

DISSENSUS

Hardbakka ruins project #2



BERGEN KOMMUNE

Workshop / utstilling juni 2014
støttet av Bergen kommune



Juanma González Marcos



K.S.Mathisen

“Presence“



Abirami Mahendran



Rui Roque Abreu/ Lara Freire



Rasmus Hungnes/ Ellen Ringstad



Magnus Tiesenhausen



Ingeborg Blom Andersskog



Zuo Yao



Karin Blomgren, uten tittel
Material: Flour, water, planted forest.

An intervention into the planted forest of Hardbakka, man made but
deceivingly natural. Will necessity of food production closer to home
mark it as farmland again?

Karin Blomgren



Echoes and marking
The work is an observation
of remains, natural changes
and the light in the forest,
one year after the first work-
shop at Hardbakka Ruins.
Time mind air sky Past the
wind soils water and waves
History love rage breath
You wonder if they will be able
to find this mark in the strata.

Ingrid Bjørnseth



REMEMBRANCE

Walk and reading for Isdalskvinnen with mirror, filtered water and Marlboro Beyond Gold with ICEBALL FILTER

Walk around Svartediket

Find the sign to Ulriken

Up through the bit where they have taken down trees

Pass flowering *Digitalis Purpurea*, foxglove, common foxglove, purple foxglove or lady's glove

Follow the trodden track through the forest

Steepness then flatter

Pass a large stone on your left side

Approach the forested portal

Go through the forested portal

No mobile network

Transference of written text every day of exhibition at 16.00

Julie Lillelien Porter



Kobie Nel