

## Said about Svein Rikard Mathisen:

Svein Rikard Mathisen: "Copenhagen Diaries is another example that confirms the tremendously growth of Norwegian jazz. Svein Rikard Mathisen is a musician we can look forward to hear for decades to come - and he most certainly has a lot to offer." - Tor Hammerø

"A guitarist with a clear, classic jazz tone and remarkable fluency of improvisation" - Peter Bacon - thejazzbreakfast

"... the next flourishing guitarist coming out of the gradually expanding Norwegian jazz scene." - Petter Wettre

"... maybe this really is the guy who found the lost chord, and a few more!" - Lance Liddle - bebopspokenhere blogg.

## Said about Inge W. Breistein

a solid record, expertly performed with chamber music gems, defently has its highlight in "Finlande ", where Breistein contributes with saxophone storytelling at a high international level" Lars Moss Find about "Cirrus - Méli Mélo»

«Cirrus is a sky. With the album “Méli Mélo” the band writes it’s self into my jazz history as the best record of this year so far.

(Roald Helgheim, Dagsavisen)

«one of the best realized pieces, moves cleverly between a metal anthem with a mean, infectious guitar riff and and a claustrophobic atmosphere powered by Breistein's sax and inventive usage of noisy samples.» *Eyal Hareuveni About Egg3 – The butcher diaries*

«As the title suggests “Oh!” is rather more playful than some of the other items on the album with a humorous lyric, a rousing sax solo from tenorist Inge Breistein»

*Ian Mann about Didrik Ingvaldsen - Extended Corner*