

Karin Blomgren
Solheimsgaten 66
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CV

Education

- 2012 - 2014 MA-degree in Fine Art, Bergen Academy of Art and Design, Norway
2012 Art History A, Stockholm University, Sweden.
2011 Master's Degree program - Ceramics and Glass, Konstfack University College of Arts, Crafts and Design; Sweden.
2008 - 2011 BA-degree, Specialised Art - Ceramics, Bergen National Academy of Art.
2006 - 2008 Ceramics, Leksands folkhögskola, Sweden.

Solo Exhibitions

- 2018 Vestlandsutstillingen, in collaboration with Erna E. Skúladóttir, Stavanger Kunsthall, Norway
2017 Steinkjer Art Society, Norway
2016 "Abration", in collaboration with Erna E. Skúladóttir, Visningsrommet USF, Bergen, Norway.
2015 "Deposit", in collaboration with Erna E. Skúladóttir, KRAFT - Rom for kunsthåndverk, Bergen, Norway.

Group Exhibitions

- 2017 Parcours Céramique Carougeois, Geneva, Switzerland
2017 "Ulitmo Senario", Gamle Barnekliviken, Haukeland sykehus, Bergen, Norway
2016 "Høststillingen 2016", Norwegian national exhibition, Kunstneres Hus, Oslo, No.
2016 "Tendenser", Galleri F15 Punkt Ø, Moss, Norway
2015 "BLOKK atelierfelleskap", Galleri Puls, Norheimsund, Norway
2015 "Vernissage II", Tomma Rum, Ljusne, Sweden
2015 "The Commons", Hardbakka Ruins Project, Bergen, Norway
2014 "Project Network I 2014", Guldagergaard, Skælskør, Denmark.
2014 "Knock Knock", Tøyen culture park, Oslo, Norway.
2014 "Dissensus", Hardbakka ruins project, Isdalen, Bergen Norway.
2014 MA-degree show, Bergen Kunsthall, Norway.
2013 British Ceramics Biennial: "Topographies of the Obsolete - Vociferous void", Stoke-on Trent, UK. Site-specific group show developed on site in Stoke-on-Trent, UK.
2013 "House explorations", Kalfarli 18 Culture house, Bergen, Site-specific group exhibition, Bergen, Norway.

Work Experiences

- 2016 - Temporary teacher, Bergen Academy of Art and Design, Norway
2017 Course Leader: Clay in large format, HDK - School of design and craft, Gothenburg, Sweden

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- 2016 Guest teacher: "Multiples and Masses", Bergen Academy of Art and Design, Norway
- 2016 Lecture, Art in Urban Context seminar #3, Bergen Academy of Art and Design, Norway
- 2015 "Student" during public test-tutorial in the process of employing teachers at Oslo National Academy of the Arts, Norway
- 2015 Course Leader: Large clay sculpture, Bergen Academy of Art and Design, Norway
- 2015 Course Leader: Clay in larger format, HDK - School of design and craft, Gothenburg, Sweden
- 2013 Student representative in the application committee of BA-students, Bergen Academy of Art and Design, Norway
- 2013 Lecture at Galleri ROM8, Bergen, Norway
- 2012 Student representative in the application committee of MA-students, Ceramics and Glass, Konstfack University College of Arts, Crafts and Design; Sweden.
- 2012 Demonstration, Konstfack University College of Arts, Crafts and Design

Artistic Research Projects

- 2012 - "Topographies of the Obsolete - Exploring the site specific and associated histories of post-industry". Initiated by KHiB with partner institutions in United Kingdom, Denmark and Germany.

Publications

- 2015 "Topographies of the Obsolete - Site Reflections"
- 2013 "Topographies of the Obsolete - Vecifourus void"

Artist-in-Residence

- 2015 Tomma Rum, Ljusne, Sverige
- 2014 "Project Network", Guldagergaard, Skælskør, Danmark
- 2014 "Everything you want was already here", Nordic Studio for Continued Engagement, Rejmyre Art Lab, Sverige

Stipends & prices

- 2016 Norwegian Association of Art Societies debutant price, Høststillingen 2016
- 2016 - 2017 Working stipend, Arts Council Norway
- 2015 Establishing stipend, Bergen Kommune
- 2015 Hertha Bengtsson's Stipend
- 2015 Establishing stipend, Arts Council Norway
- 2015 Project support for "Deposit", Arts Council Norway
- 2015 Kunstnerernes vederlagsfond - Project support - "Deposit"
- 2015 Bergen kommune - Project support - "Deposit"
- 2011 - 2014 J. L Eklunds Craft Stipend.

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Bio

Karin Blomgren is a Swedish visual artist based in Bergen, Norway, whose practice focuses mainly on site-specific installation. She holds a MA in fine art from Bergen Academy of Art and Design.

Her work was shown at the Norwegian national exhibition Høststillingen 2016 in Oslo where her piece "Gjennomgang" was awarded Norwegian Association of Art Societies debutant price. In collaboration with Erna E. Skúladóttir, Blomgren has presented large, spatial installations at Galleri F15, KRAFT and Visningsrommet USF in Norway.

She is currently participating in Topographies of the Obsolete; an international artistic research project that explores site-specificity in relation to the former Spode factory in Stoke-on-Trent, UK. In connection to the project, her work has been exhibited at the British Ceramics Biennial.

Erna Elínbjörg Skúladóttir - c.v.

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EDUCATION:

- 2012-2014 Master of Fine Art, Bergen Academy of Art and Design
- 2010-2011 Bachelor of Fine Arts, Ceramics, Bergen Academy of Art and Design
- 2007-2009 Diploma, Forming, Reykjavik School of Visual Arts
- 2005-2006 Anthropology, University of Iceland
- 2003-2004 Preparatory Art Studies, Akureyri School of Visual Arts

SOLO EXHIBITIONS:

- 2016 *Abration*, Visningsrommet USF - collaboration with Karin Blomgren
- 2015 *Deposit*, KRAFT, Bergen - collaboration with Karin Blomgren
- 2014 *...riddled with defects and tiny fractures.*, Galleri Fisk, Bergen

GROUP EXHIBITIONS:

- 2016 *Experiment - Clay and more*, Hafnarborg, Hafnarfjörður
- 2016 *Tendenser*, Punkt Ø, Moss - collaboration with Karin Blomgren
- 2015 *Kunstgarasjen*, Kunstgarasjen, Bergen
- 2014 *Ung. Lovende*, Punkt Ø, Moss
- 2014 *Knock Knock*, Billedhoggerhuset, Oslo
- 2014 *MEAGHEA SKKLL rKGM MAH TNCA*, MA Degree Show, Bergen Kunsthall
- 2013 *House Explorations*, Kalfarlien 18, Bergen
- 2013 *Topographies of the Obsolete - Vociferous Void*. British Ceramics Biennial, Stoke-on-Trent
- 2013 *Bontelabo*. Bontelabo, Bergen
- 2013 *Illuminations*, Interventions in an Abandoned Paint Factory, Bergen
- 2013 *Topographies of the Obsolete*. Airspace gallery, Stoke-on-Trent
- 2012 *The Site is the Question*. Rom 8, Bergen
- 2011 *Project Network*, Grimmerhus - The Danish Museum of Ceramic art
- 2011 *Untitled*, Apple House, Guldagergaard Ceramic Center
- 2011 *When all is said and done*. B.A Graduation exhibition, Premiss, Bergen

- 2010 *Upplifun*. Listasalur Mosfellsbæjar
2009 *Mótun*. Reykjavík School of Visual Arts

PUBLICATIONS

- 2015 *Topographies of the Obsolete: Site Reflections*
2013 *Topographies of the Obsolete: Vociferious Void*

RESIDENCIES AND RELEVANT WORK:

- 2016 Can Serrat - International Artists Residency, El Bruc, Spain
2012-2013 *Topographies of the Obsolete*, three residencies in Stoke on Trent, England
2014 *Nordic Studio for Continued Engagement*, Rejmyre Art Lab, Residency, Sweden
2012-2015 Owner and founder of *Bragginn*, Café and Clay Studio, Iceland
2011 Project Network - *Guldagergaard Ceramic Center*, Residency, Denmark
2008 Workshop with Icelandic Raw Materials, *Nýp*, Dalasýslu, Iceland
2008 Workshop, *The European Glass Context*, Bornholm, Denmark

SUPPORT:

- 2016 Etableringsstipend, Bergen Kommune
2016 Arbeidsstipend for Yngre Nyetablerte Kunstnere - 2 years, Arts Council Norway
2015 Diversestipend for Nyutdannede Kunstnere, Arts Council Norway
2014 Student stipend, Bildende Kunstneres Hjelpfond (BKH)
2013 Student stipend, Bildende Kunstneres Hjelpfond (BKH)
2008 Support for young women, Women Association of Iceland

UPCOMING

- 2017 Parcours Céramique Carougeois, International Ceramics Biennial
2018 Vestlandsutstillingen 2018, Kunsthall Stavanger, Norway - Solo exhibition

ONGOING PROJECTS:

- 2014- Continued collaboration with Karin Blomgren
2012-2017 Part of *Topographies of the Obsolete*, Artistic Research Project, based in Stoke-on-Trent in England and Bergen, Norway. The project has focused on identifying and extracting the different topographies of the post-industrial ceramic landscape of Stoke on Trent, the next focus will be on the post-industrial landscape of Norway. Details at: <http://topographies.khib.no/>

BIO

Erna E Skúladóttir is an Icelandic visual artist, living and working between Norway and Iceland. She holds a MA degree in Fine Art from Kunst og -designhøgskolen i Bergen and a BA degree from same school. She is a part of the *Topographies of the Obsolete* research project and collaborates on large scale works with artist Karin Blomgren. Her work has been shown at Galleri F15, Visningsrommet USF, KRAFT, Bergen Kunsthall, Hafnarborg and the British Ceramics Biennial.

Erna is currently working on her project - Landscapes of Transformation : Illusion of Stability. A site specific project based in ceramics and geology where she investigates transformation and utility of raw materials in relation to landscape and site.