOSITION CONCERT COMMISSION PREMIERES

*Nocturnal*, BBC, Arditti String Quartet, Institute for Contemporary Art, London, UK 1995 • *Seascape*, Nicolas Hodges (piano), Kettle's Yard, Cambridge, UK 1996 • *Le Crépuscule du Soir*, Sara Stowe and Kate Ryder (soprano and piano), Chard Festival of Women in Music, UK 1996 • *Der Zwerg*, Nicolas Hodges (piano), University of Oxford Schubert Bicentenary Symposium, Denis Arnold Hall, UK 1997 • *Craw*, Reservoir ensemble, Bath International Festival, UK 1997 • *Der Glücklose Engel*, Apartment House, University of Bristol, UK 1999 • *Nostos Ou Topos*, Bath International Guitar Competition, UK 2000 • *Matrix*, Darragh Morgan (electric violin), Dublin & Waterford, Republic of Ireland 2001 • *Barabara Allen: Fragments of a Lament*, Schubert Ensemble Chamber Music 2000 Project, Wigmore Hall, London, UK 2001 • *Geometry of Pain I*, Apartment House + the composer, Wittener Tage für neue Kammer musik, Germany 2002 • *Geometry of Pain II*, Sarah Nicolls (piano with video by the composer), Purcell Room, London, UK 2003 • *Homecoming*, Midnight Sun Music Festival, Trømso, Norway 2003 • *Cake Walk*, Karina Erhard and Theo Bodewits (flute and accordion), ensemble Kaida, Santpoort-Noord, Holland 2003, Poland 2004 & Kubus in Lelystad, Holland 2005 • *The Barnyard Song*, Elena Riu (piano), Dartington International Summer School, UK 2004 • *Decoy*, Ensemble Recherche & EXPERIMENTALSTUDIO des SWR, Donaueschinger Musiktage (SWR), Germany 2004 • *Word Play*, De Erepijns, 4 concert tour of Holland 2004 • *Thor Sleeps*, COMA (Contemporary Music-making for Amateurs), Oxford Brookes University, UK 2005 • *To the Ground*, Victoria Johnson with Thorolf Thuestad (electric violin and computer), Reggello International Festival, Italy 2005 • *World Enough*, Bergen Philharmonic Orchestra, Grieg Hall, Bergen, Norway 2006 • *In Nomine*, ensemble recherche, Hombroich, Germany 2006 • *Zero*, Carin Levine & Konstantin Ischenko, Klang Aktionen, Munich, Germany 2006 • *Map of the Moon*, Nicolas Hodges (piano) & the BBC Scottish Symphony Orchestra, Glasgow, UK 2007 • *Graffiti*, Christian Dierstein (percussion) & EXPERIMENTALSTUDIO des SWR, Heinrich-Strobel-Saal, SWR studio, Freiburg, Germany 2007 • *Glorvina*, fixed media, BBC Proms, London, UK 2012 • *Irene Electric*, Victoria Johnson (electronic violin) & electronics, Avgarde concert series, Østre, Bergen, Norway 2013 • *March, March, March*, Sjøforsvarets Musikkorps, BrassWind festival, Bergen, Norway 2013 • *Kingdom Come*, Adam de la Cour (voice), Stine Janvin Motland (voice), Sayed Zubair Ali (voice and harmonium) and Thorolf Thuestad (live electronics), nyMusikk, Only Connect festival, Oslo, Norway 2014 • *What's that?*, Ning ensemble, Ultima festival, Oslo, Norway 2014 • *Vitality Forms 1*, Alwynne Pritchard (voice & movement), Kunstpalast Düsseldorf, Germany 2015 • *Vitality Forms 2*, Ensemble CRUSH, Schloss Benrath, Düsseldorf, Germany 2015 • *Vitality Forms 3 & 4*, Alwynne Pritchard (voice & movement), Forum Kunst und Kultur, Essen, Germany 2015 • *Rockaby*, BBC Scottish Symphony Orchestra with composer's vocalist, Tectonics festival, Glasgow, Scotland 2016 • *Im Gegenüber*, two works for children's choir in collaboration with composers Amnon Wolman (Israel) and Christian Jendreiko (Germany), Wiesbaden, Germany 2016 • *From a Distant Far Inside*, WITHIN II, Bergen Assembly, Bergen, Norway 2016 •

### OTHER SELECTED COMPOSITION PERFORMANCES

*Antigone*, Sibelius-Akatemian kamarimusikkalissa, Helsinki, Finland 1992 • *From this deposit a transparent bubble comes to the surface at certain times and explodes gently on reaching his lips*, Ian Mitchell (bass clarinet), Gemini, Institute for Contemporary Arts (ICA), London, UK 1994 • *Epigraph I & II*, John Kenny and Ioanna Haratsaris (trombone and piano), Royal Northern College of Music, Birmingham, UK 1994 • *Une Mort Héroïque*, Charles Mutter (viola with tape), Ixion, Brighton Festival, UK 1994 • *What This Night*, Lontano, ICA, London, UK 1997 • *Mesarch*, Nicolas Hodges (piano), Park Lane Group Young Artists Concert, Wigmore Hall, London, UK 1997 & van Gogh Museum, Amsterdam, Holland 1998 • *Craw*, London Sinfonietta, Queen Elizabeth Hall, London, UK 1998 • *Le Crépuscule du Soir*, Susan Anderson and Nicolas Hodges, St. Giles Cripplegate, Barbican, London, UK 1998 • *Der Zwerg*, Ian Pace, Cheltenham Town Hall 1998 & Conway Hall, London, UK 1999 • *Invisible Cities*, Ian Pace (piano), Welsh College of Music and Drama & Conway Hall, Lon-

don, UK 1999 (with further performances in Germany (Cologne), Belgium (Ghent), America (Chicago) & Norway (Bergen)) • *Invisible Cities*, Nicolas Hodges, Darmstadt International Summer School, Germany 2000 • *Nostos Ou Topos* (guitar), *Danaïdes* ('cello and tape), *Impossibility* (voice, guitar and 'cello), Apartment House, BMIC Cutting Edge Tour, UK 2000 • *Matrix*, Darragh Morgan, The Tabernacle, London, UK 2001 • *Nostos Ou Topos*, Anders Førisdal, Teaterbåten Innvik, Norway 2001 • *Geometry of Pain I*, Apartment House, Huddersfield Contemporary Music Festival, UK 2002 • *Critical Mass*, BBC Symphony Orchestra, Maida Vale Studios, London, UK 2003 I Der Zwerg and Invisible Cities, Jarle Rotevatn (piano), Scene USF, Bergen, Norway 2003; Invisible Cities, Landmark, Bergen, Norway 2004 • *Nocturnal*, Duke String Quartet, Cheltenham International Music Festival, UK 2004 • *Geometry of Pain II*, Sarah Nicolls, Vestry Hall, London College of Music, UK 2004 • *Geometry of Pain II*, Roderick Chadwick, Brighton Pavilion, UK 2004 • *The Barnyard Song*, Elena Riu, Festival Latinamericano, Caracas, Venezuela & The Spitz, London, UK 2004; Warwick Festival, Guilford International Music Festival, Brunel University & Welsh College of Music and Drama, UK 2005; Walt Disney Hall, L.A., U.S.A. 2006 • *To the Ground*, Mieko Kanno (with Thorolf Thuestad, computer), Dartington International Summer School, Devon, UK & Internationales Künstlerhaus Villa Concordia, Bamberg, Germany 2006; Banff Centre, Canada 2008 • *As in Heaven*, Dufay Ensemble, St. Elizabeth Church Bamberg, Germany 2007 • *Graffiti*, Robyn Schulkowsky (percussion) & EXPERIMENTAL-STUDIO des SWR (tape and live electronics), Kulturzentrum Zehntscheue, Rottenburg am Neckar, Germany 2008 • *Flutterby*, POW ensemble tour of Holland, Northern Ireland, Indonesia and Norway April to October 2009 • *Mesarch*, Barbara Pritchard (piano), Saint Mary's University Art Gallery Halifax, Canada 2011 • *To the Ground*, Victoria Johnson, Oslo Norway 2012 • *Fishbone*, Piano Possible, Villa Concordia, Bamberg & Neues Theater, Munich, Germany, 2013 • *Loser*, Klaus Steffes-Holländer (piano), Mainz, Germany 2014 • *Mesarch*, Barbara Pritchard (piano), Toronto, Canada 2015 • *Vitality Forms 3 & 4*, Alwynne Pritchard (voice & movement), Point B Worklodge, New York, USA 2015 • *Vitality Forms 2*, Ensemble CRUSH with Gerhard Stäbler and Kunsu Shim, Zentralbibliothek, Essen, Germany 2015 • *Vitality Forms 1, 3 & 4*, Alwynne Pritchard (voice & movement), DaDa hair studio, Bergen, Norway 2015 • *Vitality Forms 2*, Ensemble CRUSH with Gerhard Stäbler and Kunsu Shim, Kunsthalle Düsseldorf, Germany 2015 • *Vitality Forms 2*, BIT20 Ensemble, Østre, Bergen, Norway 2015 • *Vitality Forms 1, 3 & 4*, Alwynne Pritchard (voice & movement), Opening Festival, Trier, Germany 2016 • *Vitality Forms 5 & 6*, Alwynne Pritchard (voice & movement), Bastard Assignments: New Teeth 1, London, UK 2016

## **VOCAL, INSTRUMENTAL, PHYSICAL PERFORMANCE & ACTING EXPERIENCE**

FAT BATTERY improvisation quintet (vocalist/instrumentalist), 2004 - 2008 • Ding Dong improvisation duo (vocalist) 2007 - 2009 • Myrtle improvisation trio (vocalist), 2007 - 2011 • unterPritper-Tingerchard improvisation duo (vocalist) 2009 • Fig. improvisation trio (vocalist) 2009 - 2011 • *Engastromyths, Quakers & Shamans*, created and performed by Fig. (vocalist, text & movement; Thorolf Thuestad, audio and video computing; Claire Zakiewicz, live drawing), Landmark, Bergen, Norway 2011 • *STIFF* collective performance 1: movement, live photography & video project led by Alwynne Pritchard in collaboration with David Helbich, Maria Øy Lojo and Sandra Jecmenica, Kunsthallen, Bergen, Norway 2011 • *STIFF* collective performance 2: text, sound & video performance led by Alwynne Pritchard in collaboration with Maria Øy Lojo & Thorolf Thuestad, Audiences Norway international conference, Grieg Hall, Bergen Norway 2011 • *Weep you no more sad fountains*, created and performed by Fig. (vocalis & electronics; Thorolf Thuestad, audio & video computing; Claire Zakiewicz, live drawing & painting), Point B Worklodge, NYC, USA & The Old Courthouse, Bergen, Norway 2011 • *Bull's Eye*, (vocalist, actor & video) in collaboration with Jacinto Lucas Pires (text) Jörg Ritzenhoff (music/actor) & Philippe Vincent (director/actor/video) & members of Scènes Théâtre Cinéma, K LAP, Marseille City of Culture 2013, Marseille, France 2013 • *OBAMIX*, (vocalist/actor) with Langham Research Centre, Kings Place, London, UK 2013 and The Old City Hall, Bergen, Norway 2014 • *OBAMIX & Weep you no more sad fountains* (vocalist/actor) with Iain Chambers and Thorolf Thuestad (electronics), European Court of Human Rights, Strasbourg, France 2014 • M. Veronica L. Robles Thorseth's *En samling dansekunst* (dancer), Cornerteatret, Bergen, Norway 2014 • *Underground – en danseforestilling for tre solister* (vocalist/movement), Dans. Et Sted, Bergen, Nor-

way 2014 • *DOG/GOD* music-theatre performance (vocalist/actor), specially commissioned works by Øyvind Torvund, Trond Reinholdtsen, Helmut Oehring, Vinko Globokar, Gerhard Stäbler, François Sarhan, Felix Kubin, Adam de la Cour & Hollie Harding, Bergen International Festival, Norway 2015 • *DOG/GOD* music-theatre performance (vocalist/actor), selected works, Opening Festival, Trier and Pyramidale festival, Berlin, Germany + London Ear festival and Bastard Assignments: New Teeth 1, UK 2016 • Heiner Müller's *Hamlet Machine* (actor, dancer, composer & sound designer), Scènes Théâtre Cinéma/Neither Nor co-production, Théâtre lu Point du Jour, Lyon, France 2016 • *Vitality Forms 1 & 3-6* (choreography/physical performer) New York, Düsseldorf, Essen, Trier, Bergen, London and Tel Aviv 2015-2016 • *La Pazza della Porta Accanto* (vocalist/actor), music by Andrea Cavallari, Firenze Suona Contemporanea, Italy 2016 •

## **INSTALLATIONS & EXHIBITIONS**

*Sheet Music*, exhibition of photographs of paper instruments made by Laura Murray & Alwynne Pritchard, USF Verftet, Bergen, Norway 2006 • *Sheet Music*, performance by Jørgen Larsson, Bjørnar Habbestad, Maia Urstad, Thorolf Thuestad & Alwynne Pritchard on paper instruments made by Laura Murray and Alwynne Pritchard, Lydgalleriet, Bergen, Norway 2006 • *Sheet Music* performance by FAT BATTERY on paper instruments made by Laura Murray and Alwynne Pritchard, AVGARDE, Bergen, Norway 2006 • *Sheet Music*, performance by Parkinson Saunders on paper instruments made by Laura Murray and Alwynne Pritchard, SAN Expo Brighton & Lost and Found conference/concert, Oxford, UK 2008 • *Don't touch me, you don't know where I've been*, installation version, B-Open, BEK (Bergen Centre for Electronic Arts), Bergen, Norway 2008 • *A Cognitive Theory of Metaphor*, sound installation created by Thorolf Thuestad and Alwynne Pritchard for ZUPER KLASSIK FREAKY AVANT GARDE, Lydgalleriet, Bergen, Norway 2009 • *Don't touch me, you don't know where I've been*, installation version, KhiB Sensuous Knowledge Conference, Os, Norway 2009 • *Tear me, eat me, burn me*, laser-cut paper, mirror, backlighting, 4 x framed graphic-score-inspired pieces, Visningsrom USF, Borealis festival Notations exhibition, 2013 • *Guardian Angels*, exhibition of portrait photographs by Alwynne Pritchard, The Cello Factory, London, UK, 2013 •

## **CDS**

*Invisible Cities* (portrait disc), Metier, CD 92040 2001 • *Invisible Cities*, Darmstadt disc 2000 • *Geometry of Pain I*, Wittener Tage für neue Kammermusik, documentation disc 2002 • *The Barnyard Song*, Elena Riu's Little Book of Salsa, Boosey and Hawkes 2004 • *Subterfuge In Vitro*, keda records 2005 • *To the Ground*, Victoria Johnson (electric violin) and Thorolf Thuestad (electronics), *Suspended Beginnings*, Farbor Melker Records 2012 • Alpaca Bowie, *Oh No Love, You're Not Alone*, Øra Fonogram 2015 •

## **COMMISSION FUNDING BODIES INCLUDE**

Arts Council Norway • Bliss Trust • British Broadcasting Corporation (BBC) • The British Council • Bergen kommune (Norway) • Boosey & Hawkes music publishers • Fond for Lyd og Bilde (Norway) • Holst Foundation • The Norwegian Composers' Society • Performing Rights Society • Schubert Society • South West Arts • London Arts Board • Südwestrundfunk (SWR) • Westdeutscher Rundfunk (WDR) •

# THOROLF THUESTAD

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● Komponist

● Lyddesigner

● Lydtekniker

● Kunst-tekniker

● Utøver

● Kinetisk skulptør

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## UTDANNING

**2000 – 2002: M.A.** Composition in Context, *Utrecht School of Arts, Faculty of Art, Media and Technology*, music technology department, the Netherlands | Adaptiv komposisjon for (data)spill, lyddesign, komposisjon, programvareutvikling (top of class).

**2000 – 2001:** *University of Illinois at Urbana-Champaign, School of Music, department of composition-theory*, utvekslingsstudent | Interaktiv musikk, elektroakustisk musikk, komposisjon, algoritmisk komposisjon.

**1998 – 2001: B.A.** Musikkteknologi, komposisjon og lyddesign. *Utrecht School of Arts, Faculty of Art, Media and Technology*, Nederland | Computer komposisjon, lyddesign, synteseteknikker, musikkproduksjon, opptakstekniker, musikkteori, etnomusikologi og musikkhistorie (cum laude).

**1997: Examen philosophicum** *Universitetet i Bergen*.

**1995 – 1996: NTNU, Trondheim**, musikologi og etnomusikkologi.

**1994 – 1995: Sund Folkehøgskole**, jazzlinja.

**1991 – 1994: Skeisvang V.G.S**, Haugesund, musikklinja.

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## SENTRALE ARBEIDSGIVERE, KOMPANIER OG GRUPPER

**2002 - - -:** frilans- komponist, lyddesigner, produsent utøver og kunst-teknolog.

**2015 - - -:** **Neither Nor** musikkteaterkompani. Grunnlegger og leder sammen med Alwynne Pritchard.

**2012 - - -:** **Kollisjonsindeks**, initiativtaker og leder av kunstkollektivet **En Indeks over kollisjoner** med Roar Sletteland. **Kollisjonsindeks** er et tverrestetisk kunstprosjekt i krysningpunktet mellom teater, installasjon og konsert.

**2013 - - -:** Medlem av **BIT20 Ensemble**, ansvarlig for gjennomføring av prosjekter som innbefatter elektroakustiske elementer, lydtekniker.

**2010 - - -:** Medlem av **Verdensteatret**, en gruppe kunstnere fra forskjellige felt som arbeider sammen for å skape tidsbasert kunst primært presentert som scenekunst.

**2003 – 2015:** Har tatt del i 20 teaterproduksjoner med Transiteatret hovedsakelig som lyddesigner.

**2009 – 2011:** Medlem av **Fig.** med *Alwynne Pritchard* og *Claire Zakiewicz* som utforsket forholdet mellom spontane og fysiske responser til lyd gjerne i form av visuell kunst.

**2008 – 2012:** Medlem av **Myrtle med Alwynne Pritchard, Rowland Sutherland** og en rekke gjestemusikere blandt annet vibrafonist *Orphy Robinson*, gitarist *Roger Goula*, harmonium/organist *Sigbjørn Apeland* og saksofonist *Kjetil Møster*.

**2007 – 2011:** Computermusiker i improvisasjonskvintetten **Fat Battery**.

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## PRISER, UTMERKELSER OG RESIDENSER

**2015: Heddapris** for beste audiovisuelle design for **Broen Over Gjørme**. Som del av *Verdensteatret*.

**2015: Natt&Dags Bergenspris** for beste scenekunst med **Dub Leviathan** som del av *Transiteatret*.

**2014 – 2015: Norsk teaterkritikerpris** for **Broen Over Gjørme/Bridge Over Mud** med *Verdensteatret*.

**2015: Residency** ved **O Espaço do Tempo, Montemor-o-Novo, Portugal** med

*Neither Nor Productions.*

**2014: Statens kunstnerstipend**, ett årig.

**2012 – 2013:** Residency ved **Phillipine High School for the Arts**, to måneder.

**2012: Gullsekken** for beste ungdomsteater med **Superwoman** av *Thea Fjørtoft*.

**2010:** Statens arbeidsstipend for unge kunstnere, ettårig.

**2009: AiR Bergen-Berlin**, Tildelt opphold i Bergen Kommunes kunstnerleilighet i Berlin September – Desember.

**2008: Heddapris** for årets teaterprosjekt for **Mann = Mann** med *Transiteatret/Tore Vagn Lid/Rogaland Teater*.

**2007: Det norske danse- og Teatersentrums Jubileumspris** for **Polyfonia**. *Transiteatret/Tore Vagn Lid*.

**2006 :Gablerpris** for **Maybe its To Nice**, med *Transiteatret*.

**2005:** Utviklingstøtte fra Bergen Kommune for komposisjon **Try As He Would, The Memory Was Lost**, for elektrisk fiolin og elektronikk.

**2003:** Bergen Kommunes etableringstipend.

**2000:** Honors, Master of sound and technology/composition in context, *Utrecht School of Arts, Faculty of Art Media and Technology*.

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## DANS OG TEATER

**2016: Heimevernet** av *Lisa Nøttseter*, lyddesign og komposisjon.

<http://bit-teatergarasjen.no/program/forestillinger/lisa-noettseter/>

**2015 – 2016: Hamlet-Machine**, (Heiner Müller). Ko-produksjon mellom *Neither Nor* og *Scènes-Théâtre-Cinéma*. Sceneaktør, komponisjon og lyddesign sammen med Alwynne Pritchard. Premiere og forestillingen i Lyon, Frankrike 21.01 - 06.02.2016.

**2015: The Art of Violin Playing** av *Alwynne Pritchard*, robotikk, kinetikk, lyddesign, programvarutvikling, konseptutvikling og musikk. Utviklet og produsert av *Neither Nor* ved Alwynne Pritchard og Thorolf Thuestad. Under utvikling.

**2015: Forbrent**, (Wajdi Mouawad), store scene ved *DNS*. Regisert av *Kjersti Horn*, lyddesign og musikk av Erik Hedin og Thorolf Thuestad. Nominert til Hedda pris for årets forestilling 2015/2016.

**2015: DUB Leviathan!** With *Transiteatret*, three separate shows lasting 1 – 2 hours performed for 8 days during the Bergen International festival 2015. Received the Bergen Prize for stage art of the year 2015.

**2013 – 2014: Broen Over Gjormen**. Med *Verdensteatret*. Premiere og visninger på *Hennie Onstad Kunstsenter* under *Ultimafestivalen* 2014. Vinner av Heddapris for beste audiovisuelle design.

<http://verdensteatret.com/broen-over-gjorme/>

**2014 – 2015: Dub#1, Dub#2, Dub#3 og Dub#3.5** med *Transiteatret*, work in progress visninger av *Transiteatrets Dub* serie, vist på *Cornerteateret, Kulturkirken i Arendal, Dramatikkens hus* og på *Stamsund Internasjonale Teaterfestival*.

**2013 – 2014: Broen Over Gjormen**. Med *Verdensteatret*. Work in progress visninger vist under *Meteorfestivalen* 2013. <http://vimeo.com/78080276>

**2010 – 2012: And All the Questionmarks Started to Sing** med *Verdensteatret*. Lyddesign, lyd, programvareutvikling og komposisjon. Turnert verden rundt 2010 – 2013. <http://verdensteatret.com/and-all-the-questionmarks/>

**2012: Fatzer** (Bertolt Brecht). *Transiteatret*. Lyddesign, Lyd programvareutvikling, avvikling. Premiere festspillene 2012. <http://vimeo.com/48686821>

**2013: Judasevangeliet**. Med *Tore Vagn Lid* og *Transiteatret*. Lyd og lyddesign. *Judasevangeliet* hadde premiere under *Ultima festivalen* på *Den Norske Opera*, 11.09.2013 <http://vimeo.com/76638264>

**2010: Superwoman** av *Thea Fjørtoft*. Lyddesign, avvikling, avviklingsystemer.



Vinner av Gullsekken 2012.

**2010: *Ressentiment, Pavane for en Død Prinsesse.*** *Transiteatret/Tore Vagn Lid.* Lyddesign, lydteknikk, lys, lyd og videosystemer.

**2010: *Ut, ut i det grønne!*** *En teatersuite i tre deler. Transiteatret/Tore Vagn Lid.* Lyddesign, lydteknikk, lyd, lys og videosystemer

**2009: *Elephant Stories.*** *Transiteatret/Tore Vagn Lid/ Elfride Jelinek.* Lyd, lyddesign og aviklingsystemer.

**2009: *Polyfoniavariations.*** *Transiteatret/Tore Vagn Lid/*

**2009: *Det er Hjertet Som er Viktig,*** danseforestilling av *Kristine Nilsen Oma.* Lyddesign, komposisjon og lydsystemer.

**2008: *Mann = Mann.*** *Transiteatret/Tore Vagn Lid.* Lyddesign, lydteknikk. Heddapris for årets teaterprosjekt. <http://www.youtube.com/watch?v=6cCCbp55Vbl>

**2008: *Operasjon Almenrausch,*** konsulent, lyddesign. Heddapris, årets teaterbegivenhet 2009.

**2007: *Polyfonia.*** *Transiteatret/Tore Vagn Lid.* Lyddesign, lydteknikk, avvikling. (*Det norske danse- og teatersentrums jubileumspris*) 2007

**2007: *Die Massnahme*** (Bertolt Brecht). Lyddesign, lydteknikk. Valgt ut til *Festspillene i Salzburg* 2008.

**2006: *Innhentet*** av *Hærmendene ved Marit Solbu.* Lyddesign, lydteknikk, programvare, trådløse sensorsystemer.

**2006: *Esse is Percipi.*** *Transiteatret/Tore Vagn Lid.* Lyd, lyddesign. Bergensprisen 2006.

**2005: *The Great Ambient Pub Quiz Show.*** *Transiteatret/Tore Vagn Lid.* Lyddesign, komposisjon, Dj.

**2005: *Hverken Offer Eller Bøddel.*** *Transiteatret/Tore Vagn Lid,* lyd og lyddesign.

**2004: *Maybe its To Nice.*** *Transiteatret/Tore Vagn Lid.* lyddesign, lydteknikk. Gabler pris 2005.

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## MUSIKKTEATER

**2017: *Sustain,*** en konsertforestilling av Sagn/Vibeke Flesland Havre. Premiere på Festspillene i Bergen 24.05.2017. Lyddesign, live lyd og live sampling/computer musiker.

**2017: *ord/word/Wort & land/land/Land,*** av Eva Pfizenmaier. Lyddesign, lydsystemer og avikling.

**2016: *Tyco Brahe,*** av *Ursus Produksjoner (Roar Sletteland, Sigurd Fischer Olsen and Lena Buchacz).* Lyddesign, aviklingsystemer, opptak og mix av ensemble, lyd diffusjon, utvikling av trådløst cue system for scenemusikere.

**2015: *Homing,*** av *Alwynne Pritchard.* Lyd, lyddesign og lydsystemer. Bestillingsverk til åpningen av *Borealisfestivalen* 2015. Produsert av Neither Nor. <http://w272913-neithenor.php5.dittomene.no/projects/home/>

**2014: *An index of metals,*** av Fausto Romitelli, lyddesign, lyd- og videoteknikk for norgespremieringen av *An Index of Metals* under *Borealisfestivalen* 2014. Som utøver for *BIT20.*

**2013: *Desiring Machines,*** av *Erik Dæhlin.* *Erik Dæhlin.* Konstruksjon av «nærlydssystemer» for *Erik Dæhlin's Desiring Machines.*

**2012 – 2013: *Khairos*** av *Knut Vaage,* libretto *Torgeir Rebbello Pedersen.* Lyddesign, live audio prosessering av orkester, programvare utvikling for fullskala opera med fullt orkester og kor. Scene 2 ved *Den Norske Opera.*

**2012 – 2013: *Lohengrin*** av *Salvatore Sciarrino,* elektroakustiske systemer, opptak, mix og avvikling av lyd materiale til en hybrid akustisk/elektroakustisk scenisk fremføring av *Sciarrino's Lohengrin.* I samarbeid med *Ny Musikk Bergen* og *Bit teatergarasjen.*



**2012: *Auksalaq***, av *Mathew Burtner* med *BIT20*. Telematisk opera med deltakere i District of Columbia, Norge, Montreal, Alaska, New York, Charlottesville og Indianapolis som spillte sammen i sanntid.

**2011: *Stiff*** performance av *Alwynne Pritchard* med *Maria Øy Lojo* og *Thorolf Thuestad*, Norsk Publikumsutviklings konferanse.

**2011: *Engastromyths, Quakers & Shamans*** av *Fig*. elektronikk, video, kinetiske instrumenter.

**2010: *Veslefrikk***. *Knut Vaage/Torgeir Rebbello Pedersen*. Lyddesign og aviklingsystemer. Publikumspris *Armel Opera Competition and Festival*, Ungarn.

**2008: *Don't Touch me, You don't Know where I've Been***, av *Alwynne Pritchard* Elektroakustiske systemer, instrumentutvikling, lyddesign, interaktive lys og lydsystemer, utøver.

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## MUSIKK- PROSJEKTER

**2017: *Bestillingsverk***, har mottatt bestilling fra Electric Audio Unit på et nytt storskala elektroakustisk verk for ambisonics omsluttende lyd og robotikk. Ferdigstilles sommeren 2017.

**2016: *LUIGI NONO a monographic concert*** – fremfører sammen med sopran *Silje Aker Johnsen*, fløytist *Roberto Fabbriciani* og pianist *Ciro Longobardi* verkene *Das Atmende Klarsein (fragment)*, *Soffete Onde Serene* og *La Fabbrica Illuminata*. Med bruk av et utvidet «høytalerorkester» for utøvelse av de elektroakustiske elementene i verkene. Dette programmet ble også fremført under *London Ear festival* 2016.

**2015: *Korpus*** for 24 kanals ambisonisk høytalerigg, motorisert pendelhøytaler og to utøvere. Bestilt av *Lydgalleriet I Bergen*. Premiere under *Borealisfestivalen* 2015. Produsert av *Neither Nor*.

<http://w272913-neithenor.php5.dittdomene.no/projects/korpus/>

**2015: *Futurasjon*** av *Knut Vaage*. Audio elektronikk, surround lyd og live prosessering av fullt symfonisk orkester. Verket er et bestillingsverk for Bergen Filharmoniske orkester i forbindelse med BFO's 250 års jubileum. <http://www.digitaltkonserthus.no/video-konserter/2016/05/harmoniens-beskrivelser-vaage/>

**2014: Norgespremiere av *Bernard Parmegiani's La Creation du Monde*** på *Østre i Bergen* 05.12.2014. Diffusjon over 27 høytalere av variert art. Som utøver for *BIT20*.

**2013: *MULTImorf IV***, med *Knut Vaage* og *H.C Gilje* for 10 brassinstrumenter, trompetsolist lyd og video prosessering. Live audio prosessering/sampling, programvareutvikling, utøver. Premiere under *Brasswind* 2013.

**2013: *Irene Electric*** for fiolin og elektronikk av *Alwynne Pritchard*. Feltoptak, utforming av kvadrafonisk tape del, live prosessering. Stykket er basert på intervjuer og feltoptak gjort på Filipinene. Premiere på *Avgarde* i Bergen 2013.

**2011: *Weep You No More Sad Fountains*** av *Fig*. Audio og video prosessering, live elektronikk. Skapt ved *Point B Worklodge, Williamsburg, New York*. Videreutviklet for fremføring i *Bergen Tingrett*, Bergen.

**2011: *MULTImorf III*** av *Knut Vaage*. Med trombonisten *Jon Arild Suther*, og videokunstner *H.C. Gilje*.

**2008: *MULTImorf II*** av *Knut Vaage*. For elektrisk fiolin og datamaskin. Elektroakustiske systemer og utøver. Med fiolinisten *Victoria Johnson* og videokunstneren *H.C Gilje*.

**2007: *MULTImorf*** by *Knut Vaage*, for brass-band, electric violin, and computer. Electroacoustic systems, performer. With violinist *Victoria Johnson*, video artist *H.C Gilje* and *Stavanger Brassband*.

**2010: *Elohim***. Tapedel absert på innlesning av *Ole Mads Veivle til strykekvartett av Sigurd Fischer Olsen*, stykket hadde premiere ved *Borealis festivalen* 2010.

**2008: *The Fruit of Chance and Necessity*** av *Gwyn Pritchard*. Mastring av cd.

Sargasso Records. 2008

**2005: *To the Ground*** for elektrisk fiolin og elektronikk av *Alwynne Pritchard*. Programmering av generative elektroakustiske systemer, lyddesign og produksjon.

**2005: *Elektra II*** av *Knut Vaage*. For fløytisten *Ingela Øyen*. Elektroakustiske systemer og lyddesign.

**2005: *Try As He Would, The Memory Was Lost*** av *Thorolf Thuestad* for elektrisk fiolin. Komposisjon, lyddesign, elektroakustiske systemer. Bestilt av Victoria Johnson i 2005.

**2003: *Elektra*** av *Knut Vaage*. For elektrisk fiolin. Elektroakustiske systemer og lyddesign. Spilt på *Nordisk Råds musikkdager*, Island 2006 og en i en lang rekke andre sammenhenger.

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## MUSIKK OG LYDDESIGN FOR FILM

**2014: *Absent Present*** av Øyvind Johnson, komposisjon og musikkproduksjon.

**2013: *Bror*** av *Tommy Næss*, komposisjon og musikkproduksjon som del av musikkleverandørene VATH.

<https://www.facebook.com/brorthemovie>

**2012 – 2013: *Blåtur*** av Bjørn Sortland/Ivar Aase. Komposisjon og musikkproduksjon. Som del av VATH.

[http://www.youtube.com/channel/UCSRtqW5s5mwbQpDfJQTjr\\_Q](http://www.youtube.com/channel/UCSRtqW5s5mwbQpDfJQTjr_Q)

[http://www.youtube.com/watch?v=HH\\_leulFaYw](http://www.youtube.com/watch?v=HH_leulFaYw)

**2013: *Snø*** av *Hans Otto Niccolaisen*. Komposisjon og musikkproduksjon. Som del av VATH.

<http://p3.no/filmpolitiet/2013/06/sno/>

**2008: *Fars Lille Skatt*** av *Ingvild Hellesøy*, lyddesign. Delet av kildelyd var tatt opp av *Chris Watson*.

**2001 - - -:** Komposisjon og lyddesign for en rekke mediaproduksjoner for eksempel dokumentarer, dataspill, rekalmes for blandt annet *Anti*, *JingleHell Studios* og *SubFilm*.

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## INSTALLASJON

**2012 - - -:** *Kollisjonsindeks*, lyd og kinetiske installasjonsobjekter. Vist på *Lydgalleriet*, *Trykk:trykk* og *Knipsu* i Bergen samt *Small Projects* i Tromsø som del av *Insomnia* festivalen 2016. En del av de kinetiske skulpturene har også blitt brukt som musikkinstrumenter i en rekke konserter med *Alog*.

**2009: *Don't Touch me, You don't Know where I've Been*** installasjonsversjon. Av *Alwynne Pritchard* og *Thorolf Thuestad*. Elektroakustiske systemer, lyddesign, interaktive lys, program og elektronikkutvikling.

**2009: *A Cognitive Theory of Metaphor*** av *Alwynne Pritchard* og *Thorolf Thuestad*. Lydinntallasjon vist på *Lydgalleriet* i Bergen.

**2009: *Språkminnet*** av *Espen Sommer Eide*. Opptak, innsamling og arkiveringssystem for prosjektet *Språkminnet*. Prosjektet er en permanent installasjon i *Østsamisk museum* i *Neiden* i *Finnmark*.

**2009: *Union***. Programmering av generative lydavviklingsmodulerr for *Alexander Rishaug* og *Marius Watz'* installasjon ved *Union Bryggeri*.

**2009: *Fiskeboller i Karri*** av *Hanna Hilt*. Elektronikk, robotikk og lyddesign.

**2008: *Holbergs Magiske Bok***. Permanent utstilling ved *Bergen Skolemuseum*. Kameratracking, rfid systemer, audiovisuelle systemer for en interaktiv bok.

**2008: *Holbergmuseet***. Permanent utstilling ved *Skolemuseet i Bergen*. Lyddesign, audiovisuelle systemer og installasjonsteknikk.

**2007: *Sonus Barentsicus*** av *Espen Sommer Eide*, tekniske systemer.

**2005: *Telart*** av *Bjørnar Habbestad*. Programvareutvikling.

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## ANDRE PROSJEKTER

**2011: *Autofon***, en oppdatert versjon av videoinstrumentet *Folkofon* som jeg laget for *Ole Hamre*. Denne versjonen tillater sanntids opptak og auto tune av folk.

**2010: *Lydverkeriet***: Videreutvikling av *Konsert For Anløpende Skip*. Denne versjonen tillot *Ole Hamre* å bruke *Bergens* infrastruktur som et stort instrument. Dette involverte kirker, kanonen, brannbiler, busser, buekorps og mye mer.

**2006: *Objekter i Lyd***, BEK seminar ledet av *Thorolf Thuestad* om lyddesign for scenekunst.

**2006: *Folkofonen***: Utviklet video/lyd-sampler for *Ole Hamre*. Brukt i en lang rekke større og mindre sammenhenger i inn og utland. Tv versjonen av *Folkofonen* ble nominert til *Prix Europa*.

**2005: *Decoy*** for ensemble og live elektronikk av *Alwynne Pritchard*. Portet de tekniske systemene for elektroakustisk prosesserin opprinnelig utviklet ved *Heinrich Strobel institut fur Experimentelles Muziek* i Freiburg, Tyskland slik at verket kunne fremføres uten deres spesialutviklede maskinvare. Verket er vinner av spesialprisen til *Foundation Ton Bruynel, Steim og Gaudeamus*.

**2005: *Konsert For Anløpende Skip*** av *Ole Hamre* utviklet tekniske systemer som muliggjorde å spille på skipsfløytene til skip på Bergen Havn ved hjelp av et midi-keyboard.

**2004: *Monstrous Little Women*** av *Kjersti Sundland* og *Anne Bang Steinsvik* Utvikling av video programvare.

**2004: *Skinn***, konstruksjon av mobile aviklingsmoduler for en turnerende utstilling med videokunst i regi av *Samorganisasjon for Kunstformidling i Nord-Norge* og *Anne Szefer Karlsen*.

**2001: *Adaptive Composition for Games***: Som gruppeprosjekt i Master. Utviklet system for generativ og adaptiv musikk for dataspill og andre sammenhenger.

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## UTGIVELSER

**2009: *Crashing Happy***, bidro med en remix av lyden fra en krasjende datamaskin til Cd.

**2008: *To The Ground*** av *Alwynne Pritchard*; released by *British Music Information Center*.

**2008: *The Fruit of Chance and Necessity*** av *Gwyn Pritchard*. Mastering. Utgitt på *Sargasso Records*.

**2000: *INITZ***, vinylutgivelse på *Safe as Milk Records*.

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## ANDRE ARBEIDSGIVERE

**2007 – 2008: *Safe as Milk festivalen***, lydansvarlig.

**2007: *Ekkofestivalen***, lydansvarlig for scene 5.

**2004 – 2007: *Bergen Senter for Elektronisk Kunst***. Kunsterisk leder lyduttrykk.

**2004 – 2006: *Borealisfestivalen***, teknisk produsent, lydansvarlig.

**2004 – 2006: *Trollofonfestivalen***, lydansvarlig.

**2002: *Autunnale festivalen***, produsent.

**2002: *Bergen Flytningsbyrå***, flyttarbeider og sidemann.

**1997 – 1998: *Bergen Filharmoniske Okester***, siviltjeneste.

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## SKREVET

**2001 *On Generative Music***, masteroppgave som undersøkte forskjellige tilnærminger til maskingenert musikk og konsekvenser av disse.

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## UNDERVISNING

**2016: *Kunstneren & lydkunst***, seminar om lyd og lyddesign med hovedfokus på teater. Sammen med *Trond Lossius* og *Erik Hedin*.

**2008: *Fat Battery International Summerschool***, Sommerskole hvor vi inviterte studenter fra inn og utland til en ukes intensiv workshop med medlemmer fra *Fat Battery*.

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**2007: *Kunsthøyskolen i Bergen***, utviklet og underviste kurs i lydkunst og lyd-programvare.

**2008: *Griegakademiet***, forelesninger i elektronisk komposisjon.

**2005 - - - : BEK** en rekke kurs i programmering, interaktivitet for lyd og video, studioteknikk inklusive 5.1 mix, programvareutvikling m.m.

**2006 - - - :** Kurs, workshops og forelesninger nasjonalt og internasjonalt eksempelvis ved *Conservatoire de Lyon*, *Dartington International Summerschool*, *Det Kongelige Danske Musik- Konservatorium i København*, *Trinity College of Music*, London.

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## **CV of Susanne Zapf/violinist/performer**

Susanne Zapf  
Florastr.88  
D-13187 Berlin

-born in 1979  
-Member of the Sonar Quartett and Kammerakademie Potsdam.

### **concert activities:**

Solo engagements, as well as concerts of chamber music in Germany, the Netherlands, Austria, Switzerland, England, South Korea, Belgium, Spain, France and the Czech Republic at festivals such as the Ultraschall Festival Berlin, Summer Festival in Hitzacker, Holland Festival, Music Triennale Cologne, Dresden Festival of Contemporary Music, Festival d'Avignon, März Musik, Festival Agora Paris, Ars Musica Brussels, Festival Presence, Huddersfield Music Festival, Wien Modern, Aspekte Salzburg, Ostrava Days and others.

### **concerts with chamber music and ensembles:**

Musikfabrik NRW, Ensemble Oriol, Ensemble Resonanz, Thürmchen Ensemble Köln, Trio Recherche, Kammerensemble Neue Musik Berlin, Ensemble Courage, Ensemble Mosaik, Sonar Quartett, Duo10 and the Kairos Quartett.

### **prizes as a soloist:**

2002            Kranichsteiner Musikpreis for interpretation  
2000/2002     scholarship of Siemens Kulturstiftung  
1996/97       scholarship of Luigi Pradé-Stiftung

**Several recordings of chamber music and as a soloist with Wergo,  
Mode Records, Kairos Records, Neos and Cybele.**

### **orchestra experiences:**

Since 2015       Guest at the Scottish Chamber Orchestra (leader of 2<sup>nd</sup> violin)  
Since 2012       Member of the Kammerakademie Potsdam  
Since 2010       Guest at the Deutschen Kammerphilharmonie Bremen  
                      (also as leader of 2<sup>nd</sup> violin)  
Since 2008       Guest at the Orchester of the NDR, Hamburg  
Since 2007       Guest at the Orchester „Komischen Oper Berlin“  
2005-2006       Guest at the Holland Symfonia Orkest (Amsterdam)  
Since 2002       Guest at the Kammerakademie Potsdam  
                      (also as concertmaster & leader of 2<sup>nd</sup> violin)  
Autumn 2001     Ensemble Modern Orchestra with Pierre Boulez  
2000-2001       Substitut at the Rundfunk-Sinfonie-Orchester, Berlin  
1993-1996       youth-orchestra, Berlin, (leader of the 2<sup>nd</sup> violin)

## **education:**

2009-2010	Masterstudies „Theatre Musical“ in Bern
2006	Final Exam
2005	Baroque-violin lessons with Kees Koelmanns
2004	Studies in Amsterdam with Keiko Wataya
2003	Studies in Würzburg with Grigory Zhislin
2002	Studies in London, Royal College of Music with Grigori Zhislin
2000	change to Prof. Ilan Gronich (also HdK)
1998	Begin of my studies with Prof. Koji Toyoda, Hochschule der Künste, Berlin
1996-1998	young student with Prof. Marianne Böttcher, Hochschule der Künste, Berlin

## **masterclasses:**

2005/2006	Phillipp Graffin / Peter Brunt
2002	Internationaler Ferienkurs für Zeitgenössische Musik, Darmstadt
2000	Igor Ozim
2000	Internationaler Ferienkurs für Zeitgenössische Musik, Darmstadt
1999	Antje Weithaas
1997	Christian Tetzlaff
1997/1998	Roman Nodel

Participation in a Master Class in STEIM, Amsterdam for the operation of the live electronic program Lisa (sound manipulation software) under the guidance of Jos Zwaanenburg.

# Curriculum Vitae – Yaniv Cohen

**Nationality** Israeli  
**Residence** Norway  
**Address** Konows gate 3A  
0192, Oslo  
Norway  
**Mobile** +47 41 08 22 70  
**Email:** [yanncohen@gmail.com](mailto:yanncohen@gmail.com)  
**Date of Birth** 22.12.1977



Artist, dancer, choreographer and photographer based in Oslo, Norway. More works, video and projects at <http://www.y-to-c.com/>

## EDUCATION

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2000 - 2002	Bat – Dor school of dance   Two years Pre-Professional Program
1999 - 2000	The Kibbutzim College in Tel-Aviv   One year preparatory course for training and teaching dancers
2001 - 2002	Wingate institute   Fitness instructor

## DANCE & THEATER

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2015	The Guest   Ina Christel Johannessen The art of playing violin   Alwynee Pritchard Bad weather love song   Yaniv Cohen   Kompani Trondheim
2014	A Swan Lake   Alexander Ekman   Norwegian Opera & Ballet How hard can it be?   Yaniv Cohen
2005 – 2013	<b>CARTE BLANCHE</b> Homo ludens nomadic machines   Bruno Listopad Love   Sharon Eyal I lie I speak   Ina Christel Johannessen A la naharin   Ohad Naharin Zina & Passomezo   Ohad Naharin Sonata de camera   Ingun Bjørnsgaard Vesle Einstein   Leif Hemes og Anne Grete Eriksen Elements of time   Ina Christel Johannessen This night of no moon   Ingun Bjørnsgaard Jeg venter på at du skal slutte..   Alan Lucien Øyen



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**Born in 1972 Camagüey, Cuba, Aline Sánchez Rodríguez graduates in 1989 as Classical Ballet dancer/professor at the Cuban National School of Ballet in Havana.**

**Today she is become a highly motivated Cultural promoter, with 26 years of experience as Educator and Performer, full of vitality and collaborative energy.**

Other studies: -Lucha libre Mexican style (Wrestling) - "Suspension technique" by Juan Manuel Ramos, Monterrey, Mexico. -"Feldenkrais method" by Erica Trivett, -"Butoh Dance" by Ritta Baddoura. -Bharatanatyam Dance by J. Edmond Daly, NYU professor. - Cullberg Ballet repertoire by Margareta Lidström and Lena Wennergren, Artistic directors of the Cullberg Ballet. The Viewpoints by Wendell Beaver, NYU- TISCH School of Arts professor. -Repertoire-Dance workshop, by Kenneth Kvarnström and Cilla Olsen

#### **Professional Experience:**

Cuba:**1990-1992** Ballerina at Cuban National Ballet Company, directed by Alicia Alonso.-**1992-1993** Dancer of Pro-danza Center, directed by Laura Alonso.Mexico **1995-1999** Cultural promoter of the Council for the Arts of Nuevo León. **2002-2004** Staff member of the Ludwig Foundation of Cuba. Mexico:-1994-1996 Dancer at the Monterrey Ballet, directed by Fernando Alonso(**1994-1995**) and Fernando Bujones(**1995-1996**).-**1996- 1997** Dancer of the independent Contemporary Dance Company Amento, directed by Mizraim Araujo (Mexican dancer and choreographer). -**1997-1999** Dancer and co-director of the independent Contemporary Dance Company Los Unos y los Otros, directed by Mizraim Araujo.-**2008** Project coordinator for the Photography Co. "SUMO", -**2009-20011** Producer Assistant for the Residency Project: "Host Guest ghost" at Dansens Hus-Copenhagen. **2011.** Rehearsal director for Tomas Danielis Co. **2015: performer at Neither Nor.** Denmark. **2004- 2015** Dancer/performer at Granhøj Dans, directed by Palle Granhøj.

Choreographers I worked with: Alberto Méndez, Alberto Alonso, Gustavo Herrera, Laura Alonso, Anne Marie D'angelo, Julio Arozarena, Kevin McKenzie, Vicente Nebrada, Jorge García, Mizraim Araújo, Edhem Jesenkovic, Søren Sundby, Palle Granhøj, David Zambrano, Jeremy Nelson, Yaniv Cohen, Rui Horta, Tomas Danielis, Alwynne Pritchard.

International events as a Dancer: 1990 International Ballet Festival of Havana, 1991 Tour to Colombia with the Cuban National Ballet Company. (Bogotá, Cali and Medellín), 1998 Performance of Los Unos y los otros at the XI International Contemporary dance Festival of San Luis Potosí, 2000 Performance of Los Unos y los otros at the XII International Festival of Contemporary Dance in San Luis Potosí,

**2004.** Granhøj Dans Tour: 8IQ-No woman no cry.Les Hivernales, Avignon, France. Festival Tanz Transit, Kaliningrad, Russia. International Baltic Ballet Festival, Riga, Latvia. New Baltic Dance, Vilnius, Lithuania. Festival NCL/EUROPE, Newcastle, England. Grand Theatre, Groningen, The Netherlands. Tanec Praha Festival, Prague, Czech Republic. Festival Cour des Capucine, Luxembourg, Luxembourg. Full Moon Festival, Pyhäjärvi, Finland. Biennale de la Danse de Lyon, Lyon, France. Mâcon Scene Nationale, Mâcon, France. Internationale Tanzmesse NRW, Düsseldorf, Germany. Pusterviksteatern, Gothenburg, Sweden. International Baltic Ballet Festival, Riga, Latvia, New Baltic Dance, Vilnius, Lithuania,NC/EUROPE,Whitley Bay Playhouse, Newcastle, England, Tanec Praha Festival, Archa Theatre, Prague, Czech Republic, The Festival Cour des Capucine, Danse et Théâtre Gestuel,20th Anniversary-Luxemburg,Luxemburg, -The Fool Moon Festival-Pyhajarvi, Finland, -Biennale de la Danse de Lyon-Lyon, France. Macon, Scene Nationale, -Internationale Tanzmesse NRW- Dusseldorf, Germany, -Pustervik teatern- Gothenburg,Sweden, -The Suzanne Dellal Centre for Dance and Theatre- Tel Aviv,Israel, -Dansescenen-Copenhagen,Denmark, Premier at Gran-teater for dans: Larger than Life(live), -August-Gala Opening of the Aarhus Festival at Musikhuset.

**2005.** Granhøj Dans Tour: Obstrucsong. Tanec Praha, Prague, Czech Republic, Berner Tanztage, Bern, Switzerland, Kuopio Dance Festival, Kuopio, Finland, Les Brigittines, Brussels, Belgium. **2006.** Granhøj Dans Tour: Obstrucsong. January-Electrana Theatre, Ljubljana-Slovenia, February-Antonio Rezendes Theatre,Evora-Portugal., -March-Bærum-Norway, -May-Dancing the World, Newcastle- UK, May, Reykjavik Arts Festival, Reykjavik-Iceland. June, Tanec Praha Festival On Tour in the Czech Republic. **2007.** Granhøj Dans Tour: Aline Alone. Dansstationen, Malmø, Sweden / Pusterviksteatern, Gothenburg, Sweden / Dansescenen, Stockholm, Sweden / Tanec Praha Festival, Prague, Czech Republic / LookOut festival, Skt.Petersburg, Russia / Theaterlabor im Tor 6, Bielefeld, Germany / Les Brigittines, Bruxelles, Belgium / Atheneum, Helsinki, Finland.

**2012.Granhøj Dans Tour: Aline not Alone. Tanz-Transit Festival, Kaliningrad, Russia. New Baltic Dance,**

**Vilnius, Lithuania. Footlight Festival, Moscow, Russia. Saint Petersburg - Performing Arts Festivals. Russia. Rehearsal Director for Tomas Danielis Co. , 13th International Black Sea Theater festival. Trabzon, Turkey. Aline not Alone, IETM plenary meeting, Copenhagen 2012**

**2013.** April: Granhøj Dans Festival in Dansehallerne, Copenhagen. June: Tanec Praha, tournée in Czech Republic.

**2014.** April: Dans. Et sted. Day-of-Dance, Bergen-Norway. August: Jubilæum performance and Århus Festuge season with "8IQ, No woman No cry/revisited. November: Mungo Park Theater, 8IQ No Woman No Cry/revisited.

**2015.** 'The Art of Violin Playing' Artistic residency in O Espaço do tempo, Montemor O Novo.

The Art of Violin Playing is a Neither Nor music-theatre production for two violinists, two dancers, four robotic arms, vocalist, electronics and additional performers.

Performance at Cornerteatret, Bergen- Norway.

**Academic activities: 1993-1994** Dance professor at the Artistic Educational Center "Ermilo Abreu" Mérida City, Yucatán, Mexico.-1994-1996 Dance professor at the Artistic Educational Center "Alfonso Reyes" Monterrey, Mexico. 1999-2000 Dance professor at the UANL (Nuevo León State University). Monterrey, Mexico

**Teaching Workshops and Lectures: 1996** Summer Dance workshop on Cuban School of ballet for childrens from "El Polvorín". Villa de García, Nuevo León, Mexico. **1997** Summer Dance workshop on Cuban School of ballet for ballet students at the Puebla University(UDLA), Mexico. **2000** Dance workshop on Classical Floor bar for dance students, Monterrey, Mexico. **2002** Lecture: Cuba through its Popular dances. Winter session Ohio State University. Havana, Cuba. **2003** - Lecture: The dictatorship of the dancers. Winter session . Rhode Island School of Design. RISD. Havana, Cuba. - Spring session . Tisch. School for the Arts. NYU. Ninth floor of the National Theatre of Cuba; Havana, Cuba. Spring session. Maryland University. Havana, Cuba. - Summer session. Tisch. School for the Arts. NYU. Contemporary Dance Company headquarters, Havana, Cuba. Summer Dance workshop on Contemporary dance technique for dance students from Tisch, NYU, at the Ninth floor of the National Theatre of Cuba, Havana, Cuba. **2004** – Lecture: The dictatorship of the dancers. Winter session. Rhode Island School of Design. RISD. Havana, Cuba. -Lecture: The dictatorship of the dancers. Winter session. Maryland University. Havana, Cuba.. Spring session Tisch School for the Arts. Havana Cuba. - Cuban popular dances workshop. Spring session. Chapel Hill University. Havana, Cuba. **2005-** Lecture: The dictatorship of the dancers. Winter session. TISCH School for the Arts. NYU. **2011** -IETM Plenary Meeting: Stockholm. **2012** Ballet Mistress at **Ballet Akademiet and Dansestudiet, Århus.** September **2012:** Ballet Mistress at Dansens Hus, Copenhagen. October **2013** Ballet Mistress at **Carte Blanche,** Bergen-Norway.

**Cultural Promoter** experience: **2001-2005:** Head of Dance department at LFC, **Ludwig Foundation of Cuba.** **2010-2011:** Producer assistant for Artistic Residency **Host Guest Ghost,** Dansens Hus Copenhagen. **IETM** plenary meeting, Stockholm 2010. **2012-2013:** Rehearsal director at **Tomas Danielis Co.**

**2015. Teaching a dance workshop** at Den kreativ skole in Silkeborg- Denmark

# Alec Hall

Alec Hall (b. 1985, Toronto, Canada) is a composer and cross-disciplinary artist whose works are frequently performed across the United States, Canada and Europe. He has had premieres with the Ensemble Intercontemporain, the JACK Quartet, Talea, ICE and the Ensemble SurPlus, among others. Hall's teachers include Tristan Murail, Philippe Manoury, Fred Lerdahl, and George Lewis. He currently lives in New York City where he co-directs Qubit New Music.

## Education

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### Columbia University, New York, NY

D.M.A. candidate in Composition (ABD). George Lewis, dissertation sponsor 2016

### University of California, San Diego, San Diego, CA

M.A. in composition. Committee Members: Philippe Manoury (chair),  
Gerald Balzano, Charles Curtis 2009

### McGill University, Montreal, Quebec

B.Mus. in honors composition and violin performance 2007

## Awards and Recognitions

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<b>Commissions</b>	• Ensemble neuverBand (CH)	2017
	• Séverine Ballon/Qubit/FACE (New York/Paris)	2016
	• Stephane Ginsburgh (Brussels)	2015
	• Continuum Contemporary Music (Toronto)	2015
	• Séverine Ballon/Qubit (New York)	2015
	• Ensemble Contemporain de Montreal: Generation 2014	2013
	• Ensemble Pamplemousse (New York)	2013
	• Heather Roche (Huddersfield, UK)	2010
<b>Prizes</b>	• SOCAN Foundation Young Composer Awards:	
	Ernest MacMillan Awards, 3rd prize, <i>HyperWarp</i>	2014
	Serge Garant Awards, 2nd Prize, <i>Venice</i>	2013
	Godfrey Ridout Awards, 2nd Prize, <i>Blood July</i>	2012
	Serge Garant Awards, 2nd Prize, <i>Striped Noise</i>	2012
	Serge Garant Awards, 1st prize, <i>10 Small Pieces</i>	2010
	Sir Ernest MacMillan Awards, 3rd prize, <i>The Sirens of Avaris</i>	2010
	• Groundswell (Winnipeg) Emerging Canadian Composer: 2nd Prize	2014
	• Winner, Association for the Promotion of New Music, call for scores	2012
	• Jules Léger Prize, honorable mention for <i>Striped Noise</i>	2011
• ASCAP Plus Awards	2012-15	
<b>Grants</b>	• Canada Council for the Arts: Project Grants to Professional Musicians	2015
	• Canada Council for the Arts: Travel Grants to Professional Musicians	2010-15
	• Conseil des Arts et des Lettres du Québec: Development Grant	2013

<b>Academic awards</b>	• Columbia University Graduate Student Council Travel Award	2015
	• Columbia University: Dissertation Fellowship	2013
	• Columbia University: Faculty Fellowship	2009
	• Canada Millennium Scholarship Foundation: In-Course Excellence Award	2005

## Teaching Experience

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### Columbia University

Teaching Assistant	Sound: Advanced Topics II (Computer Music Center)	Spring 2016
Teaching Assistant	Interactive Sound and Video (Computer Music Center)	Fall 2015
Teaching Assistant	Advanced Music Composition	Spring 2015
Teaching Assistant	Introduction to Music Composition	Fall 2014
Instructor	Music Humanities	Spring 2013
Teaching Assistant	Chromatic Theory I & II	2012-13
Teaching Assistant	Diatonic Theory I & II	2011-12

### UC San Diego

Teaching Assistant	Art Rock	Spring 2009
Teaching Assistant	The Symphony	Winter 2009
Reader	The American City in the 20th Century	Winter 2009
Teaching Assistant	The Beatles	Fall 2008
Teaching Assistant	Contemporary Music	Spring 2008
Teaching Assistant	Introduction to Western Music	Fall/Win. 2007-08

## Residencies and Festivals

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O Espaço do Tempo, Montemor-o-novo, Portugal (with <i>Neither/Nor</i> )	2015
Musiikin Aika/Time of Music (Finland) Summer Academy	2015
Beijing Modern Music Festival, Featured Composer	2015
SoundStreams Emerging Composers Workshop, Toronto, Canada	2014
ExperimentalStudio SWR—Matrix13 Academy, Freiburg, Germany	2013
IRCAM ManiFeste, atelier Ensemble Intercontemporain	2012
Akademie Schloss Solitude - Resident Fellow in the Summer Academy	2011
45. Internationale Ferienkurse für Neue Musik Darmstadt	2010
Centre Acanthes (ADAMI scholarship)	2010
44. Internationale Ferienkurse für Neue Musik Darmstadt	2008
43. Internationale Ferienkurse für Neue Musik Darmstadt	2006
Domaine Forget, Charlevoix, Québec: violin stagiaire	2003-5

## Lectures / Presentations

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Harvard Summer Composition Institute – Colloquium Curator	2014
<i>Reflexive Modernity Without a Parallel Neo-Avant Garde: Decoding the “Global Style” of New Music</i>	
The New School: Guest Lecture, <i>How to Be Modern: The Armory Show of 1913 at 100!</i>	2013
Dian Red Kechil (National University of Singapore) – Guest Lecturer	2013
<i>Institution Building in Saturated Markets and the Importance of Creative Planning</i>	

## Publications / Research

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- Editor**
- Noise, A Non-ference, a detailed compendium of essays, images and texts on noise. Published by Qubit. (2013)
- Writings**
- Music Review in The Doctor T. J. Eckleburg Review, (2014)
  - Qubit Noise Non-ference: a conversation with Bryan Jacobs, Alec Hall and Aaron Einbond. Cassidy, Aaron and Einbond, Aaron (2013) "Noise in and as music." University of Huddersfield Press, Huddersfield, UK.
  - Celebrating 100 Years of Noise, published in "Noise, A Non-ference" (2013)

## Software Fluency

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Audioguide, Audiosculpt, CataRT, Finale, Logic Pro, Max/MSP, OpenMusic, Orchidée/Orchids, Spear

## Organizational Experience

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- Qubit New Music** – Co-founder, Artistic and Executive Director 2010-Present
- Responsibilities include managing and writing grant applications, budget management, coordinating state and federal incorporation, maintaining legal non-profit status, concert curation and production.
- Columbia Composers** – Organizer and Budgetary officer 2010-12

## Service

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- Committees
- Budget Delegate, Participatory Budgeting for NYC Council District 7 2014-15
- Juries
- Qubit, Noise Non-ference call for works 2013

## Languages

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English (native)  
French (fluent in reading and speaking, advanced-level writing)  
German (lower-intermediate level)  
Italian (lower-intermediate level)

## Citizenships/Work Authorization

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United States, Canada, UK/European Union

## References

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**George Lewis**, Edwin H. Case Professor of American Music, Columbia University  
gl2140@columbia.edu / (347) 268-6562

**Alwynne Pritchard**, Artistic Director BIT20 Ensemble, Neither Nor  
alwynne.pritchard@gmail.com / +47 403 43 536

**Aaron Einbond**, Lecturer in Composition, City University London  
einbond@gmail.com / +49 15777806208

**Chaya Czernowin**, Walter Bigelow Rosen Professor of Music, Harvard University  
chayaczernowin@gmail.com / (617) 467-4572

**Miller Puckette**, Professor, Computer Music, UC San Diego  
mpuckette@usd.edu / (858) 534-4823

## List of Works and Performances

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### Composed Works

**Zoopoetics** (2015), sextet + electronics

- 9/19/2015, Continuum Contemporary Music, Harbourfront Centre Theatre, Toronto, ON

**U.L.F.** (2015), solo cello + live electronics

- 5/6/2015, Séverine Ballon, The DiMenna Center for Classical Music, New York, NY

**28 Hours** (2015), string quartet

- 2016 ICSM World Music Days, Canada Section official selection
- 2/27/2015, JACK Quartet, The DiMenna Center for Classical Music, New York, NY

**Object Permanence** (2014), violin concerto with chamber ensemble (10 musicians)

ECM+, with Andréa Tyniec, solo violin, Véronique Lacroix, conductor:

- 11/6/2014, The Banff Centre, Banff, AB
- 11/8/2014, Convocation Hall, University of Edmonton, Edmonton, AB
- 11/10/2014, Goldcorp Centre for the Arts, Vancouver, BC
- 11/13/2014, Conservatoire de Musique de Montréal, Montreal, QC
- 11/14/2014, Palais Montcalm, Quebec City, QC
- 11/16/2014, The Music Gallery, Toronto, ON
- 11/17/2014, Von Kuster Hall, University of Western Ontario, London, ON
- 11/18/2014, Fourth Stage, National Arts Centre, Ottawa, ON
- 11/20/2014, University Hall, Acadia University, Wolfville, NS

**HyperWarp** (2014), large ensemble (13 musicians)

- 4/15/2016, UVic Sonic Lab, Ajtony Csaba (cond.), Phillip T. Young Recital Hall, Victoria, Canada
- 3/19/2016, UVic Sonic Lab, Ajtony Csaba (cond.), Phillip T. Young Recital Hall, Victoria, Canada
- 4/12/2014, Either/OR, Richard Carrick (cond.), The DiMenna Center for Classical Music, New York, NY

**Imitation Blue** (2014), instrumental quartet + electronics and slide projector

- 5/18/2014, Ensemble Pamplemousse, Clemente Soto Vélez, New York, NY

**Questionable Intent** (2014), installation for 4 Yamaha Disklaviers and video projection

- 2/12 through 2/14/2014, *Machine Music* (Qubit), Clemente Soto Vélez, New York, NY

**Venice** (2013), string quartet + electronics

- 5/28/2015, Amber String Quartet, Beijing Modern Music Festival, Central Conservatory of Music
- 3/12/2013, JACK Quartet, The DiMenna Center for Classical Music, New York, NY
- 1/20/2014, Qubit "Depth of Field", Dixon Place, New York, NY
- 4/7/2014, Cecilia String Quartet, Canadian Music Centre, Toronto, ON

**These Bodies Kill Fascists** (2012, rev. 2015), large orchestra

- 7/10 through 7/11/2015, Reading session with the National Youth Orchestra of Canada, Waterloo, ON

**Moments BoBo(aux)** (2013), piano trio with amplification and actor

- 3/29/2013, Qubit "Noise Non-ference", Dixon Place, New York, NY

**Asheville Banter** (2013), Fixed media

- 11/15/2013, FEAST Fest, Florida International University, Miami, FL
- 10/5/2013, "Noise in and as Music" conference, University of Huddersfield, UK
- 3/2013, "World Electro-acoustic Listening Room Project", Cal State Fullerton 12th annual New Music Festival

**our bodies will be our demand** (2012), chamber ensemble

- 6/25/2012, Ensemble Intercontemporain, Pascal Rophé (cond.), Le Centquatre, Paris, France

**Boehner, Barack, Bloomberg** (2012), solo organ + electronics

- 10/14/2014, Qubit "Noise Organ", Saint Peter's Church, New York, NY
- 4/20/2012, Qubit "Organ + Electronics", Saint Peter's Church, New York, NY

**Blood July** (2012), vocal quartet with mixed instrumental quartet

- 3/3/2012, Ekmeles Vocal Ensemble, Roulette, Brooklyn, NY

**Striped Noise** (2011), chamber ensemble + electronics

- 8/20/2011, Ensemble SurPlus, Akademie Schloss Solitude, Stuttgart, Germany
- 4/9/2011, Talea Ensemble, Italian Academy, New York, NY

**Zero Morphism** (2011), saxophone, guitar and "silent drum"

- 3/10/2012, Qubit "Silent Trios", L'Envers, Montreal
- 3/9/2012, Qubit "Silent Trios", Yes Oui Si, Boston
- 3/19/2011, Qubit "Silent Trios", Exapno, Brooklyn, NY

**Hendrik Lorentz Stares into the Bhavacakra** (2010), clarinet and piano

- 12/6/2013, Ensemble Pi, The DiMenna Center for Classical Music, New York, NY
- 10/21/2010, Heather Roche and Kate Ledger. CeReNeM, Huddersfield, UK

**Manhattanism** (2010), chamber ensemble + electronics

- 3/8/2014, Ensemble Musique Avenir, Conservatoire de Musique, Montreal, QC
- 12/12/2013, Ensemble Musique Avenir, Conservatoire de Musique, Montreal, QC
- 2/28/2010, ICE Ensemble, Roulette, New York, NY

## As Performer

**The Art of Violin Playing** (Alwynne Pritchard, 2015): Susanne Zapf & Alec Hall, violins; Yaniv Cohen & Aline Sánchez, dance; Guido Henneboehl & Thorolf Thuestad, computing and electronics + Alwynne Pritchard, performance

- 9/9/2015, Cornerteatret, Bergen, Norway
- 8/17-30/2015, O espaço do tempo, Montemor-o-Novo, Portugal



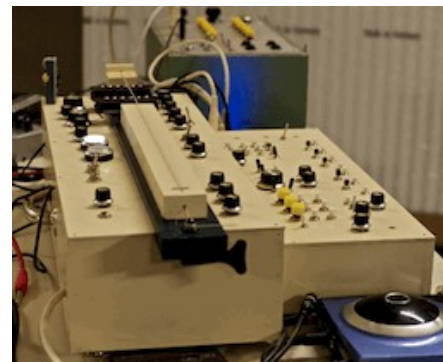
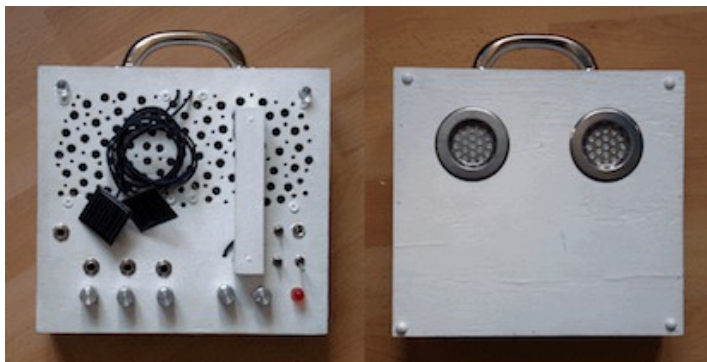
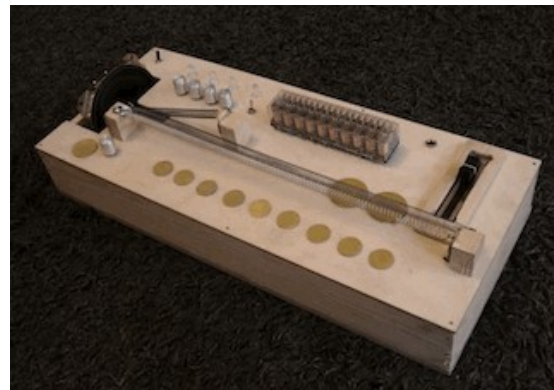
**Noise Occupation**, Alec Hall (violin + laptop) and Aaron Einbond (laptop)

- 9/3/2012, 109 Gallery, Brooklyn, NY
- 7/17/2012, Sonic Exchange, Kassel, Germany
- 11/8/2011, Qubit "Election Day", Exapno, Brooklyn, NY

## Guido Henneböhl

After studying language and philosophy, Guido Henneböhl started working in the field of music. Since then he has built unique electronic instruments using self-built circuitry with parts of broken keyboards, toy instruments or various electronic devices implanted into them. His work focuses on carefully provoked malfunctions in these circuits, constantly challenging the player to act in a field of tension between control and random events generated by the devices themselves - an approach, that questions the relationship of musicians with their instrument and asks them to interact with the circuit rather than just using it. Within this more complex constellation, the circuitry takes a substantial role in sound generation as well as in musical composition.

Guido Henneböhl collaborates with various musicians and composers of electronic, experimental and contemporary music. As a producer and organizer he has worked on behalf of Berlin music institutions such as Podewil, Maerzmusik/Berliner Festspiele and Ballhaus Naunynstraße and initiated a number of festivals and concert series of contemporary and improvised music. He lives in Berlin and performs both solo and as a member of bands and projects such as Idiot Switch, Fatty Acid Land, KGB and FvRTvR.



# Silje Grimstad

FIRMA: SILJE SUPERTROOPER (ENK) 986512064

ADRESSE: St. Halvardsvei 25a, 5052 Bergen

TLF:95761254

EMAIL: [siljelys@gmail.com](mailto:siljelys@gmail.com)

FØDT: 26.07.78

## CV desember 2014

Silje Grimstad freelancer med ulike arbeidsgivere  
Lysdesigner og lystekniker.  
Jobber også som programerer, avvikler, videodesigner, scenograf,  
scenearbeider og inspisient.

Har jobbet profesjonelt siden 2000, aldri søkt på faste ansettelser, men har flere faste engasjemang, oppdragsgivere og samarbeidspartnere.

Fullført videregående allmenfaglig utdanning og 3 grunnfag fra Høgskulen i Volda, Universitetet i Bergen og Norsk Lærerakademi.

Innhold CV:

- Tidslinje med de største permanente trekkene i mitt virke
- Oversikt over de største produksjonene og min rolle
- Oversikt over de siste 4 årene. Har utelatt alle produksjoner som varer mindre enn 3 dager .

## TIDSLINJE:

**2014–d.d** Lysdesigner og tekniker for artist **Aurora Aksnes**,  
Made Management. (Ref: Geir Luedy [geirluedy@mac.com](mailto:geirluedy@mac.com) ) [www.made.no](http://www.made.no)

**2011–d.d** Fast medlem av teater- og dansekompaniet **Winter Guests**  
(**Alan Lucien Øyen**)

Lysprogramerer/bordoperatør, lysmester, videoavvikler og scenetekniker.  
Produksjonen av forestillingene "Flawed"(2011), "Bird in magic rain with  
tears"(2012), "Lilly&George"(2012), Coelacanth(2013).

Lystekniker for samtlige av Winter Guests forestillinger, bortsett fra  
"Sinnermann". [www.winterguests.com](http://www.winterguests.com)

(Ref: Martin Flack, Winterguests [technic@winterguests.com](mailto:technic@winterguests.com) )

**2006–d.d** Fast lystekniker for **Dagfinn Lyngbø**, Stand-up Norge  
Forestillinger:

-Lysmester "Ka e vitsen" (2006-2007) og "Evolusjon" (2008-2010)

-Lysdesigner, scenograf og lysmester "Stereo" (2012-2014).

(Ref: Kjetil Husøy, Stand-Up Norge [Kjetil@latter.no](mailto:Kjetil@latter.no)) [www.standup.no](http://www.standup.no)

**2003** Eget firma, **SILJE SUPERTROOPER**, org nr. 986512064

**2002–d.d** Fast freelancer for **BIT Teatergarasjen**, og  
samtidskunstfestivalene Meteor og Oktoberdans.

(Ref: Tone Myklatun [tone@bit-teatergarasjen.no](mailto:tone@bit-teatergarasjen.no) ) [www.bit-teatergarasjen.no](http://www.bit-teatergarasjen.no)

**2001–d.d** Fast freelancer for **AVAB-CAC Bergen** nå **Brightgroup Norge**.

Største leverandør av sceneteknisk utstyr og personale i Bergen.

Leverer blant annet bemanning til **Grieghallen AS** og Festspillene i Bergen.

[www.brightgroup.no](http://www.brightgroup.no)

(Ref: Jan Inge Ingebrigtsen, [Jan-Inge.Ingebrigtsen@brightgroup.no](mailto:Jan-Inge.Ingebrigtsen@brightgroup.no) )

**2000-2005** Tekniker og lysteknisk leder **Hulen**, Bergen [www.hulen.no](http://www.hulen.no)

**1998** Medlem og leder for lysgruppa **Det Akademiske Kvarter**

(ideellt arbeid), Bergen. [www.kvarteret.no](http://www.kvarteret.no)

## **Lysdesign (utvalg)**

2016 "Jeg kommer snart" produsert av Akershus Teater

2015 "The art of violinplaying" (Bergen) produsert av Neither Nor

2015 "Kjærlig hilsen" Jubileumsforestilling Baroniet i Rosendal

2015 "Dog/God" produsert av Alwynne Pritchard/Festspillene i Bergen  
2015 "Ego" produsert av iStage  
2015 "Klovneskrekke" produsert av Akershus Teater  
2013 "Christine hope roer seg kraftig ned" produsert av Stageway Teater  
2013 "Urbane Totninger 2013" produsert av Urbane Totninger  
2012 "Stereo" Dagfinn Lyngbø produsert av Stand Up Norge  
2012 "Urbane Totninger 2012" produsert av Urbane Totninger  
2011 "Vestlandsrevyen 2" produsert av Stageway Teater  
2011 "Urbane Totninger 2011" produsert av Urbane Totninger  
2010 "Urbane Totninger 2010" produsert av Urbane Totninger  
2009 "Hope-Breivik" produsert av Stageway Teater  
2008 "Flere Farger" av Stiftelsen Fargespill  
2008 "No kjem dei 3 siste" produsert av Salhus Vinskvetten  
2005 "Søstrene Tretteberg" produsert av Trapes

### **Programerer/bordoperatør (utvalg)**

2015 "Jinglehorse" Winter Guests/ DNO (lysdesign Torkel Skjerven)  
2013 "Coelacanth" Winter Guests (lysdesigner Torkel Skjerven)  
2012 "Lilly & George" Winter Guests (lysdesigner Torkel Skjerven)  
2012 "Bird in magic rain with tears" Winter Guests (lysdesigner Torkel Skjerven)  
2012 "Object Constant" Carte Blanche (lysdesign Rui Horta)  
2011 "Flawed" Winter Guests (lysdesigner Torkel Skjerven)

### **Festivaler/oppdrag (faste)**

Festspillene i Bergen  
Ekko  
Meteor (BIT Teatergarasjen)  
Oktoberdans (BIT Teatergarasjen)  
Nattjazz  
Bergenfest  
Julekonsert VHO Logen Teater  
Humorfest Bergen  
Ole Bull Scene

### **Utvalg artister turnerende lysmester/tekniker**

Ylvis, Raske Menn, Pernille Sørensen, Marit Voldseter, Karoline Krüger, Anne Kat Hærland, Jon Eikemo, Are Kalvø, Nils Ingar Ådne, Wardruna, Side Brok.

### **Annet**

Head of lights, Ballrom at Assembly, Edinburgh Fringe Festival 2004 + 2005  
Sertifisert opplæring i bruk og vedlikehold av personløftere  
Rigg og løftekurs (AVAB-CAC)  
Brann og generell sikkerhetsopplæring (BIT Teatergarasjen)  
Kursholder kurs for MUO Musikkutstyrsordningen: "Teknikk for produsenter"  
Kursholder kurs for BRAK: "Lysteknikk for nybegynnere"  
Kursholder seminar for Norges KFUK-KFUM: "Teknikk for nybegynnere"

**Oversikt over oppdrag siste 4 år:**

<b>ÅR</b>	<b>ENGASJEMENT</b>	<b>PRODUKSJON</b>	<b>OPPDRAGSGIVER</b>	<b>REFESERANSE</b>
<b>2015</b>				
Jan-Des	Lysdesign	AURORA turné	Made Management	Geir Luedy
Des	Lysprogramerer m m	"Junglehorse" Den Norske Opera	Winter Guests	Martin Flack
Sept	Lysdesign	"The art of violin playing"	Neither Nor	Alwynne Pritchard
Juli	Lysdesign/ lysmester	"En kjærlig hilsen"	Baroniet i Rosendal	Karina Opdal
Juni	Lysmester/design	Nattjazz 15	Nattjazz	Tom Sendsgård
Juni	Lysdesign	"Dog/God"	Festspillene i Bergen	Elisabeth Hobrad
Mai	Lysmester	Grieghallen	Bright/FIB	Bjørnar Skutlaberg
April	Lysdesign	Humorfest 15	Ole Bull Scene	Jens Martin Lassen
Mars	Lysmester	"Flawed" turné	Winter Guests	Martin Flack
Feb	Lysdesign, videoprogramerer	"Ego" Nils Ingar Ådne	iStage	Stian Morten Pettersen
Jan	Lysdesign	"Klovneskrekke"	Akershus Teater	Vibeke Flesland Havre
<b>2014</b>				
Des	Lysmester	Grieghallen	Brightgroup	Bjørnar Skutlaberg
Nov	Lysdesign	"Musikk er kommet for å bli"	Stageway Teater	Jørgen Thue
Sept	Lysmester/design	Elleville Festen	Made Management	Mikael Tellé
Mai	Lysmester/design mainstage	Nattjazz 14	Nattjazz 2014	Tom Svendgård
Mai	Lysmester	FIB Cornerteateret	Festspillene i Bergen	Tommy Tvedt, Bright Group
April	Lysdesigner mainstage	Humorfest 14	Ole Bull Scene	Jens Martin Lassen
Feb - April	Lysmester	Dagfinn Lyngbø: Stereo turné	Stand-up Norge	Kjetil Husøy
<b>2013</b>				

Okt - Des	Lysmester	Dagfinn Lyngbø: Stereo turné	Stand-up Norge	Kjetil Husøy
Okt	Lysmester	"Bird" Den Norske opera	Winter Guests	Martin Flack
Sept	Lysmester/design	Elleville festen V	Made Management	Mikal Tellé
Sept	Lysdesigner Videoprogramerer Lysmester	"Christine Hope Roer seg kraftig ned"	Stageway Teater	Jørgen Thue
Mai	Lysdesigner	Urbane Totninger	Urbane Totninger	Gustav Nilsen
Mai	Lysprogramerer m.m	"Bird" Den Nationale Scene	Winter Guests Festspillene i Bergen	Martin Flack
April	Lysprogramerer m.m	"Bird"produksjon Riksteateret	Winter Guests	Martin Flack
Feb - Mai	Lysmester	Dagfinn Lyngbø: Stereo turné	Stand-up Norge	Kjetil Husøy
<b>2012</b>				
Des	Lysdesign	Julekonsertserie på Logen Teater	Voksne Herrers Orkester	Steinar Krokstad
Nov	Lysprogramerer	"Lilly & George"	Winter Guests	Martin Flack
Aug - Des	Lysdesigner Scenograf Lysmester	Dagfinn Lyngbø: Stereo	Stand-up Norge	Kjetil Husøy
Mai	Lysdesign	Urbane Totninger	Urbane Totninger	Gustav Nilsen
Mai	Lysmester/design	Nattjazz 2012	Nattjazz	Tom Svendgård
Jan - feb	Lysmester Lysprogramerer	"Object Constant"	Carte Blanche	Dag Ove Sunde



**Lisa Simpson** (1983, São Paulo)

+4917672759443

Sonnenallee 174

12059 Berlin

agentecostura@gmail.com

## Education

**2014 Master of Applied Arts** – Emily Carr University of Art. Vancouver, Canada

**2009 Bachelor of Visual Arts** - Universidade Tuiuti do Paraná. Curitiba, Brazil

## Residencies

**2014** EU International Project "What's the Deal" - Villa Waldberta, Munich

**2014** BBK Künstlerhaus Ulm

## Selected Performances

### **Agente Costura**

<http://musicalsewing.blogspot.com/2014/10/schmiede-hallein.html>

#### **2015**

*Ybakatu Gallery* Curitiba, Brazil

*Berliner Liste - Fair for Contemporary Art* Berlin, Germany

*Yearzero Kukk Verein.* Zürich, Switzerland

*Humulus Lupulus Festival* Pfaffenhofen, Germany

*Zungenstitch* Fylkingen. Stockholm, Sweden

*Altes Finanzamt* Berlin, Germany

<http://musicalsewing.blogspot.com.br/2015/05/multiversal.html>

#### **2014**

*Kulturnacht* Ulm, Germany

*Vancouver Art Gallery* Vancouver, Canada

*Ampersand Gallery* Cologne, Germany

*Month of Performance Art* Berlin, Germany

*Lange Nacht der Musik* Munich, Germany

*Schmiede Hallein*, Austria

#### **2013**

*Agente Costura @ Grunt* Grunt Gallery. Vancouver, Canada <https://vimeo.com/71255403>

*Agente Costura @ Launch!* Launch! Festival. Vancouver, Canada

*Fashion Orchestra* Curitiba Theatre Festival. Curitiba, Brazil

## **2012**

*Melancolisa* The GOOD Fashion Show. London, UK  
*Agente Costura - Pop Up Upcycling Studio* Forty7 Gallery. London, UK  
*Des Filles Fantastique* Curitiba Fashion Week. Curitiba, Brazil  
*Camarim* Teatro Paiol. Curitiba, Brazil

## ***Nähmaschinenduet* (2015)**

<http://musicalsewing.blogspot.com.br/2015/03/kafe-kunst-fest.html>

*Museum Fünf Kontinenten* Munich, Germany  
*Schlachthof-Weekender* Bamberg, Germany  
*Offene Nähwerkstatt Kabutze* Greifswald, Germany  
*Industriewelten - Straßenbahnmuseum* Chemnitz, Germany  
*wertSTOFF zundSTOFF* Starnberg, Germany  
*EU Project What's the Deal* Munich, Germany  
*KafeKunstFest - Kafe Kult* Munich, Germany  
*Platform* Munich, Germany

## ***Brush Skin Soft* (2015)**

<https://vimeo.com/139905294>

*Hundred Years Gallery* London, UK  
*Deptford Cinema* London, UK  
*Güntaler 9* Berlin, Germany

## ***Improv music and dance* (2014/2015)**

<http://musicalsewing.blogspot.com.br/2015/01/monday-match-at-bimhuis.html>

*Bimhuis* Amsterdam, Netherlands  
*OT301* Amsterdam, Netherlands

## ***Mine Agente* (2014)**

<http://musicalsewing.blogspot.com.br/2014/07/agente-costura-with-mine-and-mamm.html>

*Charles H. Scott Gallery* Vancouver, Canada  
*Merge* Vancouver, Canada  
*HopBopShop* Vancouver, Canada  
*Arts Wells Festival* Wells, Canada

## **Selected Exhibitions**

### **2015**

*Sewing Station*. solo exhibition. Giftraum. Berlin, Germany  
<http://musicalsewing.blogspot.com.br/2015/05/sewing-station.html>  
*Sewing Station*. group exhibition. *InterAktion*.. Schloß Sacrow. Sacrow, Germany

### **2014**

*Agente Costura @ rosalex*. solo exhibition. Rosalex Projektraum. Berlin, Germany  
[http://musicalsewing.blogspot.com.br/2014/03/agente-costura-rosalex\\_16.html](http://musicalsewing.blogspot.com.br/2014/03/agente-costura-rosalex_16.html)

*Agente Costura*. group exhibition. *MAP – ART*. Brazilian Embassy. Berlin, Germany  
*Nähagentin*. solo exhibition. Künstlerhaus BBK. Ulm, Germany  
*Sewing Station*. group exhibition. *Transactants* - Charles H. Scott Gallery. Vancouver, Canada

## **2013**

*Agente Costura @ Errant Bodies*. solo exhibition Errant Bodies. Berlin, Germany  
<http://musicalsewing.blogspot.com.br/2013/10/agente-costura-errant-bodies.html>  
*Agente Costura @ ECUAD* group exhibition *Alteractions Alterations Altercations* - Emily Carr University of Art and Design. Vancouver, Canada

## **Costume Design**

## **2015**

*The Art of Violin Playing*. Costume design and production

## **2014**

*Marlies Blume*. Costume design and production

## **2011**

*Traffic People*. Design and production of summer Menswear collection  
*Orquestra Solaris*. Costume design and production

## **2010**

*Cirque Du Soleil*. Assistant Seamstress  
*O Assalto*. Costume design and production

## **2009**

*400 contra 1* Seamstress on set

Otondo Mayalen

born the 23<sup>rd</sup> of April 1985 in France

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### Artistics Collaborations

- 2016 Creation of a solo with Benjamin Lebreton – scenographic machine, dance and theatre – In progress
- Scènes Company – Philippe Vincent and David Mambouch**  
15/16 Assistant for *Hamlet Machine* - Théâtre du point du jour - Lyon
- Théâtre du Shaman company – Bruno Meysat**  
15/16 Creation of *Kairos* - Théâtre de la Commune - Aubervilliers
- I'A - Rachid Ouramdane company**  
2015 Creation of *Tenir le temps* - Montpellier Danse – On tour
- Maguy Marin company**  
2014 Creation of *Bit* – Tour with *Nocturnes* and *Umwelt*
- 2013 *Umwelt* – International tour with *Salves*, *Mayb* and *Nocturnes*
- 2012 Creation of *Nocturnes* - International tour with *Salves* and *Mayb*
- 2011 Role reprise in *Salves* and *Mayb*
- 2011 Collaboration for the choreography in the *Monologue de la femme rompue* of *Simone de Beauvoir* by Fane Desrues and Julien Cottereau - Avignon
- 2010 Collaboration with **Diane Bromane** for the group « Eat Grass » - research with body and voice - Brussels

### Other professionals experiences

- 2012-2016 Workshops for students and professionals - France
- 2014 Production administrator of the Maguy Marin Company - from decembre 2013 to March 2014
- 2010 Waking of rythm, bodies and space with young children at primary school - Lyon
- 2007-2009 Education assistant – Primary school in Paris

### Workshops

- 2014 Greek dance with Jean-Alex Beneteaud
- 2013 Singing with Emmanuel Robin  
Body, voice and sung theatre with Alexandre Bonstein
- 2012 Alexander Technic with Eulalia Sagarra
- 2011 Theatre with Jerzy Klesyk on eastern european methods
- 2008-2009 Mask's tecnics with Myriam Azincot  
Theatre with Alain Béhar  
Rythm with the brazilian conductor Eduardo Lopez  
Workshop with Alexandre Del Perugia

### Courses and studies

- 2008-2009 Course « From the Player to the Author » - National Choregraphic Center of Rillieux - Maguy Marin Compagny
- 2009 Graduated from the University of Lyon in anthropology with a specialism in Arts and Culture
- 2007 Graduated from the University of Paris Sorbonne in modem literature with a specialism in Theatre and Arts
- 1998-2002 Dancing School – Ballet and modern dance - Paris