

Education

2004-2008 University of King's College, Philosophy

2010-2011 Goldsmiths College, University of London, Art Theory

Professional Experience

- 2016 Momus magazine, Contributing Editor
- 2012- Berlin Art Link magazine, Managing Editor
- 2015 Bocci Design
- 2014 Bauhaus Foundation
- 2013 AQNB
- 2012 Saunders Architecture



Languages

English, German, French (fluent)

Publications and Academic visits

- 2016 Seoul Geumcheon Art Space Residency
- 2016 Momus article 'Art and Architecture's DIY Practices & Folk Politics'
- 2016 'Perhaps it is high time for a xeno-architecture to match' Project, Invited Speaker, Antwerp
- 2016 Harvard Design Magazine on Leo Ludwig
- 2016 "Accelerationism " Theory Class for the Hardbakka Workshop
- 2016 On-Curating: "Architecture & Estrangement"
- 2015 "Commons " Theory Class for the Hardbakka Workshop
- 2015 Sleek Magazine Issue 45 "Naked Ambition: Interview with Lynda Benglis'w
- 2015 Uncube article "Running on Reserve"
- 2014 "Dissensus " Theory Class for the Hardbakka Workshop
- 2014 Bauhaus Lab Residency
- 2014 Revista Arta: 'A Speculative Fiction'
- 2013 Invited Guest Crit for Hardbakka Exhibition

Qualification

M.Arts (Distinction)
Bachelor of Arts (Honours)

Current Practice

Editor

Alison Hugill is an editor, writer, and curator based in Berlin. She is managing editor of Berlin Art Link magazine and contributes to Sleek Magazine, AQNB, uncube, Momus, Rhizome, and Artsy. Her research focusses on marxist-feminist politics and aesthetic theories of community, participatory art, and architecture. She is one half of the collective ANTI-FORUM and a host of Berlin Community Radio show Hystereo.

Curator

Since 2011 Alison has collaborated on many projects with ONOFF, workshops and exhibitions with Dan Dorocic and Lars Tørresen, workshops at the Bauhaus Dessau and curatorial projects for the research collective ANTI-FORUM. She is still involved with all these projects and continues to collaborate regularly on different projects as a freelance curator. Recent curatorial projects include: Future Ruins exhibition, Bergen, Norway (2013); In Reserve: On the Architecture of the Reservoir, Bauhaus Dessau, Germany (2014); Hardbakka Ruins Project, Bergen, Norway (2013-17).

HIDEMI NISHIDA

Address ; Wakamiya 1-25-9, Nakano-ku Tokyo, 165-0033 Japan

Telephone ; +81 090 3899 8080

E-mail ; studio@hdmnsd.com

Web ; hdmnsd.com

CV

OCCUPATION

2014-2016 — Research Associate at Department of Fine Art, Joshibi University of Art and Design (Tokyo)

EDUCATION

2012-2014 — MA program in Fine Art, Bergen Academy of Art and Design (Master of Fine Art)

2009-2011 — School of design, Sapporo City University (Bachelor of design)

2002-2007 — Department of architecture, Kushiro National College of Technology (Associate of engineering)

DEGREES

2014 — Master of Fine Art

2011 — Bachelor of Design

2007 — Associate of Engineering

EXHIBITIONS (G)=GROUP, (S)=SOLO

2016 — *Universe 69 phase 2* / co-ume lab., Tokyo JAPAN (G)

2015 — *Universe 69 phase 1* / The gallery of Mariam and Eranuhi Aslamazyan Sisters, Gyumri ARMENIA (G)

2015 — *Otaru Art Project 2015* / Former Takushoku Bank Otaru Branch, Otaru City Hokkaido JAPAN (G)

2015 — *Art 15* / Olympia London, London UK (G)

2015 — *By the mountain path* / White Rainbow Gallery, London UK (G)

2015 — *I sit and look out* /co-ume lab., Tokyo JAPAN (G)

2014 — *Ung.Lovende* /Galleri F15, Moss NORWAY (G)

2014 — *Rokko Meets Art 2014* / Mt.Rokko, Kobe JAPAN (G)

2014 — *Gwangju biennale 2014* / Gwangju Biennale Hall, Gwangju SOUTH KOREA (G)

2014 — *SAPPORO INTERNATIONAL ART FESTIVAL 2014* / 500m Museum, Sapporo JAPAN (G)

2014 — *AN INDIFFERENCE MAP* / Galerie Aparte, Iasi ROMANIA (G)

2014 — *Line Art Fest (As team tampopo)* /Oestre, Bergen NORWAY (G)

2014 — *MEAGHEA SKLL rKGM MAH TNCA* / Bergen Kunsthall, Bergen NORWAY (G)

2013 — *Destroying the zero presence* / Totaldobze, Riga LATVIA (G)

2013 — *Rokko Meets Art 2013* / Mt.Rokko, Kobe JAPAN (G)

2013 — *Kobe Biennale* / Kobe port, Kobe JAPAN (G)

2013 — *FYF Fest 2013* / Mack Sennett Studios, Los Angels USA (S)

2013 — *Born of the Emptiness* / Tipographia, Krasnodar RUSSIA (G)

2013 — *LEXUS HYBRID ART 2013* / Manage, Moscow RUSSIA (G)

2013 — *Hardbakka Ruins Project 2013* / Hardbakka area, Bergen NORWAY (G)

2013 — *MIGRATION* / Bee-live, Reggio Emilia ITALY (G)

2013 — *Future Ruins* / Old silo, Bergen NORWAY (G)



Dan Dorocic, 1984

Email: dd@onoff.cc

Web: www.onoff.cc



Education

- 2002-2007 McGill University, Geoscience
- 2009-2010 OCAD University, Environmental Design
- 2010-2011 Melbourne University, Architecture
- 2011-2014 Bergen School of Architecture, Architecture

Professional Experience

- 2014- ONOFF
- 2013 LINK Arkitekter
- 2012 Raumlabor
- 2011 Will Alsop Architects
- 2010 Melbourne Uni FabLab
- 2009- Studio 505 Architects

Language

English, German, Croatian (fluent)
French, Spanish, (basic)

Conferences and Academic visits

- 2016 Seoul Geumcheon Art Space Residency
- 2016 Bauhaus Dessau Foundation, Summer Camp
Instructor + Workshop Organizer
- 2016 Sarajevo Days of Architecture
Festival, Invited Speaker
- 2015 Bergen Architects Association (*BAF*)
Invited Speaker
- 2015 Berlin, Center for Art and Urbanism (*ZKU*),
Invited Speaker
- 2015 Bratislava Public Spaces Conference
Invited Speaker
- 2014 Berlin, Make City Festival
Panel discussion "Young Collectives"
- 2014 Festival Kanal Playground, Brussels
Presenter
- 2014 Bauhaus Lab Research Residency
- 2014 Campusincamps, Palestine "Auxillary School"
Speaker & Workshop Organizer
- 2013 Guangzhou, Low Carbon Fair
Speaker, Presenter of BAS exhibition

Qualification

M.Arch (Architecture with Distinction)
B.Sc (Geoscience)

Software

Rhino3D, AutoCAD, ArchiCAD, Maya,
CS Suite(Photoshop, Indesign, Illustrator,
Premier), Office, Sketchup, Maxwell, Vray

Current Practice

ONOFF

In 2012 Dan co-founded ONOFF, a design and architecture collective based in Berlin. He has been an active member since its foundation and worked on a number of projects including the "BouleVARD", initiated in Brussels and subsequently exhibited in Philadelphia and the "Rhombi House" built in Munich. More recently ONOFF has been focusing on mobile architecture, publishing and pedagogical workshops.

Recurring Projects

Since 2011 Dan has collaborated on housing projects with Will Alsop, workshops and exhibitions with Alison Hugill (with whom he founded the art-research group ANTI-FORUM), Lars Tørressen, workshops at the Bauhaus Dessau and many workshops with raumlaborberlin. He is still involved with all these projects and continues to collaborate regularly on different projects as a freelancer.

2013 — *Dismantlement and blue-sky daydreams* / Galleri Fisk, Bergen NORWAY (S)

2013 — *DOUBLE MOUTH* / USF, Bergen NORWAY (G)

2013 — *Bontelabo, MAF1 show at Bontelabo* / Bontelabo, Bergne NORWAY (G)

2013 — *Fragile Dining* / Bergen Academy of Art ad Design, Bergen NORWAY (G)

2013 — *(Il)legal aesthetics* / Ptarmigan, Tallinn ESTONIA (G)

2012 — *INTERNATIONAL INNOVATION FORUM IN SIBERIA 2012* / Lenin street, Novosibirsk RUSSIA (G)

2012 — *TOBIU ART FESTIVAL 2012* / Tobiu Art Community, Shiraoi-cho Hokkaido JAPAN (G)

2012 — *SNOW SCAPE MOERE 7* / Moere-numa Park, Sapporo JAPAN (G)

2011 — *TOBIU ART FESTIVAL 2011* / Tobiu Art Community, Shiraoi-cho Hokkaido JAPAN (G)

2011 — *Genkai-genba* / CAI2. Sapporo JAPAN (G)

2011 — *Fragile Shelter* / Sapporo City University, JAPAN (S)

2010 — *Summer Architecture Design Festival "Zolotaya kapital - 2010"* / Kirova square, Novosibirsk RUSSIA (G)

2010 — *Otaru Art Project 2010* / Old Mitsui Bank Building, Otaru Hokkaido JAPAN (G)

CURATION

2016 — *Universe 69 phase 2* / co-ume lab., Tokyo JAPAN

2015 — *Universe 69 phase 1* / The gallery of Mariam and Eranuhi Aslamazyan Sisters, Gyumri ARMENIA

2015 — *I sit and look out* /co-ume lab., Tokyo JAPAN

GRANTS

2017 — Residence artist of Winter 2017 at Delfina Foundation

2015 — Nomura Foundation Arts and Culture Grant

2015 — Fellowship for Young Artists Cultivation Program by Agency for Cultural Affairs of Japan

curriculum vitae

philipp von hase

2017 furniture design and plantation station project in bergen, no
2016 furniture design and creation station project in bergen, no
2016 master degree in furniture and spatial design, bergen, no

2015 establishing ‚furniture and freedesign‘ studio in bergen, no
2014 ‚redesign‘ concept film production for tv 2 bliss in oslo, no
2013 work at konstnärernas kollektivverkstad in stockholm, se

2013 bachelor degree in furniture design, interior architecture, no
2012 studies at the sculpture department belas artes in lisboa, pt
2011 furniture design studies at the academy of arts in bergen, no

2010 design studies at the permaculture academy in berlin, de
2009 teaching woodwork at ‚projeto alavanca‘ in sao paulo, brazil
2008 work place at rud rasmussen’s furniture production in cph, dk

2007 creative work and involvement in christiania, copenhagen, dk
2006 craftsmens journey as travelling furniture maker begins, eu
2005 certified permaculture design course in lower- saxony, de

2004 practical one year boatbuilding experience in hanover, de
2003 three year apprenticeship in furniture making in hanover, de
2002 voluntary work with the ngo ‚tools for solidarity‘ in belfast, ni

exhibitions

2016 'omera' stool at gallery via during paris design week, fr
2016 'freedesign' craft exhibition at gallery vilvin in risør, no
2016 'trialog' at meet my project during milan design week, it

2015 'creation station' during raff design week in bergen, no
2015 'cultivation station' at trash cuisine helsinki design week, fi
2015 'spire, samara & soleuna' at designers saturday in oslo, no

2015 'cultivation station' at hardbakka ruins show in bergen, no
2015 'soleluna' ventura lambrate composed exhibition milan, it
2015 'signa ligna' at christiania's exhibition in copenhagen, dk

2015 'trialog' at the norwegian forest museum in elverum, no
2014 'signa ligna' at 100 % norway during tent london,uk
2014 'samara' cloth hanger at nordic design fair in oslo, no

2014 'nordic passion' at seoul museum of art, south korea
2013 'ich bin ein bergenser' furniture at kode in bergen, no
2013 'present re.cyceles' at edsvik konsthall in stockholm. se

2013 'spire' at 100% norway during london design festival, uk
2013 'trialog' at dmy design festival in berlin tempelhof, de
2013 'trialog' chair design at the stockholm furniture fair, se

2012 'home is where your door is' at helsinki design week, fi
2012 'present cycles' sculpture exhibition in christiania, cph
2011 freedesign show at gallerie bokboden in bergen, no

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[paris design week](#)
[signa ligna demo](#)
[made in public](#)
[press kit](#)



awards

2013 design award for 'trialog' chair at designers saturday in oslo, norway

2016 newcomer award for 'creation station' at the annual arts and craft market in risør, norway



(1,140 views)

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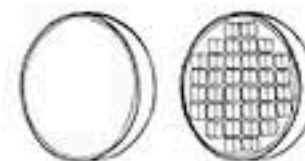
[london design week](#)

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[signa ligna demo](#)

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[press kit](#)



Maria Jonsson
Ole irgensvei 36
5019 Bergen

Curriculum Vitae

Utbildningar

2016 Teaching artist, Seanse, Högskolan i Volda
2014- 2016 Master i konst, Konst & Design Högskolan i Bergen
2011-2014 Bachelor i konst, Konst & Design Högskolan i Bergen
2013 Konstfack, (utbyte)Stockholm
2009 Införing i psykologi, Univeristetet i Oslo
2008-2011 Aktiv i en kollektiv keramik verkstad, Oslo
2008 Konst historia, Univeristetet i Oslo
2007-2008 Alberta Collage of art and Design, Canada
2005 (Desember- Januari) Map Photo Agency, Bangladesh
2004-2006 Fotografi studier, kunst_design Oslo
1994-1997 Fotbollsgymnasiet Inriktning Livsmedel/konditori, Almås skolan, Borås

Grupp Utställningar

2016 `Hex`, Kunsthallen, Bergen
2015 `3,14 LIVE`, Clay- sculpture-and- bread- Community, Vågsallmenningen, Bergen
2015 `Trash Cuisine`, `Cultivation Station` Habitare, Helsinke
2015 `the Commons`, Hardbacka Ruins, Möhlenpris, Bergen
2015 `Passenger`. Konst och design högskolan , Bergen
2015 `Clay- sculpture-and- bread- Community`, Aungalös, Voss
2015 Vinje snöforming, Vinje
2014 `Continuation`, Bergen international Woodfestival, Bergen
2014 `Frysrom 12`, Bontelabo, Bergen
2014 `When people get to the end there's always the brick`, Rom 8, Bergen
2013 `Lost in space`, Konstfack, Stockholm
2013 `Power to change`, Galleri KNIPSU, Bergen
2013 Galeria Cândido Portinari, Rio de Janeiro
2013 The Double-Mouth, samarbeide med Juliana Notari, USF Verftet, Bergen
2005 Galleri Pingvin, Oslo

Relations baserade Projekt i Offentliga rum

2016 InterCultural Workshop Gathering
2015 Cultivation Station

Kommande utställningar

2017 Project network, Grupp utställning, The Apple House Gallery, Skælsør, Danmark
2017 Hardbakka Ruins, Bergen

Föredrag

2016 I should have known better 2, Galleri Kraft, Bergen

Residensy

2017 Guldagergaard, International Ceramic Research Center

2013 'Freedom of construction' Research residency project, Danmark

Workshops

2017 Hardbakka Ruins, Bergen

2016 'Memento Mori', Hardbacka ruins, Bergen (Juni/Juli 2016)

2015 'the Commons', Hardbacka ruins, Bergen

2015 Snöseminar, Vinje

2013 'Lost in space', Konstfack, Stockholm

2013 'Power to change' Guerrilla Girls, Bergen

2013 'Over the fens' snö seminar, Finse

Relaterat arbete

2017 Med arrangör för workshop, Hardbacka ruins, Bergen

2016 Med arrangör för workshopen 'Memento Mori', Hardbacka ruins, Bergen

2016 Bulk laget, Fest Spillena

2015 Bulk laget, Fest spillena Produktion av scene elementerna för Mies Julie, DNS

2015 Produktions assistent till Kadar Attie, Ghost

2014- 15 Studentrepresentant på Konst & Design Högskolans styre

2011-13 Grundare av Galleri Bokboden, Bergen

Stipend

2016

Diversestipend för nyutbildade konstnärer, Kulturdepartemanget

Tillskott av kulturmedel- Annat kulturarbete, Voss Kommun

Projektstötte till Workshop, Konst & Design Högskolan i Bergen

2017

Rask Respond, Bergen Kommun

CV Sivilarkitekt Lars Tørressen 03.09.1964

UTDANNELSE

- Høst -93 Sivilarkitekt NTNU med diplom "Linkstasjoner"
ved inst. for bygningsteknologi og inst. for Form og farge.
- Høst -87 Hospitant i fellesfag (tegning og farge) Kunsthåndverkskolen i Bergen.
Etterutdanning, kurs:
- juli - 12 Glenn Murcutt Master Class Sydney
- okt - 10 Ny plan- og bygningslov NAL akademiet
- nov - 08 Skoler og barnehager "
- apr - 07 Nye tekniske forskrifter "

ANSETTELSE

- høst - 11 Oppretter egen praksis, Lars Tørressen arkitektkontor.
- 1997 - 11 Ansatt hos arkitektgruppen CUBUS as .
Medeier 1999 - 2011
- 1995 - 97 Ansatt i LOF arkitekter i Oslo.
- 1994 - 95 Prosjektansettelser hos bl.a. Lunde og Løvseth as og Lund og Slaatto
- 1991- 92 Sivilarbeider, Rådet for folkemusikk og folkedans ved NTNU.
Instrumentbygging, oppmåling av historiske musikkinstrumenter.

ANDRE ENGASJEMENT

- 2013 - Leder for Hardbakka Ruins Project, tverrfaglige kunstworkshoper
- Feb - 14 Lærer ved Bergen Arkitekthøgskole - akustisk rom
- juni - 13 Sensor for Bacheloreksamen ved Bergen Arkitekthøgskole
- mars -13 Lærer ved Bergen Arkitekthøgskole - akustisk rom
- 2011- 15 Mentor i NALs Wildcardsatsing
- okt - 09 NAL utnevnt jurymedlem ved arkitektkonkurranse Hammer Skole
- mars -09 Lærer ved Bergen Arkitektskole

PROSJEKTER

- 2016 Mulighetsstudie ny bydel i Endelausemarka, Os Bygg- og Eigedom as med
HLM arkitektur as
- Lærer Akustisk rom , Bergen Arkitekthøgskole
- Hytte i Øygarden for fam. Horn. Skisseprosjekt
- 2015 NS3420 beskrivelse Kleppestø barneskole. Med Arkitektgruppen CUBUS as
- Leder workshop, utstilling "The Commons" Marineholmen, Bergen
- Steinerskolen SFO, Mulighetsstudie m. Arkitektgruppen Cubus as
- 2014 Storetveit Barnehage nybygg, prosjekteringsgruppeleder (PGL)
med Lund og Laastad as
- Erdal Skole, Askøy, Mulighetsstudie m. Arkitektgruppen Cubus as
- Leder workshop "Hardbakka Ruins" stedsspesifikk kunst
- Enebolig Svåsand Torkildsen Arbeidstegninger
- 2013 Leder workshop "Hardbakka Ruins" stedsspesifikk kunst
- Detaljprosjekt boliger Håvardstun med HLM arkitektur as
- 2012 Fritidsbolig Smith- Sivertsen detaljprosjekt
- Konkurranseskytterhusfjellet Barnehage Kirkenes, med TAG as
- Beskrivelse NS3420 Nesttun Allé 3 boligblokker for TAG as
- 2011 Skisseprosjekt boliger Håvardstun med HLM arkitektur as

Prosjekter i Arkitektgruppen CUBUS as:

- 2015 Steinerskolen SFO, Mulighetsstudie
- Geilo gågate og amfi , medarbeider PGL
- Rong Flerbrukshall/skole, forprosjekt PGL

- 2010 Trøa Barnehage, Heimdal, arkitekt PGL
- Skogstunet Barnehage, Askøy medarbeider SØK + PGL
- Mulighetsstudie flerbrukshall for Fjell kommune.
- Mulighetsstudie turnhall for Bergens Turnforening.
- Reguleringsplan Reitengrenda, Ulsteinvik, PGL
- Bolig Kolstien, tilbygg arkitekt/PL
- 2009 Lone Industrihus arkitekt/PL
- Lindås Rådhus, romprogram, medarbeider
- Sandsli , BOB tilbygg heishus
- Rieber eiendom, Solheimsviken, Bank konkurranse, medarbeider
- 2008 Moster Håvik Skule og flerbrukshall, Bømlo arkitekt/ PL
- 2007 Heistad Skole, Porsgrunn. Konkurranse. medarbeider
- 2006 Bolig Hoffmannsvei , tilbygg arkitekt/PL
- 2005 Sædalen Skole, Konkurranse. arkitekt/ PL
- Gamle Bergen, skisseprosjekt
- Spar Lone , nybygg butikklokale arkitekt
- Søfteland Skule, tilbygg Os kommune, arkitekt/ PL
- 2004 Bolig tilbygg Olsen, Alvestad. arkitekt/ PL
- 2003 Ole Bull teater, ombygging / rehabilitering, assisterende arkitekt.
- 2002 Skåla helse- og omsorgssenter, i Molde kommune, Arkitekt / PL
- 1999 Alvehaugen Sykehjem Ulsteinvik, Konkurranse Arkitekt / PL
- 1998 Fæsteråsen bofellesskap for psykisk helsevern, (600m2) Arkitekt / PL
- 1997 Frei skole , Frei Kommune, assisterende arkitekt.

Prosjekter i LOF arkitekter as:

- 1996 Bekkestua kollektivterminal for buss/ T-bane, DAK + saksbehandler
- 1995 Sparebanken NOR as, ombygging av flere filialer, assisterende arkitekt

PREMIERTE KONKURRANSER

Som prosjektleder i Arkitektgruppen CUBUS as:

- 2006 Moster Håvik Skule Bømlo kommune 1-premie
- 2004 Søfteland Skule Os kommune 1-premie
- 1999 Skåla Sykehjem i Molde 1-premie

Med Maria Molden, sivilarkitekt mnal:

- 1997 " Norge langs veien- reisesens estetikk" Norsk Form, innkjøp
- 1996 Statens designkonkurranse, rasteplassmøbler, innkjøp

UTSTILLINGER

- 2013 "Hardbakka Ruins" stedsspesifikk kunst i Isdalen, Bergen
- 2000 - 01 Representert på "Scandinavia Today" skandinavisk møbeldesign med barnestolen "FOLD" Museum für Angewandte Kunst i Köln, Die Neue Sammlung, München.
- 1998 - 01 Representert på den internasjonale vandreutstillingen "Waves" norsk design etter år 2000. Vandreutstilling i regi av UD.

ARTIKLER OG FORELESNINGER

- 2015 "Lyden av arkitektur II" for Arkitektgruppen CUBUS as
- 2014 "Akustikk for arkitekter" i kurset Akustisk rom, Bergen Arkitekthøgskole
- "Lyden av arkitektur" i kurset Akustisk rom, "
- 2013 "Architectural drawings by Glenn Murcutt" "
- 2012 "Louis Kahn, Form and Design" HLM arkitektur, Arkitektgruppen Cubus
- 2011 "Den blå steinen som minnested" Kronikk, BT 10.8-11, Arkitektnytt

STIPENDIER

- 1999 Statens reise- og studiestipend
- 1988-94 Grinifangers kulturfond, Niels Astrups Fond, Hejes Fond og Skipsreder Tom Wilhelmsens stiftelse.

DATAKUNNSKAP

Archicad DAK, 3D, Artlantis 3D render, Adobe Photoshop, Office, G-prog

STYREVERV

2012-14 Bergen Arkitektforening
2001-02 Arkitektgruppen Cubus as
2000-02 Bergen Klatreklubb
1984-86 Trondheim Jazzforum

SPRÅK

Norsk og engelsk

April 2016 Lars Tørressen siv. ark.