

ON/OFF studio / Dan Dorocic / Sam Carvalho / Lasse Kilvær /

Susanne Labourie / Berk Asal (Berlin)

Maxim Pravosoudov / Jaclyn Kaloczi (Toronto)

Ana Rita Antonio (Bergen)

**Kurator: Alison Hugill Assistent: Ingrid Bjørnseth Produsent: Lars Tørresen**

Soline Asselin / Philippe Richard (Montreal)

Karin Blomgren (Bergen)

Margrethe Brekke/

Kiyoshi Yamamoto "The Reactive Movement" (Bergen)

Kate Farquhar (Philadelphia)

Katerina Filippopolou (Bergen)

Maria Jonsson / Philipp von Hase / Jon Kuuva / Ada Chan (Bergen)

Joel Kerner (Chicago)

# THE COMMONS

Kay Arne Kirkebø (Bergen)

Julia Klauer (Berlin)

Anne Cecilie Lie (Oslo)

Thomas Holm Radil (Bergen)

Susanne Skeide (Trondheim)

**Hardbakka ruins workshop 2015**



BERGEN KOMMUNE



KULTURRÅDET  
Arts Council  
Norway



Welcome to our common(s) space. Have a look around. Over the week we have built the necessary infrastructure to sustain a communal working environment: a kitchen and grill for common meals, a building workshop, a cinema, a library and a room for developing and discussing ideas. As is crucial to the commons as a political program, we have ensured that our reproductive needs (shelter, food, care, knowledge-sharing) have been met before we began to produce our works.

The exhibition that results from this week of working together has an unexpected congruity. On a political and theoretical level, we have supplemented our physical labour with conversation and debate around the topic of the Commons. The Commons can be described as a space that is neither privately-owned nor public in the sense of being maintained by the state. This is what is known as the 'urban commons' – which many groups worldwide are trying to build in the face of economic crisis and austerity measures. There is a push to redefine our values and to give renewed importance to self-management and autonomy practices. The Commons is also about social relations and the way we see ourselves as a part of a global society, one based on difference rather than identity or commonality.

The works shown in this exhibition aim to prompt interactive encounters with the people and surroundings of Bergen. Some installations highlight the city infrastructure that goes unnoticed in our daily lives, such as the old tram cables and unknown water pipes, commonly used safety ladders or prominent signage warning of water pollution. Others attempt to bridge the divide between private and public, by bringing common household signifiers into the outdoors. The comforts of the home are also political, and these works want to revalue household work as integral to a common politics. We also display more poetic or abstract works that reflect personal understandings of the theme.

This is not a conventional exhibition. In order to grasp the works you must weave through familiar spaces and discover new perspectives and viewpoints.

The topic raises many questions: is it possible to design the Commons? Is the Commons a labour, an object, a relation, or a space? Can the idea of the Commons be scaled to go beyond local initiatives?

























## 10 FOUND FIBRES

Kate Farquhar (Philadelphia)

foto: Dan Dorotic



11

UDO (unidentified drawing object)

Place: mobile

Karin Blomgren (Bergen) / Joel Kerner (Chicago)

foto: Lars Tørrussen









Kay Arne Kirkebø (Bergen)

The explores the site of Møhlenpris, and looks at how the smallest of gestures might change how we view a space, making what seem dull and forgotten visible.



- 1 **DAGDRØM**  
Maxim Pravosoudov /Jaclyn Kaloczi (Toronto)
- 2 **SIGNS**  
Anne Cecilie Lie (Trondheim)
- 3 **UNTITLED**  
Thomas Holm Radil (Bergen)
- 4 **CULTIVATION STATION**  
Maria Jonsson/Philipp von Hase /Jon Kuuva / Ada Chan (Bergen)
- 5 **DANGER, BEWARE OF THE POLLUTION MONSTER**  
Film av Julia Klauer (Berlin)
- 6 **PUBLIC POEM**  
PERFORMANCE OG INSTALLASJON Susanne Skeide (Trondheim)
- 7 **UNTITLED**  
Ana Rita Antonio (Bergen)
- 8 **A MATTRESS CALLED DESIRE**  
ON/OFF studio Berlin v/ Dan Dorocic, Sam Carvalho, Lasse Kilvær, Suzanne Labourie og Berk Asal
- 9 **THE SHOE LINE**  
Philippe Richard/Soline Asselin (Vancouver)
- 10 **FOUND FIBRES**  
Kate Farquhar (Philadelphia)

**Mobile/andre verk:**

- 11 **UDO (unidentified drawing object)**  
Place: mobile  
Karin Blomgren (Bergen) / Joel Kerner (Chicago)
- 12 **DWELLING THE CITY**  
Katerina Filippopolou (Bergen)
- 13 **DRAGEWORKSHOP**  
Margrethe Brekke/Kiyoshi Yamamoto (Bergen)
- 14 **IT CHANGED DURING THE NIGHT**  
Kay Arne Kirkebø (Bergen)  
The explores the site of Møhlenpris, and looks at how the smallest of gesture might change how we view a space, making what seem dull and forgotten visible.
- 15 **TIL FLORIDA OG TILBAKE** <http://cargocollective.com/Reisefortellinger>  
Mari Kolbeinson (Bergen)  
Materials: Zines , Online Blog Location: Bergen Bybane



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